

THE SAN JUAN STAR

SAN JUAN BAUTISTA, CALIFORNIA ■ FOUNDED 1869 OCTOBER 2012 ■ VOLUME 5, No. 9 ■ FREE



Swat Team member Jeff Shelton, 37, visited San Juan School on Friday to speak to students about the damage caused by bullying.

Swat Team Member Combats Bullying Through Storytelling

By Ken Halla

On most workdays, Jeff Shelton serves in an elite police tactical unit trained to execute high-risk counter-terrorism measures at Los Angeles's International Airport. It's a dangerous job that requires rigorous physical training, intelligence, courage, full-body armor, and high-powered weapons.

Today is different though. Today, Shelton, wearing SWAT team body armor, without the weapons, stood in front of classrooms in San Juan School and spoke to wide-eyed students about the problem of bullying.

"Dressed like this," Shelton said. "I'm
See BULLYING, page 3

Is San Benito County a Dumping Ground for Murder Victims?

By John Hopper

With the discovery of a murder victim on Cannon Road last month, some local readers have asked the question "Why have there been so many murder victims dumped here? Is there some kind of strange element attracting this to our County?"

Crime scene novelists have written about infamous serial killers dumping bodies on trail sides, Satanic rituals and a variety of other "Murder Capital of the World" theories, but Sheriff Darren Thompson set those claims to rest about San Benito County as we sat down to discuss the most recent homicide victim found on Cannon Road.

In my interview with Sheriff Darren Thompson the issue of frequency of bodies being found was explored, and the list of murder victims found in the County reviewed thoroughly.

Sheriff Thompson points out that 7 million people live within a two-hour radius of San Benito County. "We live in a beautiful place. We are very accessible by State Highways that traverse through our County," said Thompson.
See VICTIMS, page 3

Discovery of Body on Cannon Road Launches FBI Manhunt

By John Hopper

San Benito County Sheriff's Deputies responded to the report of a woman's body on Cannon Road near Aromas Sept. 7. Hikers had reported finding the body, lying just several hundred feet from the road.

Sheriff Darren Thompson said that this was truly one of the worst crime scenes he had ever responded to. Without going into details, Thompson said in an interview that Deputies quickly sealed off the area, closing Cannon Road between SR. 101 and Chateau Drive.

Bay Area news helicopters and reporters on the ground quickly converged on the area as erroneous speculation spread that the body of missing Morgan Hill teenager, Sierra La Mar, may have been found.

San Benito County Sheriff's investigators turned the crime scene over to Crime Scene Investigation Teams from the Santa Clara County Sheriff's Department, according to Sheriff Thompson. Thompson said that as a result of budget cuts, detectives from his agency now have dual roles. The roles are that of traditional detectives trying to identify victims and find the killer, as well as the role of Crime Scene Investigators.

Thompson said it was evident that the CSI work would be time consuming and tedious, but was absolutely critical. He felt given the limited staffing of



Lawrence Jones' driver's license photo.

his detectives, their time would be best focused on "running down leads."



Overrun by press, investigators at the scene remained tight lipped regarding the details of their discovery. Photo by J. Hopper

Although specifics of the investigation are not being disclosed, it is known that San Benito County Detectives were able to identify the victim as 29-year-old Norife Herrera Jones. Investigators learned that Jones, a native of the Philippines, had a record of residential addresses in both the City of San Jose and Monterey. San Jose PD and Monterey PD joined in the investigation, as did the FBI when information from TSA

advised that an individual by the name of Lawrence Jones had boarded a plane to Tokyo. Investigators had identified 69-year-old Lawrence R. Jones as the ex-husband of the victim. Jones is a professor at the Monterey Naval Postgraduate School.

The FBI, San Benito County Sheriff's Deputies and Monterey Police Detectives executed a search warrant at the 100 block Spary Avenue home of Lawrence Jones, in the City of Monterey. It was there that investigators found sufficient evidence to determine that the residence was most likely the crime scene and to garner an arrest
See MANHUNT, page 4

The San Juan Bautista Food Bank – A Test Case

By Val Blanchette

The Community Food Bank for San Benito County recently opened a food pantry in San Juan Bautista. This is now open on Wednesday mornings from 9 a.m. to 11 a.m., in the Plaza Market 203 Third Street across from Jardines restaurant. Those in need of food can visit at these times. While they have been delivering food for many years, this is the start of a full time presence.

Mary Anne Hughes, the director of the San Benito County food bank in Hollister has big dreams for the future. This program of the Community Food Bank of San Benito County is funded by the Health Trust in San Jose.

The Health Trust in San Jose is devoted to improving health and nutrition in the area they serve – Southern Santa Clara County, Santa Cruz County and Northern San Benito County.

The food bank not only distributes food, they also provide classes
See FOOD BANK, page 2



SAVE THE DATE!

San Juan Star Candidates Forum
Tuesday, October 23rd
6:30 - 8PM
Community Center
Light Refreshments Served
Come meet and hear from the candidates!



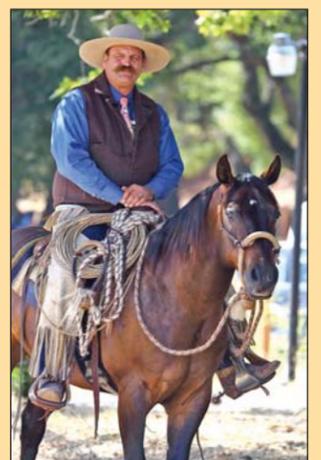
Viva Los Vaqueros

By Val Blanchette

If you missed the Vaqueros Heritage Festival at the St. Francis Retreat the last weekend in August, you missed a treat. History, tradition, skill and art were all there in abundance.

The vaquero's horsemanship was derived from traditions that are thought to have come from the Orient, through Egypt, across the deserts of North Africa into Spain, and then across the seas to the Americas. The horsemanship was adapted to the needs of new locations and occupations, and was brought to what is now California by Spanish and Mexican riders, then passed on to their gringo pupils.

The vaqueros roamed these hills in the early days when Mexico sent friars, horsemen, cattle and mules to populate what is now California. The first expedition came north from Mexico in 1769. These early arrivals in our beautiful land lived in an era when time



Vaquero Bruce Sandier. Photo by Patti Martin

moved slowly, and they developed a unique approach to training their horses and managing their livestock. When you talk to the vaquero riders, one of the constant themes is respect – respect for the land, for the horses, for the cattle and for the equipment. Of course, if you ever talk to Franciscan friars about the message of St. Francis, you will find that respect for all God's creation is at the heart of the Franciscan philosophy. One wonders to what extent the intermingling of friars and
See VAQUEROS, page 8

Wildland Fire on Salinas Road
See page 2

Pinnacle Farm's Year-Round Market
See page 5

Gang Shooting Boils Over to SJB
See page 13

Practically Perfect Pumpkin Recipes
See page 19

Elect Jennifer Colby

for
Aromas San Juan Unified School District
School Board Trustee



Experience Counts

"I am committed to public education. My experience as an educator and local businesswoman will be of value to our local school district. Strong leadership and experience counts in serving as a School Board Trustee. My qualifications include preparing future teachers at CSU Monterey Bay and community service in both Aromas and San Juan Bautista. I will be a strong advocate for the best 21st Century education for our children."



www.electjennifercolby.weebly.com

paid for by committee to elect Jennifer Colby, FPPC#1350506



A helicopter helps to fight the wildfire, while firefighters pull a hose line. Photos by J. Hopper

Wildland Fire On Salinas Road

By John Hopper

At 1:45 PM on Saturday, Sept. 1st, San Juan Volunteer Fire Department was first on the scene of a wild land fire in the area of 4196 Salinas Road.

According to Firefighter Robert Lund, the fire had swept to the north edge of an open grassy area on the side of a hill and was headed for a wooded area. San Juan Bautista Firefighters pulled a hose line attacking the blaze for approximately 700 feet to the east stopping the fire from its northerly advance. Another crew from an adjoining fire department quickly began attacking the fire from above, meeting San Juan Bautista fire crews below.

North County Fire and CAL FIRE assisted San Juan Firefighters.

The fire burned an estimated 3 acres. ■



Free Organic Coffee

WITH EVERY
**ORGANIC HEARTY
BREAKFAST:**

Gluten-Free Pancake,
Italian Turkey sausage,
Egg & Fruit



Natural Wonders Health Food Store

Eat at Natural Wonders,
the Healthy Alternative

215 3rd Street, San Juan Bautista

Ph 831-274-6447

Hours: Mon - Fri 8-5; Sat - Sun 8-6

Gluten Free
Organic products
Grass fed beef
We serve
breakfast and lunch



Food Bank

Continued from page 1

in nutrition and CalFresh (foodstamp) outreach; there is a computer at the Pantry in San Juan available for use to apply for CalFresh, or for clients to update their accounts. There will be help with the software available as well. One of the major needs for those on limited incomes is to understand how to spend their small resources on truly nourishing food. In an effort to provide good food at low cost, the food bank is negotiating with local farmers. As you know, if vegetables and fruit are not of the right size, or not of the best color, they are not sold to the Safeways and Nob Hills of this world. Much really nutritious food goes to waste. Farmers are willing to

sell these "odd lots" at reduced prices – some of them even donate the produce to worthy causes. The foundation does not sell donated goods; however, if they can purchase the odd lots at reduced prices, they can then sell them and even with a small profit, provide the needy with good food at low cost. In this way they hope to develop a small income – sufficient eventually to employ a local manager, and rent a small community center for this purpose. The food bank accepts the electronic benefits cards – the modern version of food stamps!

This will be a test case, and if it proves successful, similar organizations will be set up in other communities.

The Health Trust was set up from funds received when Good Samaritan Hospital, San Jose Medical Center and their affiliated organizations were sold to a for profit health care system. Since these "not for profit" hospitals belonged to the community, some of the proceeds of the sale were used to set up a Health Trust for the benefit of the community.

Why did they choose San Juan Bautista for their pilot program? The answer surprised me – San Juan Bautista was chosen because of the high number of needy individuals and families in this town. The Food Bank currently provides food to about ninety people here – some families, but many older people living alone. They know they are not serving all those in need.

So what can you do to help? They need a volunteer to help with the start of the program. This volunteer would have a key to the food pantry. When needy individuals call looking for food, they could meet them at the pantry. This would eliminate the problem of having staff from Hollister driving here to perform this function – with their limited staff this is not really possible at this time.

So if you would like to help, please contact Mary Anne Hughes at the Community Food Bank of San Benito County. ■

Art Lessons

credentialed instructor
Darlene Boyd

Wednesdays 4-5:30 pm
at Casa de Colores 801-2518
304 Third St, SJB darleneboyd.com
\$25 @ session or 4 for \$95

Victims

Continued from page 1
He added that the rural setting, with roads accessible from those highways, make concealment of criminal activity much easier than perhaps a vacant lot in more populated area.

Sheriff Thompson said that none of the murder victims found in the county have any connection to one another, or any ties to San Benito County suspects.

THE PERCEIVED TREND (See Map):

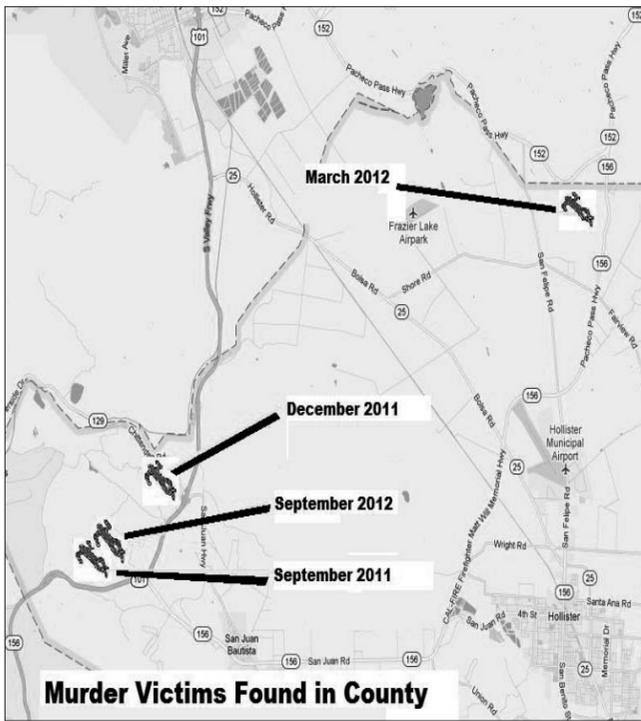
The seemingly more frequently occurring trend starts back in 2011. That September a body of a man was discovered on Cannon Road, off of Hwy 101 near Hwy 156. The man had gone missing after attending the Salinas Rodeo.

The second victim was found in December of 2011. A Salinas woman was found on Hwy 129 near Hwy 101. Her son had allegedly murdered her at her Salinas home.

The third victim was that of a Gilroy woman found in March of 2012, at a road near the intersections of Hwy 156 and Hwy 152. Her son had murdered her in Gilroy and brought her to that location. He later killed his 11-year-old sister prior to turning a gun on himself in their Gilroy apartment.

The last and most recent body was located last month on Cannon Road (See Page 1).

A female victim was found on September 7, 2012. Investigators believe she was killed and dismembered by her estranged husband at a home in the City of Monterey, then



Murder Victims Found in County

transported to San Benito County.

The discovery of the latest victim of Cannon Road drew uncanny memories for Sheriff Thompson. In September of 2011 he responded to the scene of a man's body found on Cannon Road (mentioned as first in the narrative above). Then last month he responded to the scene of the most recent homicide victim on Cannon Road. "The crime scene was literally within feet of the 2011 homicide scene," said Thompson in my interview with him. This having been the second homicide victim discovered at the same location, Thompson said that the location met the profile of an area where a criminal might attempt to conceal a crime. "The area is somewhat isolated, concealed from, but near a major road," he said. Criminals for decades have chosen such locations and searchers often look for missing victims in similar areas. ■

Bullying

Continued from page 1
bullet proof... but I'm not bully proof and neither is anyone else."

He had everyone's attention.

Shelton, 37, visited San Juan School on Friday to speak to students about the damage caused by bullying. Damage inflicted upon not just those being bullied but also those who stand by and watch idly.

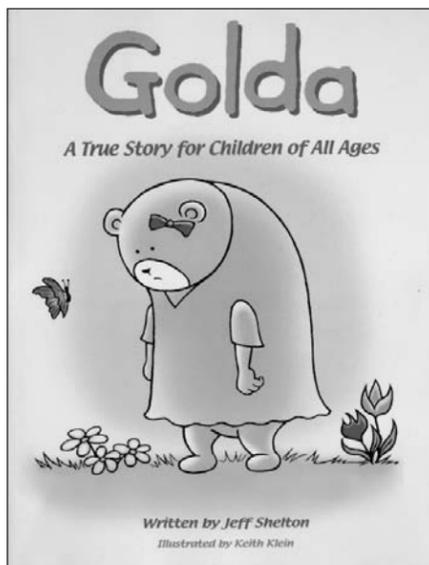
To make his point, Shelton shared his recently published book, *Golda, a True Story for Children of All Ages*, the story of a girl viciously bullied as classmates watched passively or even enthusiastically. It's autobiographical, and Shelton chose to introduce his book at San Juan School because this is where it happened.

Shelton attended San Juan School for all nine years of elementary school, graduating in 1988 with his twin brother, Todd. Today, Shelton is a Sergeant with the Los Angeles City Police Department Special Response Team. He doesn't look like he'd have much trouble with bullies.

But reading from his book, Shelton describes how he was haunted by the fact that, as an eighth grader, he stood by and watched as Golda, a female classmate and character in the story was routinely harassed for her odd appearance and apparent inability to speak. One day, Shelton said, the bullying went beyond the usual teasing, and Gold was physically struck by the class bully.

Shelton describes how he carried the memory of the incident into young adulthood often wondering what had become of Golda. Then at age 30, still haunted by memories of the incident, Shelton describes how he became a father, and how his son, Nathan, was born with autism, and how he feared his son would endure the same cruelty.

Reading on, Shelton describes a dream in which he finds himself alone with Golda in a classroom. Shelton stops reading, looks up, and points out the window. "That's the classroom right over there," he says. It brings the point home.



In his book, he asks for Golda's forgiveness for failing to protect her and asks if his child's autism is the result of this failure. She enlightens him. "Your son," she says, "has always been and forever will be your perfect reward, a perfect gift and true blessing. Autism can never be your punishment; anymore that it can be Nathan's."

Shelton said that he told the story thousands of times before deciding to write it down. He has made presentations within his department and says it pierces the emotional armor of even the grittiest SWAT team members. Beginning with this presentation in San Juan Bautista, he is scheduled to share his story and his message at schools in Southern California throughout the year.

"I think he was saying you deserve respect," said one student. "Don't allow anyone to bully you or anyone around you."

"Help others. Don't just stand and watch," said a nearby classmate.

Shelton, who attributes his decision to become a police officer, in part, to the incident he described in *Golda*, had made his point.

He is donating a dozen copies of the book to San Juan School. Copies are available online directly at goldastory.com. ■

MEXICAN FOOD * PATIO DINING * FULL BAR

JARDINES DE SAN JUAN

Family owned & operated since 1977

Enchanting gardens, delicious home-cooked Mexican cuisine, tequila, inspired beverages, wine.

Located in the heart of San Juan Bautista, home of the historic Mission and a short drive from Monterey, San Jose or Santa Cruz.

Hours:
11:30 am - 9:00 pm daily
'til 10 pm on Friday & Saturday

Reservations Welcomed

831-623-4466

115 Third Street, San Juan Bautista
www.jardinesrestaurant.com



LIVE MUSIC * EVENTS * WEDDINGS

NEW ARRIVALS DAILY!



Tools, Toys, Electronics, Collectibles and More!
We Buy Gold, Silver and Other Precious Metals
We Do Gold Parties!

TTK Thrift Store
*101 The Alameda,
San Juan Bautista*

831-623-9215 • Open Daily 9am-4pm

SJB City Council Meeting Minutes for Sept. 18, 2012

Refer to official minutes for definitive information

- Call to Order
- Pledge of Allegiance
- Roll Call

Mayor Jolene Cosio, Vice Mayor Tony Boch, Councilmembers Andy Moore and Maggie Bilich present. Also present: City Manager Roger Grimsley and City Attorney George Thacher, City Clerk Linda McIntyre and Deputy Clerk Trish Paetz. Councilmember Rick Edge arrived at 6:15.

Public Comment on Items Not on the Agenda

There were no public comments

Presentations, Informational Items and Reports

The City Clerk announced that Oct 22 was the last day to register to vote in the upcoming election.

Proclamation for Bi-National Health Week in San Benito County. A presentation was made by Lea Gropa of the San Benito Health Foundation and Sam Yamamoto Director of San Benito Health and Behavior. They announced that there will be a health fair on Oct 4 from 4:00-7:00pm at the Windmill Market to help promote health services in San Benito County.

Mr. Yamamoto also thanked San Juan for permitting the Red Ribbon Run in San Juan Bautista. Mayor Cosio read a proclamation informing the public about Bi-National Health Week proclaiming the cooperation of the Mexican and United States Governments. The Bi-National Health Week will run from Oct 1-Oct 8.

Recognition of Planning Commissioner Donna Holmes and Fire Chief Chris Finstad

Planning Commissioner Donna Holmes was not able to attend and will receive her recognition at a later date.

The City Council recognized Fire Chief Finstad for his work for the City. Chief Finstad expressed his pleasure in serving the city and noted that he will still be involved in the activities of the Fire Department. The City Councilmembers gave their individual appreciation of his efforts. The Mayor appreciated the work of all of the firefighters and to the chief for the enthusiasm he has passed along to the company.

Monthly Financial Statements – Treasurer's Report

There was recognition that there were three charges for broken water main on First Street. There was a question about the automatic water readers. There was clarification on the street striping.

Library Report

Fire Chief's Report

Chief Fox reported all county equipment is working. There are currently 20 members including 10 new recruits. There were 22 calls this month. One major accident semi vs. semi on Hwy 156. Chief Fox reported that they are working with Hollister to reduce costs by being part of Hollister's orders.

Sheriff's Report: Monthly Activity

Deputy Brown reported that burglaries are up over in the North/Church Street area. He said that most have been at night, though there was one today with a back door being kicked in. There was a bicycle stolen on Church Street. 13 Traffic Citations were issued. There were 2 domestic violence incidents. It was noted by Vice Mayor Boch that the deputy appeared in a film that showed locally over the weekend.

Public Works Report – City Manager Grimsley

City Manager Roger Grimsley reported that work would begin from Oct 13-18. Nyland Avenue in front of the school would be done on a Saturday. He reported that there was a water leak out at Mission RV Park from an old water line. It has been repaired and it will be identified where to disconnect. The water trucks are using the water hydrants due to a burnt out pump.

The City will be reimbursed for the cost. There was a gesture by the City to support their work. The cement around the fire hydrant at Third and Mariposa has been repaired. Mayor Cosio appreciated the work that Public Works has been doing. The City Manager reported that work on the bike path will commence within the city on Oct 3.

Code Enforcement Report – City Manager Grimsley

The City Manager reported that the property at 699 4th Street has made improvements, trimmed hedges, removed a vehicle and the City Manager suggested continuing the item for 30 days.

The property at 707 7th Street has been given 30 days to comply with the removal of the hot tub and that registration tags be put on the vehicle. He suggested continuing until Oct 16.

He reported that there have been complaints at Pearce and the Alameda, they have been the center of activity until late at night. The City Manager suggested continuing this for 30 days. Enforcement will be encouraged if nothing has taken place. This is an issue of non-allowable use for the zoning.

City Planner Activity Report – City Manager Grimsley

The Planning Commission recommended the PUD which will be later in the agenda. They also approved a 6-unit facility with conditions for access by fire and emergency agencies, including two turnouts and a fire hydrant as well as grading to improve visibility.

City Manager Report

The City Manager reported progress on revenue sharing with the County. He noted situations in which properties were partially in the City and partially in the County. He also noted that he has spoken with the State to designate street signs. He reported that he had a good meeting with the Water District which was fruitful. The Water District had some good ideas and there was a spirit of cooperation.

Public Meetings and Committee Reports

Councilmember Edge reported that LAFCO has noted that County Planning will not be able to serve as administrators due to staffing levels being cut. He reported that the City's share of costs may have to go up. He noted that LAFCO does not meet unless there is a need to keep administrative costs down. He noted that the costs went down when the City contracted with the County.

Councilmember Bilich reported that there is a union grievance at the Air Quality Control Board.

Councilmember Moore reported that he attended a meeting about the handover of Hwy 25.

Mayor Cosio attended an Intergovernmental meeting which set a Fire Committee meeting. They are hoping to come up with an Animal Control issues. She reported that there may be an opportunity to join forces.

AMBAG counties must decrease greenhouse gas emissions by 2035. Mayor Cosio asked if a roundabout would be an improvement. She received a response that anything keeping traffic moving would be an improvement.

Consent Items

Approve Affidavit of Posting Agenda
Waive Reading of Ordinances and Resolutions on Tonight's Agenda Beyond Title
Approve Minutes for July 17, 2012 Meeting

Adopt Ordinance 2012-06 Repealing Article 3 ("Miscellaneous") of Chapter 5-7 and Adding a New Article 3 ("Dangerous Animals") To Said Chapter 5-7

Adopt Ordinance 2012-07 Amending 7-4-700 to Provide for Adoption of Fines for Parking Violations

Adopt Resolution 2012-35 Adding City Manager Grimsley as Alternate Board

Member to PARSAC

Adopt FPPC Form 806, Agency Report of Public Official Appointments
Consent Agenda passed

Action Items

Property Abatement Update

Consider Resolution 2012-XX, Ordering the City Manager to Abate a Nuisance at 699 Fourth Street - Continued to Oct 16

ii. Consider Resolution 2012-XX, Ordering the City Manager to Abate a Nuisance at 301 Seventh Street

Consider a Resolution Approving a Mitigated Negative Declaration for, and

Approval of a Planned Unit Development Permit for Assessor Parcel Nos. 002-026-011 and 002-026-012 - Continued to Oct 16

Consider Resolution 2012-36 to Post No Parking on Portion of Second St.

The City Manager reported that there was a dangerous situation on Second Street between Washington and Franklin Street. The City Manager has spoken with the State Parks and they have been understanding and cooperative.

Passed

Consider Resolution 2012-37 to Install Two-Way Stop Sign at Intersection of Church and Third Streets

The City Manager noted a problem at this intersection and would like to replace Yield signs with Stop signs. He noted that if the Yield signs were being obeyed there would be no need for the Stop signs.

Approve Resolution 2012-38 Assigning Board Member and Alternate to ACWA JPI

Deputy Clerk reported that the organization requires participation. It did not say that attendance was mandatory.

Passed

Resolution 2012- 39 Authorize Mayor to Sign Automatic Aid Agreement with County for Fire Services

The City Manager reported that the County will be paying the City \$10,000 a year for fire services in the County area. This was based on the amount of calls for the past few years. The City will hold the funds and issue the funds to the firefighters. The money will go into the general fund.

Passed

Discussion Items

Strategic Planning – Council Member Edge

Councilmember Edge reported he is making progress, though not as much as he had hoped. Vice Mayor Boch reported that resident Luis Valdez indicated his interest.

Report by Ad Hoc Committee for Outside Services – Council Members Cosio and Boch

The City Manager reported that there was nothing important but to keep it on the agenda. There is a communication about the new 911 calls communication, which includes a substantial increase in the cost. He suggested the Committee look at the issue and make a recommendation. He delivered a check from Union Bank for the Fire Department.

Report by Ad Hoc Committee for Parking within the City – Council Members Edge and Boch

Vice Mayor Boch asked about the process for parking violations. The City Attorney asked if the fines were appropriate. He said that he would bring back a resolution with the amounts. There was conversation about vehicles being offered for sale on the streets and the City Attorney noted that the courts have declared that you can't prohibit the posting of a car for sale on the street, unless perhaps it is a safety issue. To be brought back by the City Attorney as an action item on amounts in ticket books.

Set Workshop to Discuss 5 Year Capital Improvement Program

The City Manager asked for the agenda item to set a date to begin a dialogue in conjunction with the Strategic Task Force.

Date set for Sept. 24 Monday 6:00pm at City Hall.

Set Future Agenda Items
Donna Holmes Recognition
Agenda Items 5A and 5B

Comments

City Council

Vice Mayor Boch hoped everyone got a chance to see the film festival in which all of the films had San Juan connections. He wanted to congratulate everyone involved on a pretty good job for the first time around.

Mayor Cosio expressed her appreciation of El Teatro Campesino and the events they present.

Mayor Cosio asked about the composition of the Farmer's Market. Councilmember Bilich reported that it was in keeping with what the vendor had agreed to. There have been no complaints.

City Manager

The City Manager reported that the council is invited to a ceremony celebrating the Electric Car in recognition of their participation in the Plug-In car program.

The City Council is invited to the San Benito County Historical Society Open House on October 6 from 10:00am - 1:00pm.

City Attorney

No comments

Adjourn ■



News vans converge on the crime scene. Photo by J. Hopper

Manhunt

Continued from page 1

warrant. Investigative efforts ruled out the previous TSA report of a person with a similar name fleeing to Tokyo, and further investigation led them to find Jones in San

Diego, California on Sept. 13.

At press time The Star has learned that the victim died from gun shot wounds and was dismembered prior to being dumped at the crime scene. ■

See Related Story Page 1, "Dumping Ground"



Pinnacle Farm Year Round Farmer's Market

Discovering something not so new

By Kanyon Sayers-Roods

On a whim, and after hearing a passing statement about a weekly farmers market in the area of Duncan and Olympia, in between Hollister and San Juan, I went searching. I found myself driving along the agricultural roads parallel to Highway 156; previously I've only zipped through these roads to get to highway 129, not even taking note of the names. Today was different though and I drove along Olympia Avenue, not sure what I was looking for. I checked my map, pondering where Duncan Road was. Turns out it runs parallel to Olympia; well, now I'm learning my way around.

As I drove down the lane I saw a hand painted sign - PINNACLE Farm Stand, Saturdays 8am to 1pm. It lead me down a long dirt road. There had to have been 10 cars in the parking area, but I found a space and made my way to the produce. I found myself giddy for having found this little patch of heaven; I had been saddened about the Hollister farmer's market ending. This was the perfect pick-me-up. I browsed the fold-out tables piled high with fresh organic produce. There were so many beautiful colors, a fresh green aroma with a subtle berry freshness of the organic strawberries. I took note of a printed list on the table, noting all of the produce they have at this time in the season. All of these delicious fruits and veggies waiting to be taken home and enjoyed.

The list read as follows: Apple juice, arugula, baby bok choy, basil, broccoli, green cabbage, red cabbage, bunched carrots, cauliflower, celery, red chard, cherries (Van, Rainier, Bing), cilantro, sweet corn, cucumbers, fennel, garlic, green and red bell peppers, leeks, lettuce (red leaf, romaine, red butter), onions (red, white and yellow), peaches, potatoes (purple majesty, desiree, yellow finn), purslane (verdolaga), strawberries, sugar snap peas, sunburst squash, tomatoes (beefsteak, cherokee purple), zucchini. I asked a local patron how often she came to this market, she informed me she had visited this local hot spot for the past 4 to 5 years.

She went on to share that on good days there would be about 100 to 200 people in a day at this little market. I found that amazing. I was told Jesus and Jose were the ones who tended the produce, and handled the market. They did amazing work, clean organic vegetables and fruit ready to be taken home from the market. I am still chipper from having found out about this 'lil patch of heaven', I can't believe this place has been providing organic food at their own farmers market for 12 consecutive years. I found out that this place is Pinnacle Organically Grown Produce - Phil and Katherine Foster farm, which is 250 acres of C.C.O.F and F.O.A.M certified organic fruit and veg-



etables on two ranches near San Juan Bautista and Hollister, California for about 22 years. They have a diverse range of crops, marketing up to 60 produce items at the peak of the season. I learned that they have had this Farmer's Market every Saturday, they sell at Hollister's local farmers market, as well as providing produce to local retail stores, local wholesalers, and several national wholesalers.

I appreciate farmer's markets for their sustainability. It's fresh, in season; it's part of a community. There are so many benefits of shopping at the Farmers Market. The fruits and vegetables are grown locally and picked when perfectly ripened. This enhances the taste, texture, and aroma of the produce. Often, market prices are lower than at grocery stores. Our existing system of food transportation and distribution requires enormous amounts of energy and resources. Before reaching your table, the average food item in the United States will travel 1,300 miles! In fact, only about 10% of the fossil fuel energy used in the world's food system is used for production. The other 90% goes into packaging, transportation, and marketing of the food. All this inefficiency creates many environmental problems. Shopping at the farmer's market benefits the local farmer and strengthens your local community. Since the produce is picked at the peak of the season, nutrients, and phytochemicals will be more abundant. Hippocrates said, "Let food be your medicine."

If you enjoy farmer's markets, I say, pay this one a visit. Here's how:

When: 8 AM - 1 PM Saturday Mornings all year round

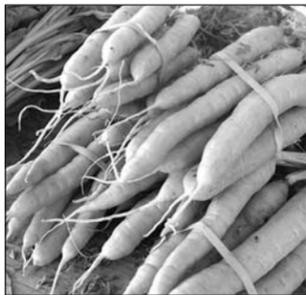
Where: 400 Duncan Ave., San Juan Bautista, CA 95045

What to bring: Baskets or cloth shopping bags, and plastic bags for produce. If you bring these, it will reduce the amount of new bags they provide to you. Please recycle!

Directions: From 101, go 4.6 miles east on 156, left at Lucy Brown Lane, go 1 mile, then turn right at Duncan Ave., third driveway on the left, mailbox says "Foster".

From Hollister, go 6 miles west on 156, right at Lucy Brown Lane, go 1 mile, then turn right at Duncan Ave., third driveway on the left, mailbox says "Foster".

Their website is: pinnacleorganic.com ■



COMMUNITY SPOTLIGHT San Juan Bautista Service Club



The San Juan Bautista Service Club was formed in 1929 to primarily support the Boy Scouts and scouting and continues to support scouting to this day.

The Club is responsible for planting Mission flower beds on 2nd Street. They bought and developed a local park and turned it over to the city. They managed and maintained ABBE Park and turned that over to the city.

The Club sponsors an annual Christmas Bonfire for the children and supports several other community endeavors.



This space provided as a community service by Graniterock to highlight nonprofit agencies or individuals who serve our community. To be considered for this spot please contact info@sanjuanstar.net.

Look where you'll find THE SAN JUAN STAR

SAN JUAN BAUTISTA

Windmill
Dona Esther
Vertigo Coffee
Valero Gas Station
Jardines
JJ's Burgers
129 General Store
San Juan Bakery
San Juan Visitor's Ctr.
Fools Gold Antiques
Daisy's Saloon
Mom & Pop's
Mission Cafe
Neil's Market
Bear's Hideaway
TTK Thrift Store
Natural Wonders Health Food Store

AROMAS

Old Firehouse Market
Marshall's Market
Aromas Post office
Aromas Auto Repair

TRES PINOS

FlapJacks

HOLLISTER

ANSR Pharmacy
Rancher's Feed
San Benito County Chamber of Commerce
Grillin n Chillin
Hazel Hawkins Hospital
San Benito Bene
Knife and Fork
Papa Murphy's Pizza
San Juan Oaks
Ridgemark
Mars Hill
Starbucks
Cozy Cup
Country Rose
Dunneville
Tiffany Ford
San Benito Dance Academy
Community Foundation for San Benito County

Stop by and get a copy today!



Even kids can help local organizations get the resources they need to make San Benito County a better place to live!

Become a Friend of the Community Foundation

Almost three years ago, the Community Foundation for San Benito County introduced the **Friends of the Community Foundation** special giving program. The concept of "Friends" is to enable people from all walks of life to come together for the purpose of helping our community. The program is also intended to introduce the concept of philanthropy in and for our county, and to educate the community in the purpose and work of the Community Foundation.

The "Friends" program enables adults and children alike the opportunity to make

a difference in something that is important to them by designating a gift to their specific field of interest at the Community Foundation. The fields of interest categories are: Arts and Culture, Education and Youth, Health and Social Services, Agriculture and Environment, Community Enhancement, and Economic Development.

An annual gift of \$35.00 per adult is a simple way to make a difference. One hundred percent of every donation helps to grow carefully managed endowments in the six fields of interest. Each year, your donation will benefit local San Benito County nonprofit organizations through grants awarded by the Community Foundation.

Children/Students are invited to start on their own path of community awareness and learn about the needs of others by participating with a donation of only \$5.00. Helping others can teach children important life lessons, and help them to feel good about themselves in the process. The children's donations will directly serve a child or children with special needs in San Benito County.

The Community Foundation for San Benito County connects people who care with the causes that matter most to them. By becoming a Friend of the Foundation, anyone can fulfill their wish for helping our community, building a permanent legacy, and making San Benito County a better place to live. Many small gifts make a HUGE difference!

To participate in the Friends of the Community Foundation program, contact the Foundation at 630-1924 or visit <http://www.cffsbc.org> ■

Doña Esther's ...Where You're Family

Extensive Sunday Buffet

Featuring Live Music: The Trio Aborada 9am-2pm

Don't Miss Our Award-Winning Margaritas, Voted Best in County Once Again! Also - the Best Tacos in the County! Plus, Patio Dining!



Tuesdays:

KIDS UNDER 12 EAT FREE

Wednesdays:

FREE APPETIZERS
(one per table)

Saturdays:

Featuring: ANGEL URIBE
(6pm-9pm)

Summer Hours: Monday - Friday: 11am -10pm
Saturday and Sunday: 9am -10pm

25 Franklin St., San Juan Bautista • 831.623-2518 (To go - no problem!)



VENDORS NEEDED FOR HAZEL HAWKINS HOSPITALS' AUXILIARY'S 32TH ANNUAL WINTER MAGIC BAZAAR

The Hazel Hawkins Hospitals' Auxiliary is recruiting vendors for their 34th annual Winter Magic Bazaar on Wednesday, December 5, 2012 at the Veterans Memorial Building. The event is open to the public with free admission. The Bazaar will take place from 9:00 am - 3:00 pm. For more information, contact Pat Richardson at 637-0566. ■



Reach thousands of your neighbors!

THE SAN JUAN STAR

Email to advertise:
sales@sanjuanstar.net



Feature



You're In Luck—The Museum Is Open

By Ken Halla

You've driven past it dozens of times. It looks interesting, like an old time gas station, but it isn't. At least not any more. The sign out front says it's a museum, but it seems like it's never open. So what is it, and what's inside?

Find out when The San Juan Bautista Historical Society holds its Second Annual Open-House at the Luck Museum and Library on Monterey and Second Streets Saturday, October 6 from 10:00 AM to 1:00 PM.

The event will feature a digital exhibition of rarely seen photographs taken in San Juan Bautista during the early 20th Century. Scanned using the Historical Society's high-resolution scanner, the images will be displayed electronically on a wide screen television allowing for close examination of details almost unnoticeable in the original photographs.

A second exhibit, also presented electronically, will feature images of the restoration of Mission San Juan Bautista which took place in 1975-76. Taken by Jewel Spangler Smaus, then a photojournalist for the Associated Press, the images present an almost forgotten story of how the community reconstructed the two side aisles of the church which destroyed during the 1906 San Francisco Earthquake.

Both exhibits are the work of the Society's "Digital San Juan Bautista Project." To date the project has scanned over 500 historic photographs and slides and has digitized over 60 hours of videotaped interviews, events, and presentations related to the history of San Juan Bautista. Much of the work will be on display during the Open House.

The Jim Jack Cabin, home of San Juan Bautista's legendary "Mustard King" will also be open to the public with docents available to retell the fascinating story of the Chinese immigrant and entrepreneur for which the cabin is named.

The Luck Museum, currently open by appointment only, will be open to the public as well. The museum contains countless photos, artworks, and artifacts

The sign out front says it's a museum, but it seems like it's never open. So what is it, and what's inside?

primarily related to San Juan Bautista's families collected by volunteers over the past 47 years. Among the museum's holdings is a large collection of the San Juan Mission News. Published from 1927 through 1969, the paper reported the history of San Juan Bautista as it happened on a weekly basis.

In addition to exhibits, demonstrations of techniques for scanning and digitally enhancing historic photographs will be presented in the museum throughout the event and the Library Auxiliary will be conducting its annual Book Sale in front of the library.

If you haven't done so already, take a moment during your visit to become a member of the Society and perhaps sign-up to volunteer to scan and catalog materials or to help landscape the Jim Jack Cabin. No experience is necessary and training will be provided as needed.

The Society welcomes the donation of family and local memorabilia but, unfortunately, will be unable to properly process such donations during the event. Individuals wishing to make donations of memorabilia can sign up during the Open House to schedule a private appointment.

The Society is currently developing policies regarding the copying and use of materials by others. At this time requests are granted on a limited basis at the discretion of the Society. Individuals and organizations wishing to obtain materials should send a detailed request to the Society by email at sjb95045@gmail.com identifying the specific materials requested and their intended use. ■



Dora Hutchings previews a digital exhibit for the upcoming San Juan Bautista Historical Society Open House.

El Teatro Campesino

By John Hopper

Having been a resident here for just over twenty years, I certainly don't consider myself a "local", but I have taken the time to learn about the history of our town. I joined the historical society, talked to those knowledgeable about our town's history and tried to learn as much as I could about our historically rich town.

I ran into columnist Bob Reid at the Windmill parking lot and he told me about this historically rich local production being put on by El Teatro Campesino. I had heard about the play and was intrigued to learn that it was really a story about the history of our town, as Bob explained.

My wife Diana and I showed up for the performance, and as we had a glass of wine while we waited in the lobby, I was encouraged to see how many locals had turned out. It was sort of like a "who's who" event as Diana and I ran into countless people we knew.

Not really knowing what to expect, we settled into our seats. The production began and I was truly captivated throughout the entire performance. So much so, I came back the next night to see it again.

Conceived and Composed by Daniel Valdez, Narrative by Frances Tompkins and Directed by Luis Valdez, the production was created in collaboration with residents of the community of San Juan Bautista.

So how do I describe the performance to you? I think it can be best described as a narrated story about the history of San Juan Bautista. Not like a documentary, but a fun, entertaining recounting of sto-



ries and events that shaped the early days or our town.

This was a multi-media event. As song and music filled the stage, historic photographs were projected in the background. First class lighting effects illuminated the cast of characters that came to the stage. They really were not characters in the traditional sense, but storytellers. They told us meaningful stories about the history and culture of San Juan Bautista. Although the characters at times told their personal stories while bringing context to their part in history, Bob Reid (who was arguably the star of the show) was cast as the colorful historical character of Mark Regan. Regan kept the story of San Juan rolling, introducing various segments in time and place.

Two powerful performances on stage were those of Veronica Pulido, portraying Encarnacion Ortega and Graciela Serna-Nutter as Asencion Solorsano. The rest of the cast was also amazing, and it was a memorable and entertaining performance.

I hope this production comes back. If it does, I hope to see you front and center. Great Job El Teatro! ■

Join us
HARVEST HOPE FOR A CURE

October 6th, 2012
10:00 am - 7:00 pm
Ferry Morris Ranch
2191 San Juan Hwy

RELAY FOR LIFE PUMPKIN PATCH

Come support the AMERICAN CANCER SOCIETY RELAY FOR LIFE. Enjoy a day of family fun!

- PINK Pumpkin Patch
- Pumpkins + Fall decorations
- Farmers Market
- BBQ Lunch + Bake Sale
- Fall-themed Photo Area
- And MORE!

Organized by:
CASILLAS GARNER FAMILY AND FRIENDS TEAM

RELAY FOR LIFE
American Cancer Society

Vaqueros

Continued from page 1

horsemen influenced the thinking of these two groups of men. They meet again at the vaquero's festival at the St. Francis retreat in San Juan Bautista. If you missed the event – do not miss the next one!

How do we come to have this wonderful celebration of Vaqueros history, art and traditions here in San Juan Bautista? This is a major celebration of the culture of the Vaqueros. People come from all over the United States to join in this celebration. The main driver behind this resurgence in recognition and celebration of the vaquero's culture is Jane Merrill. She is a resident of San Juan Canyon, a downtown business owner (Southwest Roundup), and a horse woman. She is also incredibly aware of the history of this place.

In 2010 she organized the first festival, which was held at Casa Maria in San Juan Bautista. This first celebration was four or five years in the making. Getting diocesan permission to hold the event on mission property was a never-ending process. However, a very successful event was held here in 2010, and this led to planning for the next festival. For the second festival, the venue was changed to the Franciscan Retreat Center. This location had many advantages. There was more space available. The long entwined history of the Friars and Vaqueros made this setting poignantly appropriate. Once again, people came from all over the United States to join in our celebration. The St Francis Retreat hosted many overnight guests.

Among the guests at the festival were Ray and Elena Juarez, who came from Valley Center in Southern California. They are friends and pupils of Bruce Sandifer – one of the vaquero riders who rode and taught us about the art of vaqueros riding. In many ways they were typical of the guests I met. They were very enthusiastic, they were knowledgeable – and they were delighted with their experience here.

While Ray and Elena were horse people, I met others who were history buffs. While they had never sat astride a horse, (one of them looked distinctly alarmed when I asked if he had ever done so) they were deeply involved in learning the history of early California, and were exultant at the opportunity to learn so much at this festi-



Above, from left: Adrian performs at the festival, vaquero Richard Caldwell, and sculptor Carl Ciliax, who makes bronze vaquero sculptures (inset below).

val.

The early inhabitants of our fair land developed a self-sufficient culture. With the ocean close by, they developed a trade in animal hides that provided an economic base for the communities. They also used the animal hides to make their equipment, and this weekend you could meet rawhide braiders and see their incredibly fine work. From very fine strips of rawhide, they braided the long riatas used in roping animals. I played with some of these – and they really feel almost as though they are still alive – no polyester could respond to my twitching as these strange creations did.

The art of making their own gear has developed over hundreds of years. The art of the saddle maker was on full display at this year's festival. There were beautiful saddles for actual use; there were also some amazing saddles – works of art heavily embellished with silver and gold. On one of these the steer depicted in the silver-work had tiny rubies for eyes. They are museum pieces.

Vaqueros are horsemen – and there at St Francis' Retreat riders demonstrated the skills that have been developed over the years. The communication between man and horse is astounding, and with the smallest movement of hands, or shift in

body position they ask the horse to move in specific ways. We saw horses moving forward and backward, sideways and in circles – light on their feet and precise in their movements. We learned about the long slow training of the horse, and the progression during that training from hackamore to spade bits. They told us that the spade bit is the ultimate bit for communication with the horse. The spade bit is almost like an inverted spoon that lies on the horse's tongue. The horse can play with this, and seems to be comfortable with this strange contraption that nestles between his tongue and palate. The concept is so different from the bits that I grew up with – Standard English riding, that I was truly mystified.

The art on display this weekend was truly a feast for the eyes and the soul. A veritable cornucopia of art forms has developed surrounding the vaquero culture.

The bronze sculptures of Carl Ciliax, from Napa, are amazing in their powerful and detailed depiction of riders and their mounts. He was working on his

next bronze, carving in plastecene – the initial phase. It was fabulous to see the artist at work. As the figure of a vaquero took shape, he explained the long processes that take this original model through wax molds, ceramic molds and finally into bronze. His work is in museums and has been featured at international gatherings in Europe.

I assumed that Carl had spent a lifetime as a sculptor. Imagine my surprise when his wife told me that eleven years ago he was in wholesale plumbing. Then a divorce, children ready to leave home, and the death of his father, left him at a crossroads. He saw the opportunity to follow his lifelong dream. He attended art school for a couple of weeks in Scottsdale, Arizona, to learn the actual procedures for making bronze sculptures, and he started in on his new career.

Carl's roots are deep in the West – three generations in the Arizona Territory. In his studio he proudly displays the Silver Star that his grandfather, Jim Kelly, wore as sheriff of Cochise County, Arizona. The family stories say that Carl's grandmother was once a "lady of ill fame" in the infamous Brewery Gulch of the boomtown of Bisbee, Arizona.

Growing up in Las Vegas, Carl spent as much time as he could in the desert nearby, and acquired expert knowledge of the sheep and cattle and horses. He loved the cowboy

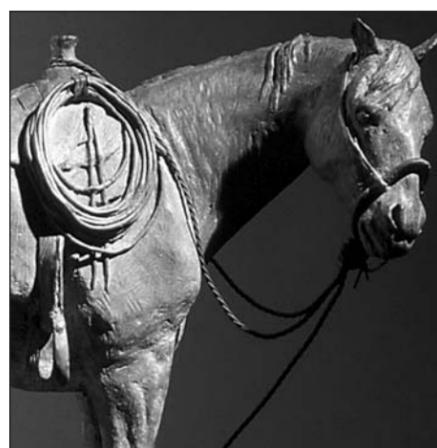
life – but raising a family took priority – and he moved into the plumbing business – but never forgot his dreams.

His achievements are astounding. Just come to the next Vaqueros festival and look at this work! Exhibited alongside his bronze sculptures were his wife's (Beverly Wilson's) beautiful pastels. A picture of vaquero's equipment was titled "Office Supplies" – and a picture of a vaquero on horseback was titled "Daily Commute."

Did you know that it can take hundreds of hours to make a horse blanket? The traditional horse blanket is made of pure wool. There were blankets made by Linda Hayden. She selects the wool, spins it, and dyes it with dyes she makes from local plants. The process of dyeing the wool and stabilizing the colors involves long hours of soaking and boiling. Add to this the long hours of preparing the dyes. She then weaves the blankets in traditional patterns – the end result is a unique blanket that is designed to last a lifetime, and is truly a work of art.

If you are unfamiliar with the life of the vaqueros, I hope you can beg, borrow or otherwise acquire the video "Tapadero" or any of the videos in this series. Then you can sit back and revel in the beauty of an enactment of the vaquero's life, of the riders, sitting tall and relaxed in the saddle, riding over the undulating hills of a major California ranch, with glimpses of the Pacific in the background. There is no shouting or whip cracking, or urging of horses on to ever greater effort. There is just quiet, purposeful riding with the cattle moving quite slowly towards their destination.

One summer evening, when all the crowds have dispersed, come back to the Franciscan retreat. There on the many acres that belong to the Franciscans, in the quiet of the evening, you can visualize the vaqueros of old. The lived and worked and rode their horses on this land. Their spirit lives on – in the total quiet, can you hear the sound of their jingle bobs echoing faintly in the hills? ■





**4th Annual
San Juan
Bautista
Ghost Walk**

Hosted by the Rotary Club of San Juan Bautista
Proceeds to benefit the Community
Fri. Oct. 26th & Sat. Oct. 27th
Tours leave at 6:30 pm, 7:00 pm & 7:30 pm
Cost: \$25.00 (includes gift bag & beverages)
Guided Walking Tour: Ghost sightings & paranormal activities
This event will SELL OUT!
Purchase your tickets NOW!
For Tickets Call: 831-801-7819 or 831-726-2131

The Dance Advantage

By Zoe and Annaliese Hunter

San Benito Dance Academy has been very busy. For one, we have been preparing for the opening of **Studio C**, which is SO cool. **San Benito Dance Academy Studio C** is right next to the current studio and will be ready for classes in October. It will be the biggest studio we have. We can't wait until we can "grand jete" all the way across the floor. It will be like flying! Now we can open up more classes for everyone.

We have four more **Split Stars**: Alissa King, Gemma Mahler, Naomi Halperin, and Natasha Blankenship. They are so excited to get their

splits. Finally! Congratulations girls!

The Nutcracker auditions were this last Friday and Saturday. The boy auditions were Friday night. It was neat to see some of our friends trying out. We were thinking about all the fun that we will have hanging out and performing with them. Saturday auditions were for the girls from 3 year-old petites to pointe girls. There is nothing as cute as a petite ballerina - "adora-bubble!"

All the sessions went very well. The auditions were like a class, but we concentrated on certain dances from *The Nutcracker*. During the Ballet II session (6-8yr olds) it was a bit chaotic in the waiting area. There was 28 of them, so in the studio we had seven kids per



barre and four barres. Ballet IV (our class) was intense. Ms. Stephanie Hicks was the substitute instructor for the older groups. She was really

nice and talented. Her choreography challenged us.

Later that day, there was a special try-out for the role of Clara. The Clara auditions were very different from the regular ballet classes. Two of the previous Claras came to speak to us. They explained how they had to overcome certain things to do that character and encouraged us to do our best. For this audition, it was more acting than complicated dancing. This session seemed different, because all the girls were supportive giving high fives and saying "great job" to each performer. And yes there were CLIPBOARDS!

So, here we go - a new studio, new classes, rehearsals, making new friends, and hoping that this *Nutcracker* will be the best ever! ■

History is Gold

By Darlene Boyd

Teatro Campesino recently offered our community an exemplary arts enhanced lesson in our history, with the production of "**Cancion de San Juan: Oratorio of a Mission Town.**" It was funded by the Creative Work Fund, giving Daniel Valdez and ETC the opportunity to develop one of his oratorios in California. It was also funded by Cal Humanities for tying together community stories in an artistic fashion, through the use of theater, music and visual photographs. The California Council for the Arts also funded this production to celebrate site specific work to our city. Frances Thompkins of Gallopaway Music was both a musician and the writer of the narrative that tied the many historical pieces together.

Tim Thompkins, also of Gallopaway Music, is a music arranger and researcher. He researched through 257 pages of the dialog of Ascension Solarzano, the last Mutsun speaking Native American, documented and recorded by Dr. Harrington of the Smithsonian Institute in the late 1920's. He then scored the music of Daniel Valdez, amending and reprinting it as needed for the various performances. He noted that Dr. Ruben Mendoza was generous in giving him access to the Bancroft Library, where he found an original rendition of the Devil's Waltz played on a barrel organ. He also discovered a microfiche copy of Father De La Cuesta's music, written in a mixture of several local Native American languages. It is believed this music was taught to the Native Americans to appeal to their sense of ritual and song.

Daniel Valdez reveled in his passion as the composer and visionary collaborator, who has created this type of art form for Denver and Pueblo, Colorado. This production waltzed through time, from the pre-contact Native Americans through the Spanish, Mexican and American occupations until the 1906 Earthquake, much like a Ken Burns' live production, including original live music. Luis Valdez, the founding Artistic Director of ETC, was very pleased to have SJB's historical stories illustrated through song and theatrical narrative, identifying the vast richness of diversity that makes up the "soup of California." The Italian opera tradition of an Oratorio was very appropriate to adapt this history to music. Daniel Valdez went on to explain that this is an "evolving production" and an "offering [to the community of San Juan Bautista] to embrace itself in its own history." This is the gold we have to mine right here and our history is something we should value as a "living legacy." It shows us our past and present, how this community has continued and struggled to survive, yet still retains its original identity through all these decades. We look forward to further developments of this artful look at our history.

"The Arts of San Juan," celebration was held on Sep. 5 at the reception at Casa Maria, the Old Mission Parish Hall with spectacular views of the San Benito Valley and the original Camino Real. This was a very special gathering to honor local artists, photographers, and authors as well as their works. They were joined by the Mission Riders and crew for delicious local wines and tapas with the vibrant arts community of San Juan Bautista and vicinity, including Kim Weston, whose forthcoming book of photographs of the mission will be highlighted. This event was free and open to the public. Food and wine were provided by San Juan Bakery, Matxain Etxea Basque restaurant, and the Aimee June Winery of San Juan Bautista! Art was supplied by Kim Weston, Albert Velasco, whose family has resided here over 100 years, Norm Scott, Kanyon Sayers-Roods, Dr. Jennifer Colby, Shannon Grissom, Darlene Boyd, Barbara Scoles, Jon Grafton, Frank Murdoch, David Medeiros, and Robert Eliason. Dr. Ruben Mendoza also had a historical and archeological display. Music was provided by Brian and Marianne Steeger, from the Early Californio collection.

Life Drawing Group is meeting again at the NDGW Adobe. This group is for artists who wish to draw from a live model, and is open to anyone who wants to practice with us. We are meeting on Thursday evenings at 6 p.m. on October 4 and 18. For further information regarding our fees to pay our models and also raise funds for the Native Daughter Sponsored Student Art Talent Contest, please contact Darlene Boyd at www.darleneboyd.com or 623-2750.

Women Artists of San Benito County are to be honored at the premiere opening of the Blak Sage Gallery of Fine Art under the auspices of the San Benito County Arts Council. The featured artists are Carole Belliveau, Darlene Boyd, Shannon Brissom, Jane

Rekedal, Sylvia Rios, Louise Roy, Kathleen Sheridan, Gayle Sleznick and Janeice Van Loon. The artist's reception is to be held Friday, Oct. 5 from 5 p.m. to 7 p.m. The exhibit will be on display from Sept. 17 to Nov 30. The Blak Sage Gallery of Fine Art is located at 727 San Benito Street, Hollister, CA. Gallery Hours are Wednesdays, and Thursdays, 9 am to 1 pm, Fridays 1 a.m. to 6 p.m. and Saturdays 12 p.m. to 5 p.m.

Celebrating 50 Years with the Hollister Art League: there is a Fall Show at the Mars Hill Coffeehouse, 610 San Benito Street, Hollister. The Artists' Reception is on Oct. 5 from 1 p.m. to 3 p.m. The public is invited to attend. The 2013 HAL calendars will be

available for purchase at this time.

To continue with creative, historical fun and entertainment, the **Northern California Renaissance Faire** is in full swing at Casa De Fruta on Highway 156, starting Sept. 15 through Oct. 14. They state, "Our little village of Willingtown comes to life as our annual Market Faire welcomes talented and exotic performers from throughout the globe to our streets and stages. The Entertainment is non-stop all day. The streets and stages boast music and dance from traditional Morris and English Country, to Celtic and Gypsy Tribal. Swashbuckling swordfighters render women defenseless with their charm and skill. The original form of Renaissance theatre is played out on the Royal Garden stage in the form of the hilarious Commedia Dell Arte performed by the renowned troupe, Commedia Volante. Foolishness and fun rule the day as ever popular favorites, Moonie the Magnif'cent and Broon bring their unique brand of mischief and humor to the Fools stage. The town is buzzing as the villagers prepare for a visit from Her Majesty, Queen Elizabeth and the most famous Privateer of the time, Sir Francis Drake. Happy peasants, crooked constables, gossiping washerwomen, and merry maidens fill the streets with revelry as the festivities begin. Seven stages boast non-stop entertainment." This year they are offering two new environments: The Enchanted Garden for Children of all ages, and the Dockside Alley for mature revelers of age 21+. Children of age 12 and under are admitted free every weekend. There is also a Celtic Rock Concert Series each weekend, free with faire admission. Upcoming themes are the Oct. 6 and 7 Oktoberfest, with the Saint Hubertus German Mercenaries to arrive in Willingtown. It is stated on their website, "The renaissance witnessed great changes made in the art of warfare. Professional mercenary troops were highly prized throughout Europe for their importability into all manner of disputations. The Queen knew the value of men with negotiable loyalties." The weekend of Oct. 13 and 14 will celebrate the theme of Fantasy, so be sure to be vigilant in looking to find fairies and other mystical creatures. You may even catch a glimpse of Titania, the Queen of the Fairies.

In the Celtic Rock Concert Series, you can still catch the "Wicked Tinkers" on October 6. It has been said, "There's nothing subtle, or serious, about these guys — just three smiling lads from California with a set of Highland bagpipes and assorted drums, having a lot of fun blasting away on an assortment of traditional and modern Scottish jigs, reels, hornpipes, and marches. Highly recommended for anyone who likes Scottish pipes and drums played with skill and power, or who just wants to scare off the neighbors."

On the closing weekend of Oct. 13 Needfire will be playing. They are described as "Blending reeling Celtic fiddle, mandolins, and dulcimer with rock guitars, bass and drums, Needfire offers a fresh alternative rock sound to the world of traditional Irish & Scottish folk Music." So don't miss the fun and come enjoy the festivities. You can find out more about these events at www.NorCalRenFaire.com.

Dragonfly Gallery in Aromas is spotlighting one special artisan each month, according to Joyce Oroz. They decided to start at the top of the list with the best-known artist and President of the Aromas Hills Artisans, Linda Bjornson.

Linda is a professional stained glass artist who began her work as an art major in college. She brings her training, love of designing and years of experience to creating custom windows for homes and businesses. Using the wonderful assortment of color and texture found in stained glass to their best advantage is still a challenge she enjoys. Linda states, "My love of color and design led me to stained glass. I was lucky enough to have art all through school and was an art major in college. I have worked in stained glass since 1979, so have gotten a lot of practice along the way. As I am drawing a new design, I am always thinking in terms of what glass



"Koi in Pond" by Linda Bjornson

Linda displays her work in the windows at the Dragonfly Gallery, works on large custom window designs for her clients and donates her spare time to the Marshal's mural in Aromas, the Dragonfly mural, the Aromas Library mural and the Wetlands mural at the Pajaro High School. Her contributions to her community are outstanding, and she does this so very well! To check out Linda's whimsical stained glass creations at the Dragonfly Gallery, 380 Blohm Ave., Aromas. Her creations never stay in the window long. You can also view her work at www.lbglassart.com. She is also starting a Stained Glass Workshop at Tops Rock Shop in San Juan. The first class is slated for Oct. 2, Tuesday evening, from 6:30-8:30. All materials and tools and patterns are supplied and no experience is necessary. Students only need bring themselves! Class fee is \$20.00. Please register at Tops Rock Shop, 209 Third Street, San Juan Bautista, 623-4441.

Late in October, around the 26th and 27th, there is the annual **San Juan Bautista Ghost Walk**, certain to artfully leave you wondering about some of our past history. Tours leave at 6:30 p.m., 7 p.m., and 7:30 p.m., taking a guided walk through several local sites with ghost sightings and paranormal activities! Includes goodie bag and beverages. This event supports the efforts of and is hosted by the San Juan Bautista Rotary Club. Tickets are \$25 per person (all ages). The tour starts and ends at Santa Barbara Bank & Trust. This event will sell out so be sure to get your tickets in advance! You may purchase them at Shelton Insurance 719 #C San Benito St., Hollister, (831) 637-8941. Watch some of the Ghost Walk on YouTube.com.

Author Joyce Oroz reports that the **Annual Autumn Art Festival** comes to Aromas Sunday, Oct. 28. Begin your day with a country-style breakfast between 7 a.m. and 11 a.m. at the Aromas Grange, corner of Rose and Bardue Avenue. Classes given by Aromas Hills Artisans will begin at 9:00 am in the Aromas Grange. Artisans will teach hands-on workshops (free except for a small materials fee in some cases) and open to the public. Classes being offered are: instruction on stained glass construction by Linda Bjornson, drawing instruction by Gayle Sleznick, print-making by Kathy Stutz-Taylor, calligraphy by Evelyn Pogrowski and more. The artisans encourage you to take a class or two and create something beautiful to take home. Whatever you choose, you will have fun learning a new skill, talking to the artisans and sharing experiences.

This is also your last chance to purchase a raffle ticket to win a piece of artwork (donated by one of the Aromas Hills Artisans). The drawing will be held at 11a.m. at the Aromas Grange. The profits from the raffle will go to AHA's programs, such as scholarships for the artists, programs for enrichment and art supplies for local schools. Don't miss it! Come early and enjoy the fun. For more information call Louise at 408-607-5888.

Another year has passed. Galeria Tonantzin has celebrated its 20th anniversary in San Juan Bautista and now it is time for the **21st Annual Images of the Virgin Exhibit**. Please pass this prospectus on to any woman artist you think would be interested. They want this to be their biggest and best exhibit ever. This year they plan on featuring a 3-day Exploring the Virgin Conference and are planning to have it held at St. Francis Retreat House. There are rooms for 34 participants, which will be on a shared basis (2 per room). There are 2 rooms with 3 twin beds. Prices are still being negotiated and more information will follow. This event will include most meals at the retreat center. On Saturday, Dec. 8 we will be holding our annual Images of the Virgin reception and for those who are interested we can also get Teatro Campesino's tickets to La Virgen de Tepayuc, held at San Juan Bautista mission. You will find a prospectus attached on their website: www.galeriatonantzin.com. ■

The ARTs Salon

By Darlene Boyd



"Old Bass" by Kim Weston

The Best of San Benito County

FOOD & WINE

SUNDAY, OCTOBER 14, 2012

Begins 3:00PM | TICKETS \$125.00 PER PERSON
LIMITED TO 110 TICKETS

SAN JUAN OAKS GOLF CLUB
3825 UNION ROAD | HOLLISTER, CALIFORNIA 95033

5-COURSE FOOD & WINE PAIRING

LIVE & SILENT AUCTION | **BENEFITING EMMAUS HOUSE**
Domestic Violence Shelter for Women & Children, San Benito County

FEATURING CHEFS FROM SAN BENITO COUNTY: Danny Mundoza, *Mauricio's, Don Ciccio's*
Ella King, *Cafe Ella's & Ella's Italian Restaurant* | Rob Stevens, *Head Chef, Inn at The Pines*
Doug Kuerschner III, *Carmel Valley Ranch*, Carlos Ruiz, *Heavenly Bakery*
Sean Shelton, *Scus Chef, Peppoli at the Inn at Spanish Bay, Pebble Beach*

WINERIES: Alicata | Calera | Pessagno | Jays | Donati Family Vineyard | Tougan

For more information call 831.630.5899

TICKET LOCATIONS
RICHARD SHELTON INSURANCE
ON SAN BENITO STREET
POSTAL GRAPHICS BY NOB HILL

DESIGNED BY SCHIPPERdesign+



April Robertson and the rest of the cast practice for an upcoming performance of "The Boy Friend."

Jazz Age Lives On in San Benito Stage Company's 'Boy Friend'

The Jazz Age lives on in *The Boy Friend*: a light, romantic spoof of 1920's musical comedy put on by San Benito Stage Company starting Friday October 19th at the Granada Theater in Hollister. *The Boy Friend* is directed by Heidi Henderson with vocal and musical director, San Juan Bautista local, Becky Miser.

This musical marked Julie Andrews' American stage debut in 1954. The setting takes place in the French Riviera. Polly, an English heiress attending Madame Dubonnet's Finishing School, falls in love with Tony, a delivery boy. Recalling her father's warning to beware fortune seekers, she poses as a working girl, unaware Tony is in fact the missing son of the wealthy Lord Brockhurst. Things get complicated with the unexpected arrival of Polly's parents and Lord and Lady Brockhurst—but not to worry, a happy ... ending is in store for all!

With its catchy tunes, period dances (including the inevitable Charleston) and winning sense of humor, *THE BOY FRIEND* is a sparkling, tongue-in-cheek 1920's romp.

Since 1999 the mission of San Benito Stage Company has been to provide high quality live entertainment to the area. The non-profit company is dedicated to presenting theatrical performances, plays and informative workshops. For the past 4 years SBSC has been the resident of the 100 year old Granada Theater and maintains it as a year round venue. SBSC has availed the opportunity for others to utilize the Granada for concerts, community presentations and other non-profits such as Oriana Chorale. There is almost always some activity taking place since they produce 4 full stage productions annually. These include an exclusively adult cast comedy dinner theater, a children's musical, teen

musical and a family musical every summer featuring all ages eight and up. Every January members and participants enjoy attending their Annual Member's Choice Awards. Looking ahead to November, SBSC will be hosting auditions for the adult production.

Don't miss out on the madcap fun of *The Boy Friend*. Tickets are available at Postal Graphics, San Benito Bene in downtown Hollister, from cast members and the box office one hour before showtime. Value group packs are available by advance purchase only. Performances run from October 19th thru November 3rd. Evening shows are at 7PM and Sunday matinees are at 2PM. For more information about *The Boy Friend*, San Benito Stage Co and upcoming events, visit their website at www.sanbenitostage.org or call 831-636-0122. ■



April Robertson stars as Polly Browne.

Fundraiser for SJ Dual Immersion Program

The Aromas San Juan Dual Immersion program offers a rich bilingual experience for students when their minds are developmentally best able to acquire a second language. The Aromas San Juan Dual Immersion Program, which began in 2006, starts in kindergarten and goes through the fifth grade. Instruction is divided between two highly creative classrooms: one English, one Spanish. The goal is for these students to achieve at, or above, grade level proficiency in math, language arts (reading, writing, spelling, and grammar), social science and science in both English and Spanish.

We need the help of our community! We're raising money for dictionaries for all our students and so we can send our teachers to important trainings. We are selling Fun Pasta. Our goal is for each student to sell at least 8 bags of pasta. Fun Pasta is pasta shaped like the holidays, sports, collegiate team logos, and more. Please check out the website and support your local school by buying a bag or two of pasta! www.fun-pastafundraising.com/shop/aromas-san-juan-district-dual-immersion-program

The fundraiser goes from October 1 - October 15

Thanks for your support! ■

UPCOMING CAREGIVER CLASSES



The classes listed on this page will be held at the **Hollister Community Center, 300 West Street, Hollister.**

They will be presented by *Christina Andrade, Family Consultant at Health Projects Center's Del Mar Caregiver Resource Center*

Essential Caregiving Techniques

Family caregivers will learn and practice safe, hands-on caregiving techniques to assist with the essential needs of their loved one with memory impairment, including:

Mealtime, Bathing and Grooming, Movement/Walking, Lifting, and Transferring.

Class participants should wear comfortable, loose-fitting clothing and comfortable shoes.

Thursday, September 27th 2012, 1:00 to 4:00 pm

Please call 831-459-6639 to register by September 20.

FREE!

Caregiving Through the Holidays

Caregivers will develop special skills for caregiving through the holidays by learning ways to honor past traditions and reduce the stress of preparing for family events. Caregivers will receive helpful tips on how to make the holidays special for everyone, including their loved one with memory impairment.

Thursday, October 25th 2012, 1:30 to 4:00 pm

Please call 831-459-6639 to register by October 18.

These free classes are designed for people caring for a loved one, family member or friend with memory loss or confusion. These classes are not for professional caregivers. No CEU's are provided.





Feature

Toypurina: Medicine Woman Rolls Into Town Upon the Thunder

Co-authored by Darlene Boyd

While preparing to depart for the Mission Ride activities on the morning of September 5th, I heard a clap of thunder roll through the valley. This growling and pounding actually happened several times. I felt the surrounding energy and spirits were pleased and that Toypurina, Medicine Woman, was stating her pleasure with the acknowledgment she was to receive on this day.

I rambled down to the front of the Mission, where a small crowd was gathering to prepare for the activities of that morning. First, there was much photographing of the Natives, particularly the Gabrielino Tribe, who are descendants who strive to honor Toypurina, an historic California Native American, who was a revolutionary and a church builder. It was very apparent that she is well revered and remembered in Native American history, though we do not read about her in our history texts. The local Mutsun Ohlone decedents were present to welcome the Gabrielino Tribe along with Toypurina's direct descendent Linda Lopez Larios and her family.

Next came the blessing of Toypurina's direct descendants, through a speech of recognition from Dr. Ruben Mendoza. With some Native gatherings we like to share our lineage - to honor all of our ancestors, Ruben identified himself of Yaqui and Southwestern Native descent. He played the role of the shepherd to bring our local Natives to this place to celebrate. The speech was a Commemoration of the Mother Church along with highlighting the life of Toypurina. Ruben shared a tribute, reading from the journal of Father Padre Fermín de Francisco Lasuén de Arasqueta, that shared his perspective and

experiences with the local natives of the territory. What an honor it is, to acknowledge and celebrate Toypurina when literally a few hundred of her decedents live and have always lived right here in San Benito County.

The Spiritual Leader of the Gabrielino Tribe, Ernie Perez Saldinas blessed the Native group with song and white sage - recognizing the four directions and inviting the Great Spirit to accompany them in their celebration. Included

in this group were local SJB residents, Christina and Jenny Swindall, Linda Lopez Larios (7th generation), Rebecca Lopez, Denae Townsend, & Demi Townsend (9th generation), Judy Rogers (7th generation). The Mutsun Natives attending this celebration were Ann Marie Sayers and Kanyon Sayers-Roods. In the group photo everyone was invited to come and smile at the camera, I may have missed some names, though the ones comfortable sharing their name here on the paper were stated.

Dr. Mendoza went on to inform us that the currently erected cross is planted in the same spot as the original crosses that were here before. When excavating to place this cross, 3 stumps were discovered from former crosses. The first dedication of this mission took place on June 24, 1797, under the reign of Charles IV of Spain. The area was known as Popaluchon by the local Mutsuns, who inhabited this site before and at the time of Spanish contact. Father De La Cuesta, the Mission's first priest, was recognized as an advocate for the Native Americans. He learned the languages of several of the local tribes and wrote church music for them to sing in their own language. He also nurtured and converted

Native Voice

By Kanyon Sayers-Roods



many of the Natives to the Catholic faith. There is much dispute in the Native community about De La Cuesta, of him being a good man or one of questionable intent. It's all about whom you talk to and their perspective.

Soon the ceremony migrated through the church, to a spot just on the outside of the white picket fence of the inner garden of the Mission. Dr. Mendoza then had two of his interns stand at each of the western corners of the foundation area of the original site of the Mother church. Currently no markers are visible, but we now know where the original church stood. The interns stood on each end of the foundation; Ruben informed us that Toypurina's burial was at this location, after her conversion to Catholicism. There is a plan to mark the area with pavers, in a 17 foot by 42 foot rectangle. It is assumed that the well next to the picket fence was directly in line with the front door of this building. While the group gathered in a large circle, Chief Sonny Reyna, of Apache blood, sang and Spiritual Leader Ernie Perez Saldina

again called the four directions and saged the area. Sharing a blessing for revered Medicine Woman Toypurina. A Friar from Saint Frances Retreat, wearing a brown robe carrying a bible, came to me and requested use of my carved coyote rattle. I passed my rattle to him, he then announced he would like to sing a traditional native song for this circle, he honored our ancestors with this traditional delivery. At the closing of the blessing Chief Reyna recognized that "Women will lead the human race to salvation." At 10:15 a.m. a ground-breaking ceremony took place, with Dr. Mendoza and Spiritual Leader Perez Saldinas offering natural tobacco to Mother Earth in offering. This tobacco was brought to this Mission and planted here by Adrian Edge. A prayer was then offered up with everyone present participating, sending their energy to the ancestral spirits in blessing and solidarity of recognition. Shortly after, the group drifted into conversation and retired to different areas to refresh themselves. We are still here, and we honor each other and collectively our ancestors. ■



San Juan Oaks Championship

By Manny Freitas

It's that time a year again: the annual Match Play Club Championship Event. Current Annual Pass Holders & Mission Club Members are participating in the once a year event. The tournament format will be Match Play with three different divisions, a championship division (no handicaps) an index division (5 index or higher) and a ladies index division.

Tournament Timeline

Sign up deadline: September 8th

■ First round matches to be played: Sep-

tember 22nd ** Beginning at 10:00am (**All first round matches will be held this day, matches determined by the Golf Shop, Championship flight 1st round will be stroke play for seeding)

- Second round matched to be played: September 24th - September 30th
- Third round to be played: October 1st - October 7th
- Fourth Round Matches: October 8th - October 14th
- Championship Matches: October 15th - October 20th

Matches need to all be complete by 10/20 as PGA Q - School Will Begin October 21st.

End of Year Annual Pass Banquet & Awards Ceremony: Date to be determined. ■

Anzar High School Remembers 9/11

By Megan Carvalho

9/11: It means a lot to Americans. It's the number we are taught at a young age if someone is in trouble, but now it means so much more. September 11 was a tragic day in American history. We are still feeling those effects today as well as supporting the ones



who lost their lives. Anzar High School put together the 9/11 Never Forget Project. Gabe Hatcher, a senior at Anzar, was the one to get this whole idea in motion. He received permission to have a 'minute of silence' followed by the



wistful sounds of the bagpipes played by Mr. Michael 'Mick' Bench. He volunteered his time as a member of the Monterey Pipers and played Amazing Grace as well as a traditional tune known as The Unknown Warrior. Buttons scattered across tables in the quad and flags hung from trees and even signs in the grass all carried the message, 9/11 NEVER FORGET. Keeping the flags in the trees was wire that was donated by Lord & Sons of San Jose. All of these things to help us remember were donated and made by the Young America's Foundation. Many of the donated flags were hand dedicated with messages of hope for the youth of America from patriotic citizens and former veterans. The whole purpose was to never forget the tragedy of the American lives lost that day. We need to keep their memory alive in our hearts. Thanks to the ASJUSD office, Superintendent Willard McCabe, and Principal McKowen for their support to make this possible. ■

ABC PRESCHOOL & DAYCARE

Taking Enrollment Now

Call **726-2357**

www.Aromasbiblechurch.com

Black-Cooper-Sander

Funeral Home and Gavilan Hills Crematory

363 Seventh Street
Hollister, CA 95023
Tel (831) 637-3793 / Fax (831) 637-9724
www.blackcoopersander.com
Licence No. FD 23 & CR254

ORIENT EXPRESS

FINE CHINESE CUISINE

Open 7 Days ■ We Don't Use M.S.G.

35 Washington Street, San Juan Bautista

(831) 623-2978

Monday-Sunday 11:30am-9pm

Full Circle for No Repeat

Final Installation of Becky Hart and Pete's Quest for the 2012 World Championship Endurance Race

By Judith Ogus

Sheikh Mohammed of the United Arab Emirates has bred many Arabian horses for the track and is himself an avid endurance rider. His foundation stallion Wiking was one of the two most famous sires in the history of Arabian racing, the other being Sambor. By the end of 2004, Wiking's progeny had earned \$8 million dollars, the largest amount ever won by any sire's get. During the period from 1984 to 1999, 636 horses won stakes races in the United States. Over fifty-seven percent of those horses were sired by either Wiking or Sambor. The other forty-two plus percent of the winners were sired by 38 different stallions.

Several years ago, the Sheikh decided to unload some of his excess horses and had a dispersal sale of six of them here in California. No Repeat (Pete), sired by Wiking and out of the mare Just One Time, was one of those six. A friend of ours, Darran Ross went to that sale and was advised by the trainer to buy Pete. "He's the sleeper of the bunch," he said. "They think he bowed a tendon a while back, but I don't see any sign of it." Darran bought him, had his tendons ultra-sounded and both front legs were perfectly clean.

After riding Pete a couple of times, Darran realized that Pete was not for her. Rather than continuing to pay for his board and training, she offered him to Becky if she was willing to go pick him up. The three of us drove down to the cowboy trainer's ranch in Fresno to see him. Pete seemed responsive and sensible and was a beautiful mover. "I'll take him," Becky said, and so began their journey to the international stage.

Pete's transition from being a flat track horse to an endurance horse began immediately. Race horses are taught to lean into the bit and go. Endurance riders hope that their horses will respond to light pressure on the bit, along with seat and leg aids to slow down or whoa. Becky sent Pete to Mark Schuerman in Auburn. He is a fabulous dressage and endurance trainer who is particularly talented with Arabians. For those of you not familiar with the breed, they tend to be hot, sensitive horses who are full of "Go."

After two months at Mark's, Pete began his careful progression of conditioning for endurance rides. As I wrote in previous articles, by June of 2012, Becky and Pete had succeeded at three consecutive prestigious rides, including the "race off" in Texas, where all the fastest endurance horses in the country were pitted against each other as part of the selection process for the WC. Becky and Pete were finally chosen as members of the squad of six and we left for England in mid-August. Three horses shipped from the west coast and four from the east coast, one of whom was the seventh alternate horse in case any of the six had a problem and could not start. The east coast horses flew directly from New York to London. The west coast horses endured a six hour trailer ride to Los Angeles, a long flight to Luxembourg, then an eight hour trailer ride to the Shadwell Stud in the small village of Diss, England, northeast of London.

Sheikh Hamdan from the United Arab Emirates owns the stable and was kind enough to allow the Uruguayan and American teams house their horses there. He provided large grassy paddocks so the horses could graze freely during the day, 16 x 16 foot box stalls for the nights, and a Eurosizer - which is a walker that allows the horses to move freely instead of being tethered to a line. By the time we arrived, Pete and the other two west coast horses, Kutt and Marvel, were settled happily in one of the large paddocks which had been divided into three sections with temporary electric fencing.

Becky's first question for the Chef d'Equipe (Team Captain) was about the grass. Was he sure that the grass would not be too rich for a horse coming from the dry summer pastures of California? Becky's enquiry was based on the fact that a horse not used to green grass that has a lot of sugar and/or protein, it can "tie-up." This is a colloquial term for muscle cramping. The Chef reassured Becky that the grass in these pastures was

mowed frequently and would not cause a problem for the horses. We felt good about letting Pete have lots of free time to graze alongside the other horses.

The humans also had lovely places to stay in the small villages in and around Diss. Some of the riders and crew were housed in bed and breakfast inns, others in self-sufficient cottages. All were within 20 minutes of the stable and each other. We shared some wonderful group dinners at local pubs, enjoying such British delights as fish and chips, meat pies and curries, thanks to the strong East Indian influence on the UK cuisine.

The team members were relaxed and mutually supportive. During the day, while Becky rode Pete, I went shopping for last minute necessities or investigated the crewing points. My assignment was to be part of the road crew who would meet the riders at several designated spots along the trail. At these points we could offer the horses and riders water and cool the horses as well as possible by pouring water on them as they went charging by. So I had to have a crash course (so to speak) in driving on the right side of the car and the left side of the narrow and winding country roads.

We had arrived two weeks before the day of the race, hoping to give the horses time to rest after their journey and to acclimate to the new environment. Our stable was actually right along the trail, so the riders and horses could experience some of it when they went out on their warm-up rides. Sheikh Hamdan's facility included a beautiful castle whose renovation was stalled because of disagreements with the British historical society, a picturesque lake surrounded by willows and rolling green lawns. Everywhere you looked there were pheasants. The Sheikh bred and released them to provide plenty of game. It was a beautiful but oddly contrived hunter's paradise.

For the first two days, Becky rode Pete at the walk or put him on the walker. On the third day she added some trotting, then turned him out in his pasture. When I went to get him for his evening stabling, he seemed to have trouble turning toward me and walking out. I feared the worst - a tie up - and called Becky over. Ever the optimist, she said, "Just make him walk out," which he did. The next day the team vet took blood from all the horses to see if their hydration levels were normalizing after their respective flights. The enzyme levels in Pete's blood revealed that he had indeed tied up. We racked our brains for a possible cause. We had been so careful with his feed, had administered a muscle relaxant for the trip, had brought him in to work slowly. We finally decided it must have been the grass, and after talking to a local resident, this seemed to be the most probable cause. England had experience more than normal rainfall all summer. The grass was mowed frequently. The older grass had more seed and the new grass more sugar - enough to cause a California horse used to dry hay - to tie up. The East coast horses were used to summer grass. The other two West Coast horses had spent the summer in Colorado on green grass. Pete was the only one coming from a dry pasture.

Becky refused to be deterred by this setback. In the past we had had horses come out of tie-ups in just a couple of days. We proceeded to treat Pete with every available therapy. We had an excellent support staff - an equine chiropractor, an equine masseuse, two different kinds of therapeutic lasers, a vibrating pad that the horses could stand on - to this day I am not sure how this helps relieve pain, but every afternoon you could find a bunch of riders and crew standing and sitting on this pad with beers in hand, raving about its palliative effects. We worked on Pete from morning till night. He got walked or ridden slowly twice a day and seemed to be fine to us by the Thursday before the race on Saturday, August 25th.

The Chef d'Equipe and Team Veterinarian met with each rider on Thursday afternoon to tell them what speed they were to ride, hoping to win the U.S. a team medal. Becky came out of the meeting with her assignment and we all felt excited about the coming race. On Friday morning - horses were



Becky Hart and No Repeat

brought out from their stalls and again trotted out in front of the team vet. On previous days they were trotted out both cold out of their stalls and after their warm up rides. After Friday's trot outs, the riders had one last meeting with the chef and vet. I was mixing up Pete's electrolytes when Becky emerged from her meeting. "I'm not riding," she announced. We were dumbfounded. Neither the vet nor the Chef had given any indication that Pete was still exhibiting any problems. It seemed like four years of dedicated hard work were all for naught. What can you do in a situation like that but process your disappointment and move on? Becky graciously congratulated our alternate rider, Meg Sleeper, for her opportunity, wished her the best, and offered her services and those of Becky's crew to the rest of the team. At the pre-ride vet check, all the entered horses must trot out for a staff of internationally rated veterinarians, and all the riders must weigh in to be sure that they meet the minimum weight requirement of 165 lbs. Unfortunately the USA lost another horse at this check-in. A mare who had trotted out sound at our stable was lame after the brief trailer ride over to the ride venue. This meant that we would only start five horses instead of six, four on the team and one individual, Meg.

The team members have to ride with a group strategy in mind; the individual can usually ride as she pleases. On the day of the race, all the horses start at the Euston Park Endurance venue. They charge forth under a broad banner across a wide field that tapers down to a dirt road studded with the local flint rock. The horses immediately spread out according to fitness, training and ride strategy - something that varies widely from team to team. After each loop, the horses return to the venue. First they cross the in timer, where their arrival time is recorded. They have a limited time in which their pulses must recover to 64 beats per minute. Then they go through the gauntlet of crewing - a flurry of activity that involves removing the saddle and dousing the horse repeatedly with ice water to cool down its body and lower its pulse. The faster a horse meets criterion, the faster they complete their rest period and the faster they can get back on the trail to continue the race.

Once they recover, they are lead to a vet who stands at the head of one of several trotting lanes. The vet examines the horses' metabolics, and then asks for the horse to be trotted to the end of the lane and back to verify its soundness. At this point the vet either passes the horse and it can continue, or asks for two other vets to confer if there is something questionable about the horse and they vote on whether or not to allow the horse to continue. Sometimes a vet will request that the horse represent before it leaves the vet check. At two of the five vet checks, there were mandatory rechecks after the rest period.

Unfortunately, one of our team horses who passed the check when he first arrived was pulled at the recheck. That left us three team members and Meg, our individual, who was riding faster than the team. I drove one of six crew cars from crew point to crew point out on the trail. As road crew, the job is to spread

a team of folks out along the crewing area - about 1/8 mile long, each of us holding up large bottles of water that the riders grab as they go cantering by. They take a sip and dump the rest on their horses. We also have buckets or other wide mouth containers of water that we dump on the horses, trying our best to cool them down. Once in a while a rider will slow down his/her mount so the horse can drink, but mostly they go flying by and it is a wild and crazy few seconds of crewing.

Becky stayed in the vet check area to help with Jeremy Reynolds' horse Kutt who was overly excited that day and was having trouble recovering. There were sporadic showers all day long interspersed with periods of sunshine and moderate temperatures. Meg Sleeper who had replaced Becky came in 11th and was the first American to finish. Jeremy and Valerie Kanavy finished soon after. By the afternoon, a thunderstorm and cloudburst forced the Organizing Committee to call the race.

Our last rider, Heather Reynolds on Marvel was close to the finish when the ride was called and rode in to complete all 100 miles. Only three member of a team have to finish to be eligible for a medal. But alas our times were not good enough. The American team placed fourth. Sheikh Mohammed of the United Arab Emirates won the individual gold medal, as did his team. The Spanish won the silver team medal and Oman won the bronze. The first ten horses to complete compete for the coveted Best Condition Award (BC) - which is given to the horse who the veterinarians deem the most fit at the end of the race. So we were just out of the running for the medals and the BC judging.

A Spanish horse who looked as fresh as he had before the race won BC. Becky is one of the most focused individuals I know. Her goal was not only to get Pete to the WC, but also to sell him, hopefully for a handsome sum. Though she did not get to ride, she did sell Pete. This was not an easy decision to make. The grief of losing a dear equine friend was coupled with the sense of accomplishment of bringing him to this point and eligibility for sale. Thanks to his stellar record at the North American Championship and the trial in Texas, Sheikh Mohammed's trainer Juma came to look at Pete the day after the race. "Really nice muscling," he said. He watched Pete trot out perfectly sound and asked Becky a few questions about his personality and shoeing and the deal was made. So No Repeat, son of Wiking, contrary to his moniker ended up back in Sheikh Mohammed's stable.

Now we are home. We have already picked up two horses for Becky to try out. Both are also from the track. Becky will test them out to see which has the most potential. My horse, whose grand sire is the other famous sire, Sambor, is just beginning her career, but I am not sure that I have the courage or chutzpah to take the risks that Becky does or that I could part with this lovely mare. When I went to stroke Pete a final time, I burst into tears. The grief of losing his companionship was suddenly overwhelming.

See ENDURANCE, next page



Feature

Tips for Anyone Planning On Retiring Someday

Money Talks

With Mary Lacey Gibson, CFP®

One of the joys I have as a financial planner is helping people plan for retirement. Now, if you think retirement planning is reserved for those just a short time from retirement, you'd be wrong. Planning for retirement should be an ongoing process that starts with your first paycheck, continues until you retire and beyond. Here are just a few tips to follow for pre-retirees of all ages.

Take responsibility for your own retirement savings because no one else will do it for you. The days of the three corner retirement stool with its legs of a pension, Social Security and personal savings are gone for many. The pension leg has been removed leaving only personal savings and Social Security. Personal savings will be the primary key to a successful retirement. These savings includes an employer sponsored plan such as a 401(K), a Roth or traditional IRA and regular personal savings.

Save, save, save. Contribute to your employer based retirement plan. Even if you have a pension, save more in whichever of the IRS numbered or lettered plans that are available through your employer such as a SEP-IRA, SIMPLE-IRA, 401(K), 457 or 403(B).

Save, save, save more. Contribute the maximum each year to a Roth IRA or traditional IRA.

Save, save, save even more. Set up a savings plan that puts aside taxable money for your retirement.

Make you savings automatic and make what is saved specifically for retirement untouchable until you do retire.

Take responsibility for your expenses.

Learn to create and follow a budget. Know when you are spending too much.

Spend less than you earn.

Save for the big items you want and don't get them until you can pay cash.

Create a reserve account for emergencies so you will not have to invade your retirement account if something awful happens.

Often clients come to me so focused on their retirement date, that when I ask what they plan to do the day after they retire, I get a blank look. Take the time to dream and figure out what will make the last years of your life the best they can be. Given today's longevity, it is very possible you may live 25 plus years beyond the day you stop working. Understanding what your lifestyle, activity and health needs will be in retirement will help you determine how much annual income you will need.

Start early planning for the days and years after you retire. Set goals.

Maintain a healthy lifestyle.

Fuel your passions: Sports, hobbies, volunteering, church, family, travel and...

No matter how old you are, choose a retirement date. The younger you are, of course, the more often you may have to revise it. Choosing a retirement date makes it real and you are more likely to do what needs to be done to meet this goal.

To learn more about fee-only financial planner, Mary Lacey Gibson CFP®, visit www.mlgfinancialplanning.com or call 831-623-2126

Investment advisory representative of and investment advisory services offered through Garrett Investment Advisors, LLC, a fee-only SEC registered investment advisor. Tel: (910) FEE-ONLY. ©2012 Mary Lacey Gibson. ■

A professional horse person's motto is, "Never get attached to a horse." Many years ago, I did sell a mare that I had owned for eight years. To this day am plagued by the sound of her desperate whinnying as she was driven away. Horses do have attachments, but it is hard to say whether their attachments are to place, to herd, to a specific equine companion or to the humans who ask so much of them. They certainly seem able to readjust to new surroundings and to form new bonds very quickly. Horses who have never met before can go on a short trailer ride together and be bonded once you reach your destination. This may be an evolutionary trait - a characteristic of herd animals that insures protection in numbers from predators.

The willingness of horses to pull carts, plow fields, ride into battle, or carry a rider for 100 miles may also be an aspect of their herd mentality, the imperative to submit to the most dominant member of the herd who is sometimes a human. ■

Endurance

Continued from previous page

I went up to the pasture to visit Heather and Jeremy's horses, Marvel and Kutt, who had also sold. Marvel tolerated my hugs and tears. Kutt came over hoping for a treat and edged Marvel out of the way, as is the wont of a more dominant personality. Seeing that I had nothing to offer, he turned away. But Marvel came back. He put his head on my shoulder. It seemed like a consoling gesture and I suddenly had a revelation that the sold horses, even Pete, would be fine. Their needs are relatively simple. If they have food, water and a pasture in which they can move around, they can be content. They don't whine and complain the way we do. They adjust. We project so much of our own sentiment on these animals, it is hard to separate our inclination to anthropomorphize from the objective reality of their "horseness."

Local Bar Happenings

Mom & Pop's Music Schedule:

- October 5th 8pm to 1 am JJ Productions DJ Karoke with Junior
- October 6th 9pm to 1am The Wild West Show Band
- October 7th 2 to 6pm Marble Heart
- October 12th 8pm to 1am JJ Productions DJ Karoke with Junior
- October 13th 9pm to 1am Straight Shot
- October 14th 2 to 6pm The Trey Tosh Band (Birthday Party for Angie)
- October 19th 8pm to 1am JJ Productions DJ Karoke with Junior
- October 20th 9pm to 1am Straight Shot
- October 21st 2-6pm The Wild West Show Band
- October 26th 8pm to 1 am JJ Productions DJ Karoke with Junior
- October 27th 8pm-12am Marble Heart -Halloween Costume Party
- October 28th 2-6pm Mike Osborn Band

Daisy's Beer Pong Schedule:

- Aug. 24th 8pm to 12am We will have Hot Dogs
- Sept. 7th 8pm to 12am We will have Pizza
- Sept. 21st 8pm to 12am We will have Hamburgers
- Oct. 5th 8pm to 12am We will have Nachos
- Oct. 19th 8pm to 12am We will have Hot Dogs
- Nov. 9th 8pm to 12am We will have Pizza
- Nov. 23rd 8pm to 12am We will have Hamburgers

Daisy's Halloween Costume Party with Beach Cowboys Band - October 27th 9pm-1am

Come in For Daisy's Monday Night Football on Three Screens! ■



Blood splatter on a vehicle and a bullet hole (inset, below) are violence of the violent crime.

Gang Shooting Boils Over to San Juan Bautista

By John Hopper

The tranquil night in town of Thursday, September 20th was disrupted by multiple gun shoots from Fifth street and the evacuation of a local resident by helicopter to a Santa Clara Valley trauma unit.

Around 8:20 PM Hollister Police responded to Sherwood Drive in that City where two teenagers had been shot. The 17 and 16 year olds, suffered non-life threatening gun shot wounds. Witnesses at the scene told police that a white Honda Accord pulled up to the teenagers and engaged them in dialogue, then suddenly shot them. A crowd quickly gathered at the scene as San Benito County Sheriff's Deputies responded to assist with controlling the crowd at the scene.

Later, at 10:20 PM, Sheriff's Deputies were notified that two occupants of a vehicle in the turnout at Hwy. 129 and Hwy 101 had been accosted while sleeping in their vehicle. Fearful for their safety, the couple sped away from the area, only to be fired upon by their assailants. Their couple escaped injury as their vehicle was riddled with bullets.

Immediately following that incident, shots rang out on Fifth Street in San Juan Bautista at 10:47PM. Witnesses that ask to remain anonymous told the Star that a white car was parked across the street from their residence in the 200 block. Inside were several Hispanic men. Two residents pulled up, got out of their vehicle and started walking towards their home. According to the source, the assailants asked

the residents if they wanted to buy some cocaine in Spanish (perhaps as a distraction so they could car jack their vehicle). Two men exited the vehicle with guns in their hands. The two residents fled, but the attackers began firing.

One of the residents was severely injured by gunfire and was later air lifted.

The shooting victims on 129 and in San Juan Bautista appear to be random victims of either attempted car jacking's or other criminal violence inflicted upon them, as they appear to have no gang affiliation.

Sheriff's Deputies are working closely with the Hollister Police Department to solve the crimes. Anyone with information regarding these shootings is asked to contact Hollister Police Officer Carlos Rodriguez at 636-4330 or Sgt. Tony Lamonica at the San Benito County Sheriff's Office at 636-4080. Persons wishing to remain anonymous may call WeTIP at (800) 78-CRIME. Information provided to WeTip may result in an award of up to \$1,000. ■



SHAKE RATTLE & ROLL
 SAT. OCT. 6 6PM
 AT AROMAS GRANGE
 ANZAR HIGH SCHOOL
 FALL MUSIC FESTIVAL
 FEATURING
 DAN P AND THE BRICKS
 SKINNY RICKY AND THE
 CASUAL ENCOUNTERS
 TICKETS \$25 FOOD AND 1 DRINK INCLUDED
 BEER AND WINE FOR SALE
 THE PROCEEDS BENEFIT EVERYTHING STUDENTS
 TOUCH, FROM DESKS TO COMPUTERS.

TENNIS IN SAN JUAN



**SAN JUAN SCHOOL
TENNIS COURTS
100 Nyland Drive**

Tennis Courts Open to Public
Weekdays: 3:30-Dusk
Weekends: 7:00-Dusk

New Backboard

Come out and practice your tennis strokes!

Huge thanks to Jerry Lewis and Dan Lewis for installing the backboard for us.

UPCOMING EVENTS

Family Fitness Fun-Cross training for all sports

1 mile morning run
Every Tuesday morning 6:30am - Meet at Vertigo Coffee
More info: Jennifer at 408 406-7998

Saturday Morning Adult Tennis Social

Join us for a fun and causal morning of tennis and socializing
Saturday, October 13th from 10:00-11:30
All levels of tennis players welcomed. More info: Teresa at 831 402-2334

Jr. Tennis Playday and Introduction to Tennis

Open to ages 14 and under-Tennis instruction, fun & games only \$2
Saturday, November 3rd from 10:00-11:15
USTA offers free membership for ages 10 and under participates.
Limited Space-Contact Jennifer at 408 406-7998

Tennis Lessons and Clinics

Jr. Tennis clinics-Thursdays afterschool and Saturday mornings
Adult Tennis clinics-Saturday mornings. Contact Jennifer at 408-406-7998

**SAN JUAN-AROMAS TENNIS
PO BOX 619 SAN JUAN BAUTISTA, CA 95045
WWW.SANJUAN-AROMASTENNIS.COM**



News

San Juan Soccer Club



The San Juan Soccer Club has started the fall soccer season with great success! We have 120 players, ranging in age from 4 to 15 years, all playing on our local athletic fields several times per week. Players compete on nine different teams sponsored by local businesses. Saturday soccer games started September 8, and will run through November 10, 2012.

The San Juan Soccer Club is run entirely by volunteer coaches and board members. Players are privileged to play on the well-maintained fields owned by the Aromas/San Juan School District. We are extremely grateful for generous support from the school district, all our volunteers and parents, and most especially the following generous sponsors:

MRS. B's Z-PLACE, C.L. FROST, INC., TOPS ROCK SHOP, EARTHBOUND FARMS, DONA ESTHER'S, PONZINI INSULATION, WINDMILL MARKET, JJ'S

BURGERS, TRUE LEAF FARMS, JARDINES de SAN JUAN, SANTA BARBARA BANK AND TRUST, PIZZA FACTORY, the PONCE's, and THE ELIASON FAMILY.

Sponsorship support is most important in our economically challenged community, allowing all players to participate. Our local youth frequently return to help as coaches and referees. Come join us during Saturday games and enjoy great family entertainment and amazing soccer skill!

For more information please call Joey Dorrell-Canepa at (831) 623-9048 or email joeydorrellcanepa@gmail.com. ■



Photo: Take25toHollister.com

APPLICATIONS FOR THE 2012 HOLLISTER VETERANS DAY PARADE NOW AVAILABLE

Applications for the 2012 Hollister Veterans Day Parade are now available. The parade will take place on Sunday, Nov. 11 at 1:30 p.m. in downtown Hollister. Applications can be picked up in the San Benito County Chamber of Commerce office, the San Benito County Public Library and at Hollister City Hall. There is no entry fee for this parade. For more information, contact Frankie Gallagher at (831) 638-6434. ■



Book your tee time from your smart phone!

SCAN THIS QR CODE WITH YOUR PHONE AND YOUR NEXT TEE TIME IS JUST A COUPLE OF CLICKS AWAY!



Call 831-636-6113 for more information.

 **Find us on Facebook!**

TEE TIME SPECIALS, BIG SAVINGS, available online
www.SanJuanOaks.com

NOW OPEN!



AUTO REPAIR

- * Tires * Tune Up * Lube & Oil Change
- * Check Engine Light * Brakes * Mechanics
- * Transmissions * Computer Diagnostics
- * Brakes and Suspensions * Timing Belts

15% off any repair over \$500
(with this ad)

All fountain drinks (all sizes) are 99 cents!
Free fountain drink with a fill up!

63 Muckelemi St.
San Juan Bautista, CA 95045
(831) 623-4702

Local Church Directory for San Juan Bautista /Aromas

AROMAS BIBLE CHURCH
Pastor Kevin Stottrup.
Services: 10:00 a.m. Sundays.
(831) 726-2850

OLD MISSION SAN JUAN BAUTISTA
Pastor Administrator: Fr. Jim Henry
Schedule of masses:

Saturday (Vigil) 5:00 p.m. English
Sunday- "English" 8:30 am & 10:00 am
Sunday "Spanish" 12:00 Noon
406 Second Street adjacent to State Historic Park.
(831) 623-2127
<http://www.oldmissionsjb.org>

GLAD TIDINGS CHURCH
Pastor John Amelio.
Services: 10:30 a.m. Sundays, and 7:30 p.m. Wednesday evenings.
499 Third Street at Muckelemi.
(831) 623-4152





Guide to Upcoming Events

Wednesdays from 5:30 p.m. to 6:30 p.m. – Qigong and Tai Chi Easy
At the San Juan Bautista Community Center at 10 San Jose Ave. No special equipment is needed. Come dressed in comfortable clothing. A \$3 per class donation is appreciated.

Wednesday October 3, 10, 17, 24 – Workshop for Family Caregivers
Description: This is a series of four classes designed specifically for people caring for a loved one with memory loss or confusion. These workshops will give caregivers the tools they need to have a successful caregiving journey.
Dates: 4 Wednesdays in October: October 3, 10, 17, and 24.
Time: 1:30 - 4:00 p.m.
Where: Harden Foundation, 1636 Ercia Street, Salinas
Cost: FREE
Pre-registration is required. To register or for more information, please call Health Projects Center at 831-459-6639. Sponsored by: Del Mar Caregiver Resource Center and Monterey County Area Agency on Aging

**Friday October 5
8 p.m. – 12 a.m. Beer Pong at Daisy's**

**Saturday October 6
Relay for Life Pumpkin Patch**
10 a.m. to 7 p.m. at Ferry Morris Ranch 2191 San Juan Hwy. Come support the American Cancer Society Relay for Life. Enjoy a day of family fun! PINK Pumpkin Patch; Pumpkins and Fall decorations; Farmer's Market; BBQ Lunch and Bake Sale; Fall-themed Photo Area.

**Saturday October 6
Living History Days**
11am to 4pm. Step back to the early days of San Juan. Meet mountain men, Civil War soldiers, Victorian ladies, and more. Enjoy craft and cooking demonstrations. Enjoy an old-fashioned soda in the historic Plaza Hotel Saloon. See historic horse-drawn vehicles inside the Plaza Stables and Victorian furnishings in the Plaza Hotel and Zanetta family home.
Historical Society Open House: 10:00 a.m. to 1:00 p.m. at the Luck Museum and Library (Monterey St. between Second & Third). Come visit and see what we have on display in the Museum; we will also have some complimentary snacks for you to enjoy and books available for you to purchase. Wander over to the Library to see our progress on the Digital San Juan Project and perhaps purchase some bargain books from the Library Auxiliary. No doubt it will be a lovely fall day in San Juan and a perfect opportunity to leisurely visit and chat with friends old and new.

Saturday October 20 – Oktoberfest at Bear's Hideaway
6:00 ~8:00pm, \$20/Person. RSVP! Come join us and our Beer Experts for Oktoberfest! Includes Beer Tasting / Food / and a Special Glass. 402 #B 3rd Street, downtown San Juan Bautista, CA 95045. (831) 623-9363

Thursday October 25 – Caregiving through the Holidays Workshop
Description: Caregivers will develop special skills for caregiving through the holidays by learning ways to honor past traditions and reduce the stress of prepar-



The San Juan Bautista Ghost Walk offers ooky, spooky fun on October 26 and 27.

ing for family events.
Date: Thursday, October 25
Time: 1:30 - 4:00 p.m.
Where: Hollister Community Center, 300 West Street, Hollister
Cost: FREE
Speaker: Christina Andrade, Family Consultant.
Pre-registration is required. To register or for more information, please call Health Projects Center at 831-459-6639. Sponsored by: Del Mar Caregiver Resource Center, Jovenes de Antano, United Way of San Benito County and Commu-

nity Foundation for San Benito County.

Friday & Saturday October 26 & 27 – SJB Ghost Walk
Tours leave at 6:30pm, 7pm and 7:30pm. Take a guided walking tour of several local sites with ghost sightings and paranormal activities! Includes goodie bag and beverages. Hosted by and proceeds benefit the San Juan Bautista Rotary Club. \$25 per person (all ages). Tour starts and ends at Santa Barbara Bank & Trust. This event will sell out so be sure to get your tickets in advance! Advance tickets are available at Shelton Insurance 719 #C San Benito St. Hollister (831) 637-8941.

**Saturday October 27
Bear's Hideaway 3rd Annual Halloween Party & Costume Contest**
6:00pm - 8:00pm at Bear's Hideaway, 402 B Third Street downtown San Juan Bautista, CA 95045. Prizes, Specials and Lot's of FUN! Potluck, please bring a little something ghostly to share! No Charge, just a fun evening of laughter, cheers and GREAT awards!
Remember Halloween night, October 31 is WINE down Wednesdays, Come in COSTUME and get \$1.00 off your drinks! Plus, it's WINE Down Wednesday! Children's Halloween Block Party: 5:30 - 7:30 - games, treats, and activities.

Friday October 28 – VFW Sunday Breakfast
VFW Post 6359 will be having a Sunday breakfast starting at 8am. It will consist of eggs, sausage, ham and all you can eat pancakes. All for a low price of \$10, and free Bloody Marys as well.

TO BE LISTED IN THE PAPER, EMAIL YOUR EVENTS TO info@sanjuanstar.net

Downtown San Juan Bautista

Legend:

- 1 VFW
- 2 GAS
- 3
- 4 APARTMENTS
- 5 EL TEATRO
- 6 GLAD TIDINGS
- 7 PEOPLE'S PLAZA
- 8 CASA MARIA
- 9 COMMUNITY CENTER
- 10 LUCK LIBRARY
- 11 LUCK MUSEUM
- 12 PEPPER TREE MALL
- 13 TEXAS LODGE
- 14 SAN JUAN ANTIQUES
- 15 SWEET PEA ANTIQUES
- 16 BEARS HIDEAWAY
- 17 VINTAGE CORNER
- 18 JOAN & PETER'S
- 19 CITY HALL
- 20 FIRE HOUSE
- 21 PONZINI'S
- 22 DOLCE VITA
- 23 Z-PLACE
- 24 GUATAMALA SHOP
- 25 LOS COLORES
- 26 EL TEATRO
- 27 MISSION CAFE
- 28 PLAZA HOTEL
- 29 BREEN HOUSE
- 30 STABLE
- 31 ZANETTA HOUSE
- 32 FAULTLINE
- 33
- 34 VISIONS OF XMAS
- 35 MISSION GALLERY
- 36 DONA ESTERS
- 37 JJ BURGERS
- 38 THRIFT SHOP
- 39 DE ANZA HOUSE
- 40 CASA ROSA
- 41 JARDINES
- 42 GALERIA TONANTZIN
- 43 PLAZA GREENDREAM
- 44 VINTAGE COTTAGE
- 45 MOM & POPS BAR
- 46 BEAR FLAG GALLERY
- 47 TOPS ROCK SHOP
- 48 MARGOT'S ICE CREAM
- 49 DAISY'S SALOON
- 50 MISSION CLOCK
- 51 BASQUE RESTAURANT
- 52 AGGIE'S PORCH
- 53 BANK
- 54 TREASURE CHEST
- 55 HAPPY ROOSTER
- 56
- 57 BAKERY
- 58 FOOLS GOLD
- 59 BLUE BIRD ANTIQUES
- 60 GOLDEN WHEEL ANTIQUES
- 61 MISSION REALTY
- 62 SCHIPPER DESIGN
- 63 NEILS MKT
- 64 TRESOR QUILT SHOP
- 65 VERTIGO COFFEE
- 66 POST OFFICE
- 67 WINDMILL MKT
- 68 TOM'S VINTAGE LIGHTING
- 69 NATIVE DAUGHTERS
- 70
- 71
- 72
- 73 THE POSADA
- 74
- 75
- 76
- 77
- 78
- 79

Shopping Guide



Boy Scout Troop #428

Drive-Through Tri-Tip BBQ Dinner

Saturday, Nov 10, 2012 - 4 to 7 pm

**Whole Tri-tip roast,
Salad & French bread**

\$25

VFW Post #6359 parking lot - 58 Monterey Street
San Juan Bautista

Presale only - tickets may be purchased from your local Boy Scout
or from Bear's Hideaway - 402-B Third St., SJB - (831)623-9363

All proceeds to benefit Boy Scout Troop #428



News

'Images of the Virgin' Exhibition Accepting Entries

Galeria Tonantzin Center for Art and Humanities along with Monterey Bay WCA presents the 21st annual "Images of the Virgin" juried exhibition, November 16, 2012 - January 20, 2013, with an Artist Reception on December 8, 2012, 5-7 p.m.

We are creating the 20th annual exhibition of contemporary representations for the Virgin in her many manifestations across time and place including the ancient goddess Tonantzin, the Virgin of Guadalupe; what she means to you, the artist. This is an international exhibition with the goal of presenting many artistic visions from various cultural perspectives, both the reverent and the provocative, exploring contemporary re-examinations of the image of the Virgin.

Galeria Tonantzin, a gallery of women's contemporary art, directed by women artists Jennifer Colby and Janet Martinez is named for the Aztec Goddess Tonantzin whose characteristics were transferred to the Virgin of Guadalupe. The 800 sq. ft. Adobe is a great venue for this comprehensive exhibition of images of the Virgin. San Juan Bautista is a unique historical town, situated inland from the Monterey Bay on the San Andreas Fault. It is a spiritual center for Native Americans, a California Mission Town, a center for antiques sold in historical buildings that line Third Street and home of El Teatro Campesino. This November and December, El Teatro will present the play La Pastorella in the San Juan Mission.

EXHIBITION GUIDELINES AND PROSPECTUS:

\$10 Jury Fee (all artists) and \$35 Hanging fee per artist (if artist is juried into the exhibition.) (Jury fee waived for Affiliates of Galeria Tonantzin and members of Monterey Bay Women's Caucus for Art (MBWCA))

All work must be less than 48" in any direction, in any media, 2D or 3D, ready to be hung (framed as appropriate with wire in back.) We use "s" hooks and hang by white string on Adobe walls. Work must be available for the entire two months of the exhibit. Artists selected will be responsible for shipping or hand carrying their work to and from the gallery and include a \$35 hanging fee per artist. All work exhibited must be for sale. The Gallery will withhold 40% commission from your retail price.

The gallery will insure work while exhibited. Artist is responsible for insurance during shipping. If your artwork is selected for this ex-

hibit and you are shipping it to the gallery, it MUST be packaged in clean reusable packaging that DOES NOT include any Styrofoam peanuts. You must also have a prepaid return label that includes pick-up. If you are having it returned by US Mail, be sure to have a large shipping label addressed to yourself and the appropriate postage for return mail and include enough for return insurance. You will be charged an extra handling fee if these instructions are not met.

All return UPS labels should be "ground," prepaid and include a bar code for pick-up. We do not have any UPS or Federal Express offices close by, so we rely on trucks picking up, so all labels must be correct. (NO EXCEPTIONS.) We will have to charge a \$50 handling fee if we have to take your package to a delivery destination ourselves. If artwork is purchased during the exhibition, the buyer will pay for shipping (if appropriate) and the prepaid label will be returned to the artist along with your consignment check within two weeks of close of exhibit.

HOW TO ENTER

Fill out, sign and mail entry form along with your \$10 check and CD with jpg images to: Galeria Tonantzin, P. O. Box 606, San Juan Bautista, CA 95045. If you wish to email your jpg images, please send to: galeriatonantzinsjb@gmail.com.

Deadline: Signed Entry along with images to be received by October 26, 2012 at 5 p.m. No late entries accepted.

Accepted artists will be notified by November 4 to hand deliver pieces November 9, 10, 11 (between 1 - 5 p.m.) or ship work to be received by November 9. Accepted artists must send their \$35 fee as soon as notified or with their shipped artwork.

If you are selected for this exhibit and you are hand delivering your art piece, the pick-up date is January 20 from 4-6 p.m.

ABOUT OUR JUROR

Socorro Castañeda-Liles, Ph.D. Professor Castañeda-Liles received her B.S. in Sociology and Double Minors in Women Studies and Ethnic Studies from Santa Clara University and her M.A. and Ph.D. in Sociology from University of California Santa Barbara. Her research, writing, and teaching interests include Sociology of Religion, Lived Religion, Critical Ethnography, Community Studies, Chicana/o and Latina/o Studies, Immigrant Experience, Qualitative Methods, and the interlocking of Race, Class, Gender, Religion, and Sexuality. ■

Galeria Tonantzin Center for Art and Humanities, 115 Third St., San Juan Bautista, CA and the Monterey Bay Women's Caucus for Art present:

21st Annual "Images of the Virgin" Exhibition - Juror: Dr. Socorro Castañeda-Liles
November 16, 2012 - January 20, 2013

Seminar: Exploring the Virgin Image, December 7, 8, 9, 2012. Reserve your space by calling 831-623-ARTE (2783). Details and price will be sent out soon.

This seminar will feature artists and scholars and other activities in a round-table format from noon - 4 p.m. on December 10. Please email galeriatonantzinsjb@gmail.com if you are interested in presenting.

If you are member of the Monterey Bay Caucus for Art or a Galeria Tonantzin Affiliate, you will save the \$10 juror fee. If you are not a current member of either organization, would you like member information? YES ___ NO ___

Deadline: Signed Entry along with images to be received by October 26, 2012 at 5 p.m. No late entries accepted.

I understand I will need to pay a one-time hanging fee of \$35 per artist, not per art piece. Please READ the shipping instructions on page 1. You may submit up to 3 art pieces. IF ACCEPTED INTO EXHIBIT, PICK-UP DATE IS LAST DAY OF EXHIBIT SUNDAY, JANUARY 20, 2013 BETWEEN 4 - 6 P.M.

Shipping Addresses: If shipping via U.S. Mail, your package must be addressed to our P. O. Box 606, San Juan Bautista, CA 95045 address. If shipping is via UPS or Federal Express, it must be addressed to 115 Third Street, San Juan Bautista, CA 95045.

Artist's Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ Email _____

Please print clearly

1. Title _____

Medium _____ Size _____ Retail Price _____

2. Title _____

Medium _____ Size _____ Retail Price _____

3. Title _____

Medium _____ Size _____ Retail Price _____

I accept all terms as stated _____
Artist Signature _____ Date _____

Send this form with \$10 juror fee, if applicable along with jpg images either to our email: galeriatonantzinsjb@gmail.com OR send this form with \$10 juror fee, if applicable along with a CD of your image/s to Galeria Tonantzin, P. O. Box 606, San Juan Bautista, CA 95045. CDs will not be returned.

Be sure to keep a copy of this entry form for your files and shipping instructions

San Benito Stage Company Presents
2012 Teen Musical

THE BOY FRIEND

Sandy Wilson's Musical Comedy of the 1920's

Oct. 19-20, 26-27, & Nov. 2-3 at 7 pm
Oct 21 & 28 at 2 pm

Granada Theater • 336 Fifth Street • Hollister
www.sanbenitostage.org

Tickets available at:
Postal Graphics (831) 636-3787 • San Benito Bene (831) 638-1188
• SBSC (831) 636-0122

Adults \$15 • Student/Senior \$12 • Group 4-Pack \$40 (Advanced Sales Only)

Presented through special arrangement with Music Theater International

*Did you know
you can reach
thousands?*

THE SAN JUAN STAR

Email to advertise: sales@sanjuanstar.net



Talk of the Town



Above left photo: L to R – Kris Schwarzrock, Ryan Masten, Katie Larson, Colin Ridlon, Jayne Ferreira join other guests (such as the Hollister Hills Taproom and Brewery staff, above right photo, and other supporters, below left) at the Kinship Center’s annual Wine and Food tasting.

On September 8, over 1,000 guests attended the Kinship Center Gabilan Auxiliary Chapter’s annual fall Wine & Food Tasting to raise funds for Kinship Center’s programs in San Benito County. The event was held at the historic Paicines Ranch in San Benito County, and offered the best wine and food the region has to offer. This year’s event featured more than two dozen wineries and as many restaurateurs who generously donated their products so that the Kinship Center can continue in their mission to create and support safe, permanent homes for children coming from abuse, neglect or abandonment.



Pictured at right: Sunday Sept 16 – The 49ers first home game of the season where they beat the Detroit Lions 27 to 19. Bottom Left: Irene Rinaldi, Joe Silveira, Matt Zazuetta, Len Caetano. Middle Left: Rita Kutz, Anne Caetano. Top: Anthony Botelho, Nicole Rajkovich, and Mike Intravia.

If you know of an upcoming event you think might provide an opportunity for us to showcase local San Juan and San Benito stars, please email us at info@sanjuanstar.net.

Star Travels: *Where is the Star?*



Some pictures of Greg Blanchette (of Mountain View) and his sons Timmy (the tall one) and Tommy holding the Star outside the international film festival in Karlovy Vary. And one in front of a statue of the first Czech President.

Pictured: Judith Ogus in London, and one of her favorite British artists, J.W. Turner. Judith Ogus also visited a show of Dr. Brainwash’s art - he is an LA artist, but the show was in London.



Feature

Back to the Future

By Bob Reid

I have been participating on the Advisory Council of the River Parkway Project for the past few months. It has been an inspiring experience to meet with other interested San Benito County residents to come up with a conceptual plan of something that we would like to see exist in our community for those who will be living here in the future. Open space which provides opportunity for recreation, fields for sports, as well as hiking and biking trails and places to gather outdoors was identified as being of high priority to facilitate community health. San Benito County has the opportunity to establish a 20 mile River Parkway that runs along the San Benito River from near Hwy 101 just north of Anzar High School in San Juan Bautista, to the San Benito Historical Park and possibly beyond to Bolado Park. This could also be connected with the DeAnza Trail and come through San Juan. This would be available for hiking, bicycling, horseback riding with different parts of the trail possibly having different emphasis. It could be used for cross country meets, trial rides, bicycle commuting, endurance rides and more! The Parkway is still in the conceptual stage, work is being done to secure the support and cooperation of affected property owners and a consultant has been hired to gather input from the community and present a plan based upon that input to the County Board of Supervisors for their approval. This will occur at the next Board of Supervisors Meeting. Once approved, the Parkway will be completed in

stages. It may be quite a while before all of the sections are connected, unless that is a priority of the public. The funding of such a project in these difficult economic times is understandably difficult. The idea of establishing a Park District, similar to the districts which fund Fire Districts, is being explored. There may also be a need to establish a district to fund the County Free Library. The combination of these districts and projects has been suggested and is being considered. In addition to the River Parkway, there is a proposal for a Regional Park adjoining the Parkway. This would be in the section of the river between Fourth Street and Union Road. There are possibilities for the YMCA, the County Library, and Parks and Recreation to combine their resources and needs and come up with a project that will be attractive to residents and visitors. This might include an outdoor amphitheater, lifelabs for education, pathways for pedestrians and bicyclists, even a community swimming pool. I have been impressed by the willingness of members of the community to invest their time and energy into the planning and creation of a project that they may never benefit from, other than that they have the satisfaction of knowing that their work improved the quality of life of future residents of the

The Breeze from San Juan

By Bob Reid



county. It may be their own children and grandchildren, but certainly the children and grandchildren of others will benefit because of the efforts of those who looked into the future far enough to carve out a vision of what could be. I believe that San Juan has many such citizens awaiting the opportunity to step up and shape the future of our town. San Juan seems to have acquired a reputation for looking back more often than it looks ahead.

It has often been cited that the downfall of San Juan was when the railroad went to Hollister and bypassed what had once been a major transportation hub. The landowners around San Juan chose not to contribute the \$60,000 the railroads had demanded in lieu of right-of-way land, which the railroads were customarily awarded for their efforts to build the railroad. Some may have seen this as not necessarily in the long-term interests of the town, some may

have been trying to keep the town from growing, and if so, that was certainly accomplished. In the years just before the turn of the 20th Century the town was in danger of being overtaken by the grass growing on its streets. The neglect allowed us to have what we have now. The railroad would most certainly have grown San Juan into something different than it currently is. I have heard some great suggestions by residents about the direction the city might go. It seems obvious that the city's history is its strongest suit. We have something most towns would love to have. We have

not only a rich history, but an identity as well. I believe that we need to embrace our history and embed it in the experience of every visitor to our town. If someone comes to San Juan, it is important that they leave knowing our history, and excited about what they have experienced. We have a wealth of historical buildings that have stories to tell. In the day of the smart phone, iPad and Wi-Fi, there is no reason that we cannot have each of our buildings tell its own story. Visitors can stand in front of a building and hear stories about it. The San Juan Historical Society and other sources have access to stories, and this community wealth can be shared with the public to the betterment of us all. This is not simply for the future, this is something we can be doing now! We need to embrace the history that surrounds us, which we are often unaware of ourselves.

My involvement in Daniel Valdez and Teatro Campesino's "Cancion de San Juan" gave me an education that changed forever the way I see the buildings in San Juan. It gave them meaning in a way that I had not anticipated. To understand the fire that burned the block on Third Street that only left the Bakery, helped me to envision the town and its needs in a way that stuck with me. As well as the smallpox epidemic that cut the San Juan Valley off from the rest of the world. I think that we need to convene a conversation about the future of San Juan Bautista and what we would like it to be in 25 years. What is the San Juan that we wish to leave to the world? I have heard some great ideas and think that, together, we need to formulate a vision which we can steer into the future!

In San Juan, we wave! ■

Working In A Spirited Community

By Halina Kleinsmith

The Autumn Season is here, and along with it comes a feeling of newness: changing window displays to reflect Fall and Winter themes; moving along business and personal effects that might not be in style by 2013; and preparing for a new quarter whose darker evenings and cooler temperatures cultivate cozy get-togethers.

Even within our "timeless" setting of San Juan Bautista, there are events that will punctuate specific days and months with harvest season activities and observations.

Our grocery stores will be showcasing local pumpkins and gourds, and inspirations for soups, stews and comfort foods (and thank you to Mary Lacey Gibson for all of your great recipe contributions!). Activities planned by nonprofits and local merchants will feature harvest and Halloween themes, and lots of opportunities for costumed dress-up. Seasonal specials will appear on local menus, and many a glass of exquisite local wines and mixed spirits will be raised in hearty toasts. On this note, another Geology of Wines Tour has been planned for Saturday Oct. 13, giving participants a tour of columnist John Hopper's consistently reviewed Cienega Valley award winning wineries, coupled with the geologic survey-detailed appreciation and guidance of professor 'Fossil' Phil Stoeffler, San Juan Bautista's Geozem founder. Limited to 19 participants, the deadline for tour reservations is Oct. 6. Please see the website for details or call 831-623-4441. Beer lovers will also be able to enjoy a bevy of favorite brews at Bear's Hideaway annual Beer Tasting event scheduled for Oct. 20.

Other mixed spirits are apt to be recognized as well, as the All Hallow's Eve, All Saint's Day, All Soul's Day and Dias Des Los Muertos will be observed, involving this community in both serious and irreverent revelry.

Already in its 4th year, the San Juan Rotary evening Ghost Walk will take the curious on paranormal punctuated tours at the end of October. If you want a quick introduction to the experience, go to YouTube and access San Juan Bautista Ghost

Walk. You will see a short highlight video of the first ever tour with myself, Lisa Estabrooks, Paula Grace and Andrew Shelton, all in costume, telling historic and sometimes scary tales!

Our spirited interests continue with annual observations honoring the lives and memories of loved ones through music, performances, altars and the community procession sponsored by El Teatro Campesino. Again, please check the local websites of www.sanbenitocountychamber.com and www.sanjuanbautistaca.com for details and pricing on special events like these, tailored to the season.

There may even be photos of last year's children's Halloween Block Party, sponsored by the San Juan Committee. This year, we hope to repeat another evening of fun, games, treats and activities for our city's children, on Saturday October 27th 2012 from 5:30 pm to 7:30 pm. Amazingly enough, this scheduling coordinates with America's largest annual day of volunteering, "Make A Difference Day" on Saturday October 27th 2012.

Please do help us to make a difference for our youth, and volunteer as a 'spooky supporter'. We need set up help starting at 3pm, people to run the games, wrap hot dogs, hand out candy, tie up doughnuts, and be costumed cake-walk support staff. Every year, the Native Daughters of the Gold West San Juan Parlor has set up their Pumpkin Decorating Booth, helping little Ghouls and Boys create the cutest little pumpkins to take home. As a local nonprofit, the Native Daughters have consistently donated time and money through their Children's Foundation to assist local families in obtaining serious medical help including braces, prosthetics and operations for their children. This Halloween observation is dedicated to the support of their special causes.



We also heartily encourage our local business persons to do some spirited window decorating, and stick around after closing time to enjoy and join in the block party fun. For other details and to participate in this "Make A Difference" evening, feel free to contact me at 831-623-9275 or stop by Fool's Gold, behind the Bakery, any Wed to Sun from 11 to 5pm.

In other matters of community outreach, we wish thank our

local businesses for their participation during our first downtown merchant meeting on Sept. 28. Our goal was to provide a format for response in terms of a survey questionnaire, coupled with a candid discussion of top concerns immediately affecting our business community. With the input and guidance of city and county officials, we focused on ways to better assist our merchant base through equal access to websites, email notifications and 'block captains' who will individually act as each block's go-to person for information, applications, flyers and clarifications.

Two Thirds of the San Juan Committee is comprised of downtown business owners, who are also directly affected by and intensely aware of past disconnects in communications between the merchant community and other entities, including visiting show producers.

In the first of what will become a semi-annual "town hall" type series of meetings, we were able to come together in our concerns and work together towards mutual benefit. We are lucky to have a community of smart, spirited, intelligent and caring entrepreneurs who have individually weathered huge challenges during our bad years of embezzlement, back biting, collusion and abandonment. No community of staunch individualists is ever going to be 100% on the same page, but we are collectively and finally at the point in our merchant history, able once again to empower ourselves with information and chose to proactively respond for our own good, and the good of our mutually supportive business area.

We will continue to brainstorm fun and financially easy ways to unify the look of our downtown, and welcome your ongoing participation and ideas. As this new season unfolds, we look forward to the tremendous positive effect our city's efforts will have on our shoppers, visitors and residents. Let's get those autumn leaves out and jack-o-lanterns lit as we move forward to "Make A Difference".

The future of San Juan is now - include yourself. ■

We are lucky to have a community of smart, spirited, intelligent and caring entrepreneurs who have individually weathered huge challenges during our bad years of embezzlement, back biting, collusion and abandonment.



Feature Pumpkins: More Than Just a Scary Face



Mary Lacey Gibson

October and Pumpkins simply go together. But, there is so much more to pumpkins than jack-o-lanterns. Pumpkins and their cousins, orange fleshed winter squashes like butternut, acorn, banana and Hubbard are delicious in recipes and good for you too! Any fresh winter squash or good cooking/pie pumpkin (those sold for jack-o-lanterns or display usually are poor eating), or canned pumpkin can be used in these recipes.

Pumpkin Dip

3/4 cup (6 ounces) lowfat cream cheese
1/2 cup packed brown sugar
1/2 cup cooked fresh or canned pumpkin
2 1/2 teaspoons maple syrup
1/2 teaspoon ground cinnamon
1/8 teaspoon nutmeg
Pear, apple slices, carrot sticks and/or sweet crackers

Mix cream cheese, brown sugar and pumpkin at medium speed until well blended. Continue mixing at medium speed while slowly adding cinnamon, nutmeg and maple syrup. Mix until the dip is smooth. Place dip into serving bowl, cover and chill at least one hour. Serve with fruit and/or crackers.

Pumpkin Chili

Make your favorite chili recipe or the one below. If you make your own, just add in the pumpkin during cooking. Pumpkin gives chili a rich texture and sweetness.

4 cups water
1 (15-ounce) can canned crushed tomatoes
1 (15-ounce) kidney beans, drained
1 (15-ounce) can pureed pumpkin or 2 cups cooked fresh pumpkin, pureed
1 cup chopped onion
1 cup chopped red bell pepper
1 cup uncooked bulgur, barley or rice
1 cup chopped Serrano or jalapeño chili pepper (to taste)
1 tablespoon chili powder
1 teaspoon minced garlic
1 teaspoon cumin
1 teaspoon salt

Directions:

Mix all ingredients in a large saucepan. Bring to a boil then reduce to a simmer. Cover and cook for 35-45 minutes.

Pumpkin Apple Soup

1/2 cup apple juice concentrate, thawed
3 tablespoons olive oil
1 apple cored and diced
1 large onion, diced
1 tablespoon curry powder
5 cups chicken or vegetable broth
3 cups pumpkin puree (fresh cooked or canned)
1 cup evaporated skim milk or non fat

half and half
Paprika

In large frying pan, sauté onions in olive oil for about 3 minutes until just beginning to soften. Add the diced apple and sauté for 2 minutes more. Sprinkle onion and apple mixture with curry powder and sauté one minute longer. Remove from heat. In a large sauce/soup pot stir together the chicken or vegetable broth, one-half of the onion/apple/curry mixture and pumpkin puree. Bring to a boil then turn down the heat and simmer gently for about 10 minutes. Stir occasionally. While the soup is simmering, put the other half of the apple/onion mixture and the apple juice concentrate into a food processor or blender and process until smooth. Add to the soup pot. Bring up to a simmer again slowly, stirring occasionally. Just before serving, add the milk or half and half and cook on low heat for 2-3 minutes or until soup is very hot but do not boil. Garnish with a dash of paprika.

Low Sugar, Lower Fat Pumpkin Cheesecake

1 can pumpkin (12 oz)
3 packages of 8oz low fat or fat free cream cheese, room temp
2 cups of Splenda granulated
7 eggs
2 cups low fat or fat free evaporated milk
2 tsp vanilla extract
2 tsp of ground cinnamon
1/2 tsp ground ginger
1/2 tsp ground nutmeg
dash of salt

Preheat oven to 350 degrees

Prepare Pan with Graham Cracker crust
Makes one spring form pan or two 9 inch deep pie dishes

1/2 cup melted butter
1/8 cup water

1 1/2 cups crushed graham crackers

Mix all ingredients together. Add another tablespoon of water if the crust won't stick together. Press the crust into the pan or pie dishes.

CREAM CHEESE LAYER

In a mixing bowl, combine the cream cheese, Splenda, and vanilla, mix well. Beat in 4 eggs until well blended. Pour mixture in the pie crust

PUMPKIN LAYER

In a large bowl, mix the pumpkin, 1 cup Splenda, salt, ground cinnamon, ginger, and nutmeg. Lightly beat 3 eggs with the evaporated milk and blend them in. Gently pour the pumpkin mixture over the cream cheese layer, trying not to mix them together.

Bake at 350 degrees for 70-80 minutes until the cheesecake has firmed up. Cool the cheesecake and then refrigerate it for a few hours, but overnight is best.

Recipe courtesy of Shawnda Hubbard, Eureka Springs, AR. ■

San Juan Star Classifieds

HELP WANTED

HELP WANTED:

I need to have someone drive me to appointments and help me with my walking. payment will include gasline costs. please call me to discuss.

Maggie Bilich: 623-9271

To place a classified ad,
please email us at
sales@sanjuanstar.net.

Got Something to Sell?
Looking for Anything?
San Juan Star Classifieds!
\$20 bucks for one month,
up to 40 words.
Email us your ad at:
sales@sanjuanstar.net

CLIP AND SAVE

Crisis Hotline

Suicide Prevention Service of the Central Coast

Serving Monterey, San Benito,
& Santa Cruz Counties

24 hours / 7 days a week

•Santa Cruz County
(831) 458-5300

•Monterey Peninsula
(831) 649-8008

•Toll-Free in Monterey, San Benito,
& Santa Cruz Counties
1-877-ONE-LIFE
1-877-663-5433

San Benito County Behavioral
Health Services

1131 San Felipe Road Suite 103
Hollister, CA 95023

24-hour toll free (888) 636-4020 ■

Looking for a Play Sitter?



The Central Coast Pet Sitter
Laura 831.524.3675
centralcoastpetsitter.wordpress.com

Elect

JIM WEST

SAN BENITO HEALTH CARE DISTRICT
HAZEL HAWKINS HOSPITAL



Feature

Corralitos Wineries Provide Short Day Trip

By John Hopper

For some time now I have been meaning to venture out to the Corralitos Wine Trail to see what was going on and taste the area wines. While researching San Benito County wines recently, I found reference to grapes from our county being sourced by wineries in Corralitos. Then, while strolling the streets at this year's Capitola Art & Wine Festival, I discovered that two of the wineries from the Corralitos wine trail were offering tastings. I picked up a map at one of their booths and committed to making the trek for our readers and reporting back. For those of you not familiar with the local landscape, Corralitos is a picturesque rural community located in Santa Cruz County, nestled between Aptos and Aromas. (See map, next page.)

My brother-in-law Jack Gordon and I left San Juan Bautista around 11:30 A.M. on a Saturday morning. We headed towards Watsonville and 40 minutes later found ourselves arriving at the start of the wine trail on Pleasant Valley Road.

This area has long been known for its apple orchards, but some of the land has now given way to grape vines and olive trees. The wine trail straddles the communities of southern Aptos and Corralitos. This region, part of the Santa Cruz Mountains Appellation, has its own unique microclimate featuring warm days and tempered nights which can make for a long growing season. There are currently four wineries in the area, and there soon will be a fifth.

Jack and I visited all four of the wineries and even got a sneak preview and tasting at the soon to be opened fifth winery (the suspense builds). We did all this comfortably in about 4 1/2 hours, which included a quick lunch at the famous Corralitos Market & Sausage Company.

My editor is not going to allow me to share a lot of tasting notes with you this issue, so I will just try and highlight the offerings at each winery. I will be back in later issues to offer a more in-depth set of interviews at each of the wineries, complete with tasting notes.

Here is what Jack and I found:



Craig and Cathy Handley

Pleasant Valley Vineyards:

600 Pleasant Valley Road, Aptos
(831) 288-0074
pvvines.com

Here we met Craig and Cathy Handley, who founded the winery in 1996. Craig and Cathy served tastings for us on the back patio of their home (that sounds like something special they did for The Star, but you too will enjoy your wine on the patio). We were immediately struck by the beauty and peacefulness of the adjacent cathedral grove of coastal redwoods and waterfall feature.

There are two petite vineyards of Pinot Noir and Chardonnay planted in select French Dijon clones. The property encompasses a five-acre bowl on the western ridge



within Pleasant Valley. Two acres are currently planted, producing around 700 cases annually.

Chardonnay is made in the sur lie style and the Pinot Noir from whole cluster and whole berry fruit. The wines are aged exclusively in small French oak barrels of medium and medium plus toast and held in precise climate controlled chambers at a specialized storage facility.

Pleasant Valley Vineyards also offers other wine varietals from select regions in the Santa Cruz Mountains, Amador County, Sonoma Coast and Paso Robles. The grapes that make these non-estate wines are carefully selected for their complex characteristics. The fruit is brought on-site to be processed. All wines are produced in small lots of 2 to 4 barrels to focus on the quality expected of a Pleasant Valley Vineyards handcrafted wine.

Wines are produced and bottled on-premise in small lots and inspired by the family grandchildren, grandniece, and grandnephew. Each wine is selectively chosen, named, and labeled specifically in their honor.

We tasted both the Estate and sourced wines. We will be back!

Next we journeyed up the road a bit to:



Jack Gordon and Marguerite Nicholson

Nicholson Vineyards:

2800 Pleasant Valley Road, Aptos
(831) 724-7071
nicholsonvineyards.com

Owned by Brian and Marguerite Nicholson, the winery grounds are planted with four acres of estate Chardonnay and Pinot Noir grapes, as well as four acres of Tuscan olive trees. The Nicholson's are 9th generation Californians. Jack and I had the opportunity to taste the wines and tour the winery with Marguerite. The vines on the property were planted in 1996 and later expanded in 2004. The winery produces about 1,200 cases annually.

The wines include Estate Chardonnay and Pinot Noir, as well as Pinot Noir from select Santa Cruz Mountain vineyards. Additionally they produce Viognier, Syrah, Grenache, Old Vine Zinfandel and Cabernet Sauvignon. The non-estate grapes come from small vineyards in Santa Clara and Santa Cruz counties, with the exception of the Old Vine Zinfandel, which comes 116-year-old vines from Amador County.

There is a nice picnic area for you to enjoy as well.

We then jumped off onto Hames Road and stopped at:

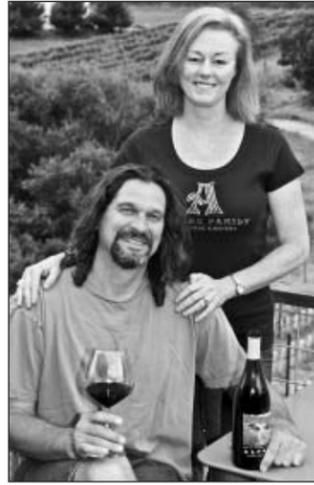
Alfaro Family Vineyards & Winery

420 Hames Road, Corralitos
831-728-5172
alfarowine.com

In 1997 Richard Alfaro and his wife Mary Kay acquired the property. At that time it

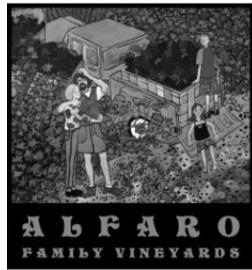


Headed Down the Wine Trail



Richard and Mary Kay Alfaro

was an aging 75-acre apple farm. With 56 acres currently under vine, the most-recently planted eight acres was CCOF Certified Organic in 2010.



The 56-acre plantings as well as grapes sourced from other Vineyards (including San Benito County) allow for a total production of 8,000 - 12,000 cases. They have recently launched a new label "Old Vine Wine Company", which has me more than a bit excited. The preview label I saw is for 2011 Old Vine Riesling from the Wirz Vineyard here in San Benito County.

Mary Kay provided us with a complete tasting and we then toured the operations with Richard. Wine glasses in hand, Richard explained to Jack and I how a larger scale (at least for the area) winery could maintain high quality, while showing us the well-equipped winery.

A nice deck and separate picnic area provide great views of the vineyards.

The wines include several Chardonnay's, Viognier, Pinot Noir, Merlot, Sangiovese, Old Vine Zinfandel (San Benito County) and Syrah

I then got a cellphone call from our "Sneak Preview" Host:



Steve Storrs and John enjoy "first tasting" in the new winery under construction

Storrs Winery

Coming Soon to Pleasant Valley Road - October / December 2012

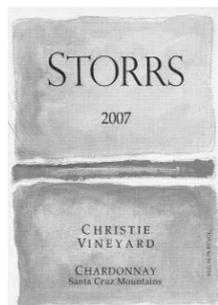
Currently:

303 Potrero St # 35, Santa Cruz
(831) 458-5030
storrswine.com

Jack and I were excited when we got a call from Steve Storrs. We had tasted his wines in the past and had heard rumors of a tasting room and production facility being developed in the Pleasant Valley area.

We met with Steve at the winery site, which is well under construction, for a tour and tasting.

In 2001, Steve and wife Pamela realized their long-held dream when they purchased 50 acres in Pleasant Valley. Since that day, they have slowly been converting the farm to sustainable/organic



practices. Today they organically farm three acres of heirloom Newtown Pippin apples. These apples are sold to a local CSA (community-supported agriculture) farm share program and to Martinelli's apple juice of Watsonville. In the spring and early summer of 2007, they planted 10 acres of carefully selected Pinot Noir and Chardonnay clones, and in time plan to expand their plantings to over 15 acres. In this endeavor they are working to preserve wildlife corridors and habitat for the numerous animals that call Pleasant Valley their home.

Steve poured two tastings for Jack and I. When asked "are we the first to taste with you in the new facility?" Steve replied "Why yes, I believe you are". (So Jack and I have that goin for us now!)

Lunch Time:

Prior to heading to our last and final destination we stopped at the Corralitos Market & Sausage Company. The trip to the area is well worth just this stop alone. I have been going there for the outstanding sausage for years and have even bought smoked turkeys and hams for Christmas and Thanksgiving. A small park across the street has several covered tables where we enjoyed a tri-tip sandwich and smoked sausages.

Next Stop:



Judy Schultze and Son James

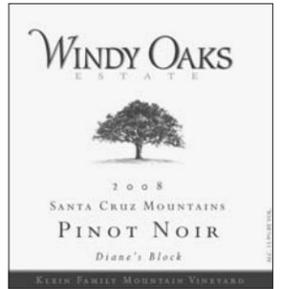
Windy Oaks Estate

550 Hazel Dell Road, Corralitos
(831) 786-9463
windyoaksestate.com

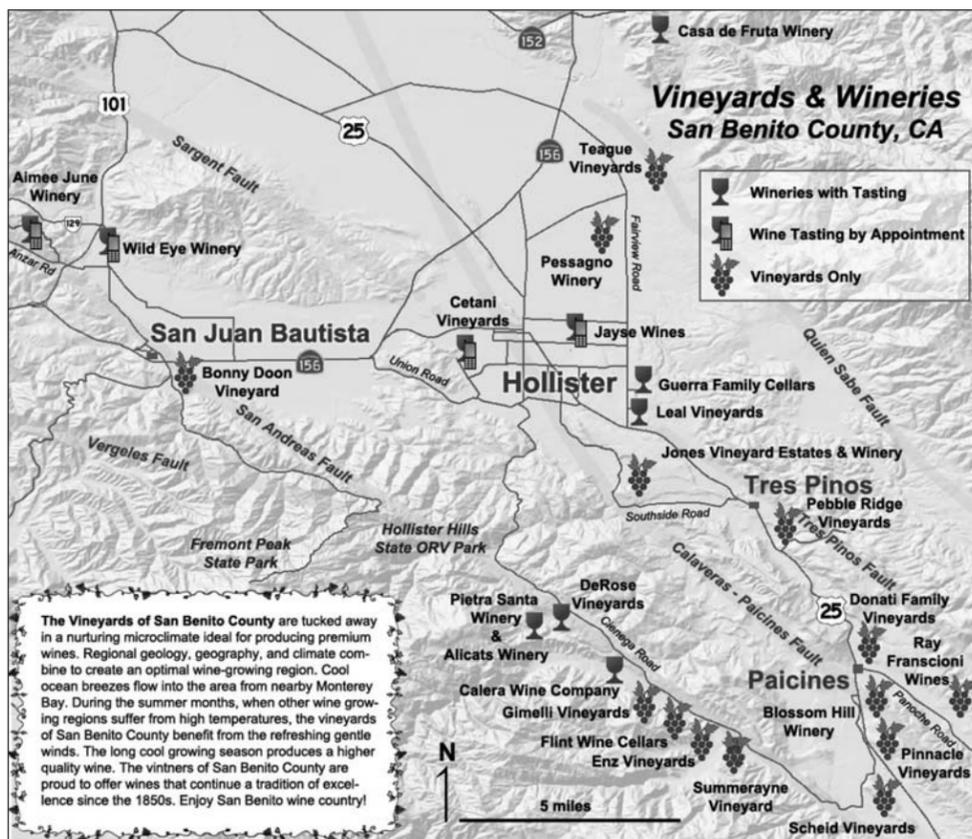
Here Jack and I were met in the tasting room by Judy Schultze and son James. Jim and Judy Schultze founded Windy Oaks in 1996, when they returned to California after living overseas for 7 years in Australia and Europe. On a windy ridge in Corralitos overlooking Monterey Bay, they planted their first three acres of Pinot Noir. With Jim as Winemaker, they produced their first vintage in 1999. The next year, they built the new winery building and continued to expand their Pinot Noir plantings, while also planting an acre of Chardonnay. Today, they farm a total of 26 acres of Pinot Noir and their original acre of Chardonnay.

Early in 2011, their son Spencer joined Windy Oaks as assistant winemaker upon completing the Winemaking Certification program at UC Davis. Prior to joining Windy Oaks, Spencer spent six months in Burgundy, France, interning at Domaine Jean-Marc Brocard. In October 2011, Lucas Orme

See WINE, next page



Jack and I had a group of "Stalkers" following us: Cheri LaMatte, Jon Lamtte and Patty Smith from Redwood City.



Above left, right: Maps to various wineries and vineyards in Corralitos and San Benito County.

Wine

Continued from previous page joined Windy Oaks, also after completing the Winemaking Certification program at UC Davis. Lucas assists in the winemaking and also participates in vineyard management. On Saturdays when the tasting room is open, you will often find the Schultze's other son James assisting Judy in the tasting room.

Jack and I took a tour of the winery and vineyards with Judy (of course Judy insisted that we take a glass of wine with us). At the top of the vineyards we surveyed Monterey Bay. It is a spectacular view, so make sure you take the short hike.

So that's it for this month fellow wine enthusiast.

Cheers!

John

If you have questions, suggestions for local wineries for us review, ideas for us to write about, have nagging questions like "is it ok to put ice in my glass?", or are interested in private wine tours: jhopper@sanjuanstar.net

Now all that Legal Stuff:

This reporter and the San Juan Star remind all of you that this column is Intended for responsible adults of legal drinking age, so Please Drink Responsibly. ■

Join us for our next
BUSINESS AFTER HOURS

Hosted by:

Community Food Bank

1133 San Felipe Road Hollister

Wednesday - October 10, 2012

5:30pm - 7:00pm

Join us for a spooky time! Bring your best ghoul friend and Trick or Treat at the Food Bank. The Mission of the Community Food Bank of SBC is to provide food, nutritional education and advocacy for those in need within San Benito County through partner agencies and direct distribution. The Goal of the Community Food Bank is to alleviate hunger and malnutrition in San Benito County.



San Benito County Chamber of Commerce & Visitors Bureau
243 Sixth Street, Suite 100, Hollister CA 95023 / www.sanbenitocountychamber.com(831)-637-5315

Advertise here!
Email sales@sanjuanstar.net for information.

Give San Benito County a Lift
Time to unload that clunker? Why not donate it to the United Way of San Benito County? In partnership with Tiffany Ford, we'll pick up your car for free.

- Any car, any condition
- Running or not
- Current registration or not
- Doesn't even need to have tires on it

Your tax deductible donation will be sold at auction or for scrap. All proceeds will be invested in United Way programs with excellent track records of results you can see in San Benito County.

Call 637-4461 and press #5 for towing.

Give. Advocate. Volunteer.

United Way, TIFFANY FORD, and other logos.

www.unitedwaysbc.org

LETTERS TO THE EDITOR

Thoughts for the Aromas Water District Board

Aromas Water District Board:
Regarding her concerns with the amount of groundwater needed for a hydraulic fracturing operation Maureen Cain, who is on the staff of the Aromas Water District Board, wisely and rationally stated in 'The Oil Play' (Aug 3, Hollister Free Lance): "The problem is, of course, the high water use, which in our area we don't have a lot of water anyway."

Of course Mrs. Cain is absolutely correct. There's ample evidence of overdraft in our area....

The Oakridge subdivision in North Monterey County has almost completely gone dry. AWD Board member Wayne Holman's development project in Aromas was denied in part by Supervisor Calcagno due to his concerns with over extraction of groundwater in an over-drafted region of the County. My personal conversations with AWD's past consulting hydrogeologist Martin Feeney - who has detailed knowledge of our area's hydrogeology based on years of study - led me to believe the long term prospects for a sustainable water supply will diminish with time for our area.

AWD recently formed a committee, which included Mr Holman, to analyze this issue of fracking in order to consider the water demands for any proposed fracking operation. While I'm certain the two Aromas Water Board members assigned to this task are passionate about protecting AWD from any potential fracking proposal, I personally believe this issue is far too important to be left in the hands of committee. There's too much at stake. I've done a small amount of research on whether AWD could legally deny an oil company rights to utilize AWD water if they had access to it. Legally, I don't see how AWD water could be denied for a fracking job, and I think the question needs to be put to AWD's legal counsel.

Second, I think one of the best ways to perform an unbiased analysis of how AWD water could be denied to an oil interest pursuing a local hydraulic fracturing project would be to have an independent and competent hydrogeologist like Martin Feeney study and report on this matter. Mr Holman's position appears to be AWD groundwater is not in any way currently within an overdrafted region of the County. Unfortunately this position will not aid in protecting AWD groundwater, thus the need for a 3rd party analysis from a professional geologist with expertise in our region's groundwater. If an independent hydrogeological analysis does conclude this questionable method of oil extraction would severely exacerbate the depletion of a local groundwater supply already under stress, I believe the AWD Board would then have a LEGAL position to vote down any fracking proposal.

Jim Safranek
Aromas, CA

Tough Decisions Proved Effective

Dear Editor,
Five years ago Hollister and San Juan Bautista City Council placed ballot measures to raise the sales tax by 1%. In Hollister the measure passed, in San Juan Bautista the measure failed by three votes. Now that we have five years to review, we can measure the results.

Failure of a sales tax measure in San Juan resulted in a year or so of thrashing, until a new Council was seated and management was sent packing. Then very experienced management was brought in (Roger Grimsley) and now we have a balanced budget and on the blogs you see comments like "this is the best City Council ever" - a concept almost impossible to conceive just a few years ago. Expensive special interests were excused and now San Juan has re-



Fat Cat cartoon used with the generous permission of Peter Schrank: <http://www.schrankcartoons.com>

duced costs and is moving forward in a healthier way. San Juan has improved economic development as new organizations stepped in when the Chamber stumbled and local volunteers have kept some long held traditional events in play.

Hollister in contrast took the extra Measure "T" tax money and gave raises to City employees, lost money on things like branded T-shirts for the Motorcycle Rally, lost money on air shows and other pet projects. All in, something like \$15,000,000 was used up and now City Hall is begging for more. Measure E is now on the ballot for November and unlike Measure T, there is organized opposition.

Clearly San Juan made the tough decisions and management and special interests had to go, but in the end this proved an effective path and rewarded voters and Council alike. It is important that we all participate in the debates and argue both sides of any issue; one voter's financial crisis is another voter's platform for creativity and focus.

City of Hollister needs to understand their strengths and weaknesses, use San Juan as a leadership example, focus on good policy, hire experienced management and excuse the special interests. Please join me in supporting those who say enough squandering and encourage your friends in Hollister to Vote No on Measure E. Like in San Juan, it will work out just fine and improve our County.

Conclusions:

Local government can and will adjust to lowered revenues.

The results of greater focus and creativity brings out the best in people

Balanced budgets and better community development happen when you have experienced management

San Juan Bautista continues it's leader-

ship with 1st Electric Car Charging Station - these small steps bring a bright future.

Tod duBois

Long-time SJB resident and activist

School District Election Endorsements

Dear Editor,

I would like to heartily endorse two very competent people running for the Aromas/San Juan Unified School District Board of trustee positions on November 6, 2012.

I have worked side by side with Monica Martinez-Guaracha for over 5 years. She is one of the most dedicated and hardworking volunteers I have ever known. She is smart, speaks her mind, and collaborates well with others. As a tax preparer, Monica has the financial expertise to help make sound fiscal decisions for the school district. As an active parent of three children at San Juan School, she tirelessly advocates on behalf of ALL the children in our community.

Jose Flores is a dedicated father of two children. I first met Jose when he enthusiastically volunteered on very short notice to coach a young soccer team of 16 children (including his daughter)! His kindness and skill with youth were clearly evident. Jose and his wife both work with children and are dedicated to youth welfare and opportunities for all. Jose has the education and expertise to manage our school district for the benefit of all district students AND the community.

Please vote for Monica Guaracha and Jose Flores on November 6! They would make excellent school board trustees for the Aromas/ San Juan School District.

Ms. Joey Dorrell-Canepa

San Juan School parent and volunteer
San Juan Soccer Club, vice president

YOGA AT THE ADOBE
In service to our Community

With summer passing, the days grow shorter and we become more sedentary. Let's make time to think of staying in shape, limber, and balanced for yet another summer to come!

During the Olympics Yoga was often mentioned as a method the athletes used to stay focused and calm. Our busy lives require the same of us, especially as the holidays approach.

Come learn the practice of Yoga at the Native Daughters Adobe, 203 Fourth Street, on Mondays at 5:00 pm, excluding holidays, Sponsored by the Native Daughters of the Golden West. Our certified instructor, Robin Pollard, teaches also at the Y in Hollister.

You will find that Robin focuses on limbering, balance, concentration, core strength, breathing and relaxation. We maintain a warm, non-judgmental atmosphere; encouraging acceptance of our own limitations, and those of others. Yoga is a Practice; we encourage patience with progress and oneself.

Yoga sessions cost \$25.00 a month, providing 3-5 lessons, depending on holidays. The fee is due the first Monday of the month. Your first session is free, as our guest, and if you just want to come occasionally, it is still a low \$10 fee for a one hour session. No gym offers a more affordable Yoga class. For questions call Valerie Eglund at 831-601-5154. ■

San Juan Bautista's Newspaper

Publisher

Modern Media, LLC

Senior Editor

Larry Cain

Managing Editor

Sarah Martin

Writing Director

John Hopper

Associate Writing Director

Diana Carr

Advertising Sales

Anne Caetano

(831) 623-4733

Reporters

John Hopper

Bob Reid

Val Blanchette

Columnists

Ruben E. Lopez

Bob Reid

Mary Lacey Gibson

Annette Cain

Manny Freitas

Kanyon Sayers-Roods

Arts Columnists

Judith Ogus

Darlene Boyd

Art Director

Jeff Baham

Photographer

Judith Ogus

Published Monthly by Modern Media, LLC.
P.O. Box 1270 San Juan Bautista, CA 95045
Email: info@sanjuanstar.net

©2012 Modern Media, LLC. All rights reserved.
Reproduction in any form is prohibited without publisher's written permission. Unsolicited material should be accompanied by a stamped, self-addressed envelope; however, the San Juan Star is not responsible for return of such submissions.

Let us hear from you!

■ **Letters policy**

The San Juan Star welcomes letters to the editor. We accept letters up to 350 words in length. Email your letters to the editor to info@sanjuanstar.net or mail to P.O. Box 1270, San Juan Bautista, CA 95045. Please sign your letter and include a phone number - we will not print your phone number. Letters may be edited for space or accuracy.

■ **Disclaimer**

The ideas and comments in this section are solely the opinions of the individual contributors.

■ **Email us**

info@sanjuanstar.net

NORM SCOTT



AROMAS

"Since 1984"



AUTO REPAIR

FOREIGN & DOMESTIC

FUEL INJECTION • BRAKES • ELECTRICAL



MIKE LAMBUTH

(831) 726-2312

367 BLOHM AVE.

*Powerful, Yet
Cost Effective.*



San Juan Star: Powerful and Cost Effective Advertising! All the muscle of direct mail, at a fraction of the cost! The San Juan Star is direct mailed to every resident in Western San Benito County, combining your message and identity with one-of-a-kind stories, insight and local happenings!
email sales@sanjuanstar.net



RELAX!

Grillin & Chillin

Let us grill so you can chill!

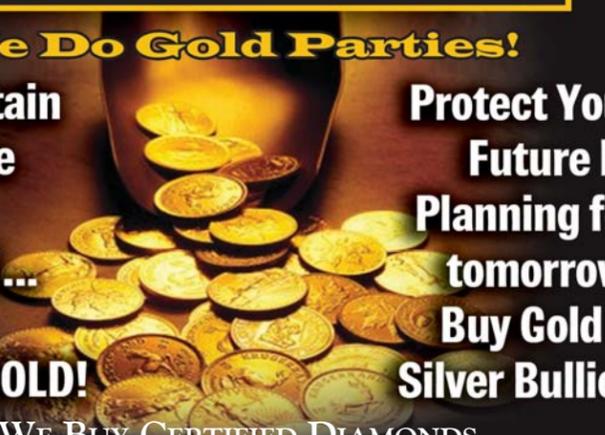
3650 San Juan & Mitchell Rd. (Near Highway 156 & Union) Hollister, CA 95023 (831) 636-1010

Hours: Mon - Fri 11am to 10pm and Sat & Sun 10am to 10pm. Visit us at www.facebook.com/relaxgrillinandchillin

CASH FOR GOLD!

We Do Gold Parties!

In uncertain times one thing is CERTAIN... Gold is always GOLD!



Protect Your Future by Planning for tomorrow. Buy Gold & Silver Bullion

WE BUY CERTIFIED DIAMONDS

MORGAN HILL GOLD & SILVER

16145 Monterey Rd. Unit B, Morgan Hill, CA 95037 • 408.778.6600

Ace is the place with the helpful hardware folks for over 80 years!

ACE
Hardware

John Madden

John Madden



\$10

\$10

\$10 off

Any Purchase of \$40 or More

ACE

Excludes gift cards, sale & clearance items, prior purchases, on-line purchases. Requires original coupon, no reproductions, one coupon per household.

Exp. 10/31/12 SJS

\$5

\$5

\$5 off

Any Purchase of \$20 or More

ACE

Excludes gift cards, sale & clearance items, prior purchases, on-line purchases. Requires original coupon, no reproductions, one coupon per household.

Exp. 10/31/12 SJS

Hollister Ace Hardware
1707 Airline Highway
Next to Rite-Aid
(831) 634-1590
Hours: Mon. - Sat 8-8,
and Sunday 8-7

**The
Helpful
Place**



California Treasures

NORM SCOTT
Custom Designs
P.O. BOX 1030

San Juan Bautista, CA 95045

831-623-1168

www.california-treasures.com



Hazel Hawkins Memorial Hospital

"Health for Life" Health and Wellness Seminars

Hazel Hawkins Hospital is proud to present "Health for Life" our Health and Wellness lecture series. All seminars are **FREE** and everyone is welcome.

THE LECTURES ARE HELD ON:

Wednesday evenings from 6:30 - 8:00 p.m. in the Great Room on the 2nd Floor of the Support Services Building behind the hospital

FALL 2012 SCHEDULE:

- September 19th** **Health & Longevity by Eastern and Western Medicine**
DR. DANIEL WANG (Internal Medicine)
- October 3rd** **Glaucoma and your Eyesight**
DR. PARVEEN SHARMA (Ophthalmology)
- October 17th** **Hormone Replacement Therapy.. Is it Right for You?**
DR. RALPH ARMSTRONG (OB/GYN)
- October 24th** **Weight Loss and Wellness**
DR. STUART WEISMAN (Gastroenterology)

FOR MORE INFORMATION OR TO RESERVE A SEAT, PLEASE CONTACT OUR PUBLIC RELATIONS OFFICE AT (831) 636-2644.

We Bring You... **Health, Compassion & Innovation**

911 Sunset Drive, Hollister ♦ (831) 637-5711 ♦ www.hazelhawkins.com



Sisterhood of Survivors

Breast Cancer Support Group

Join us for a new Breast Cancer Support Group

This group will meet the 2nd Wednesday of each month beginning:

WEDNESDAY, OCTOBER 10TH

7:00 P.M.

Hazel Hawkins Hospital Board Room

Facilitated by *Jamie Inman, M.A., LMFT*
Two Time Breast Cancer Survivor



FOR MORE INFORMATION CALL **636-2644**



Co-sponsored by:
Hazel Hawkins Memorial Hospital
The Giving Ribbon



OCTOBER IS BREAST CANCER AWARENESS MONTH

**CALL NOW
TO SCHEDULE
YOUR APPOINTMENT**

\$75⁰⁰

636-2650 then press 2

We have extended weekend and evening hours to accommodate your schedule.

This special rate is for self-pay patients. Valid during month of October only.

You need a physician's order to schedule your screening mammogram.

If you don't have a physician, you can make an appointment at one of our community health clinics for your clinical breast exam and mammogram referral for **only \$25** if you pay at the time of the visit.

Hollister Clinic
636-2664

**San Juan
Bautista Clinic**
623-4615

**HHH Mabie
Healthcare Center**
636-3277

**Mabie First Street
Healthcare Center**
638-1652



San Benito Health Care District



Hazel Hawkins Community Health Clinic San Juan Bautista

**Open Monday - Friday
8:00 a.m. - 4:30 p.m.**

Offering basic medical services for the whole family!

- Same-day appointments available
- Walk-in visits welcome
- Medi-Cal and Medicare accepted
- Bilingual Staff

301 The Alameda, Space B-3

(Located in the Windmill Shopping Center)

623-4615

