

# THE SAN JUAN STAR

SAN JUAN BAUTISTA, CALIFORNIA ■ FOUNDED 1869 SEPTEMBER 2012 ■ VOLUME 5, No. 8 ■ FREE



New Graniterock President and Chief Executive Officer Tom Squeri. Photo by Anne Caetano

## Assuming the Reigns

The *Star* interview with new Graniterock chief Tom Squeri

By Dan De Vries

Following the tragic and untimely death of Graniterock's Bruce Woolpert on June 24th, the Board of Directors of the Watsonville-based company acted swiftly to appoint interim CEO Mark Kaminski who had been a long-time board member and friend of the Woolpert family. Now, after a thorough search and concerted deliberation, the board has named Bruce's successor: Tom Squeri. The *Star* sat down with Tom recently to talk about what it means for him to be the first non-Woolpert in 122 years to

See SQUERI, page 8

## Three Candidates Square Off For City Council Race

San Juan Star to Host Forum

By John Hopper

Three candidates will be on the November ballot for two seats on the City Council.

Incumbent Council Members Maggie Bilich and Rick Edge are running for re-election against local Fire Fighter Robert Lund.

Two other elected positions will be on the November ballot as well. Incumbent City Clerk Linda McIntyre is unopposed on the ballot. Unlike most California Cities, the City Clerk is elected in San Juan Bautista. The mission of the City Clerk's office is to be the conduit between the community and the City government, helping to promote increased community involvement in the processes of local government by creating an atmosphere of partnership.

Current City Treasure Colleen Johnson is not seeking re-election and at this point no one has stepped forward to vie for the Office. Deputy City Clerk Trish Paetz, adds that the Treasurer's seat will be open for write-in candidates on September 10th. Anyone interested should contact her at City Hall: 831-623-4661. Should no one

See CITY COUNCIL, page 3



This year's San Juan Bautista Antique & Collectibles Fair was a great success. Most do not know of the work completed prior to and on the day of the event.

## Another Successful Antique Fair

Contributed by Rotary Club

In 2010 the Rotary Club of San Juan Bautista was asked to sponsor the Antique & Collectibles Fair at the last minute. Given this charge with only 10 days to organize, the Club sponsored the Fair with approximately 40 vendors. Today over 100 vendors occupied spaces on 3rd Street and side streets. There was a steady-stream of guests visiting the event & buying from vendors, enjoying the delicious food, and taking pleasure in hearing fabulous music in the City Plaza.

At 3:00 am with perfect weather conditions – 56° and a crescent moon – the volunteer Rotarians & Spouses arrived to take



their posts. At 3:30 am the action began. Vendors were admitted, given guidance by volunteers to each show space. The vendors began unpacking to show their items. Though many guests began to shop and buy prior to opening, the Fair officially opened at 8:00 am.

Steve Yvaska, an official antique appraiser & column writer for the San Jose Mercury Newspaper, was very busy giving his appraisal of items brought by visitors. As well, entertainment was

highlighted in the City Plaza. Guests of the Fair enjoyed food purchased from Fair vendors at picnic tables while also enjoying

See ANTIQUE FAIR, page 5



## Peace and Dignity Runners Pass Through San Juan

By Canyon Sayers-Roods

Peace and Dignity Journey runners ran from Indian Canyon through San Juan Bautista to Watsonville. They ran in the hot late morning along the Alameda, ceremonial staffs in hand, with dedicated

supporters driving behind, carrying supplies and other sacred items. Running along the Alameda to Fourth Street they took a well-deserved water break at Mission Park. They rested. After rest stop their

See RUNNERS, page 2

## Cartoons, Doodles Lead to Career

By Darlene Boyd

Norm Scott, a local noted artist, who can still be found plying his craft for local organizations, has been a life-long artist. He knows he inherited his abilities from his mother, who also was a skilled artist. He was born in Monterey and Norm claims that he was drawing before he could stand up. He recalls when he was set in a corner to contemplate his misbehaviors, he would be later scolded for drawing on the walls. As a child, he developed a passion for the Sunday comics, with Popeye being one of his favorite characters. He would practice drawing Popeye, at first with only his hands behind his back, as it was difficult to draw hands. Later, he decided to observe his own hands, and learned to add these to all his comic type characters. As a perpetual doodler his instructors would note his talent and then mentor and encourage him to develop his



skills. His favorite teacher, Mrs. Bebe, from 5th or 6th grade would mentor him one-on-one. He also enjoyed entertaining his classmates and friends by drawing characters for them, and thus was the demise of his doodling on his parent's walls.

When his father retired from the U.S. Navy from WWI, in about Norm's 6th grade year, the family moved to King City.

See SCOTT, page 3

Truckers collide  
on Highway 156  
See page 5

Largest crowd ever  
at Aromas Day  
See page 12

Jim West runs for  
Hospital Board  
See page 14

Sheriff discusses  
\$1.4M budget cut  
See page 16



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**FRI** September 14

8:00 pm

## **LOLA'S LOVE SHACK**

A comedy about three high school boys from the barrio looking for love in all the wrong places.

Directed by Patrick Perez

Written by Esteban Zul

Executive Producer Juan Candelaria

Preceded by

## **AMERICAN MUSTACHE**

A hilarious deconstruction of perhaps the most famous Chicano gang movie of all time.

Written and Directed by Esteban Zul

Featuring Seth Millwood and Joe Nuñez

**SAT** September 15

5:00 pm

## **DAYLIGHT SAVINGS**

(Filmed in San Juan!)

After a harsh breakup, indie musician Goh Nakamura hits the road to pursue a promising rebound.

Directed by Dave Boyle

Starring Goh Nakamura

Co-Produced by Kurt Kurasaki

8:00 pm

## **THE CRUMBLES**

A slice-of-life tragicomedy about the world's greatest band...that no one's ever heard of.

Directed by Akira Boch

Starring Katie Hipol, Seth Millwood, Adrian Torres

Co-Produced by Francisco Hernandez



# News

## Runners

*Continued from page 1*

route: San Juan Highway to Anzar, zig-zagging on Cole to Carr to Carpenteria to San Juan Road into Watsonville, where the runners ended the leg of that day's run at San Pablo de Colores on San Juan Road.

Peace and Dignity Journeys are spiritual runs that embody the prophecy of the Eagle and Condor. This prophecy mandates that at this time all Indigenous Peoples in the Western Hemisphere shall be reunited in a spiritual way in order to heal our nations so we can begin to work towards a better future for our children and generations to come. Through the Journeys, participant runners and supporters work to accomplish this goal by helping each other reconnect to their respective spiritual practices and traditions; by helping each other relearn our role in the world as Indigenous Peoples; and by reminding each other of our responsibilities to Mother Earth, Father Sky, our communities, and ourselves.

Peace and Dignity Journeys occur every four years and start with Indigenous runners on opposite ends of the continents (Chickaloon, Alaska and Tierra del Fuego, Argentina). They run for six months through hundreds of Indigenous communities where they participate in their respective spiritual practices and traditions; spark dialogue on the issue of peace and dignity for Indigenous Peoples; model their responsibility to Mother Earth, Father Sky, communities, and themselves; and receive the community's prayers. These prayers and conversations are then carried to proceeding communities until the runners reach the center of the hemisphere. When the runners meet at the Kuna Nation in Panama City, Panama, it will symbolize all Indigenous Peoples joining together in a spiritual way to manifest the prophecy of the Eagle and Condor.

Every four years, since 1992, Peace and Dignity Journey participants begin their voyage across the continent. Runners start simultaneously from both ends of the continent in Chickaloon, Alaska and Tierra del Fuego, Argentina traversing the Western Hemisphere by foot, from community to community and, joining together for a final gathering in Guatemala. The 2012 run is dedicated to water, reminding those who have forgotten that water is an important and shared resource for all.

The Peace and Dignity Journeys is a grass-roots organization that is fully sponsored by the communities that host the runners. They do not receive sponsorship from corporations. Their efforts are fully funded and supported by people like you. Everyone can contribute to making this

journey possible. The local Mexica Danza group – Calpulli Itzpapalotl volunteered to host a water break in San Juan Bautista, and in previous years Layne "Blue Bird" Reyna hosted at her home.

The North American crew is set to represent the eagle and their counterparts are proudly carrying the spirit of the condor.

"It's all part of a Mayan prophecy that the eagle and condor once soared together but than separated," said Nieto about the Peace and Dignity Project.

The groups of spiritual joggers aren't just running with sacred pieces of wood all the way from Alaska to Guatemala just for the heck of it, according to Jose Rodriguez. "Every run is dedicated, it has a purpose and it has a meaning," he said. "This particular run is dedicated to honoring of water. Water has become such a major topic all over North and South America. In the four corners area, reservations are cutting off the water to companies that are multinationals."

A neighbor of Indian Canyon, who asked just to be called "Tio", joined these runners when they ran from Indian Canyon to Watsonville. Indian Canyon is just around the bend from San Juan Bautista, south of Hollister. Indian Canyon is nestled in the Gabilan mountain range and served as a safe haven for the local natives (The Ohlone) during the the late 1700s and early 1800s when the mission was being established. The local Ohlone people were enslaved to help build the missions and many were converted, but the few who could not accept this forced religion escaped and sought refuge Indian Canyon. The local descendents and caretakers of

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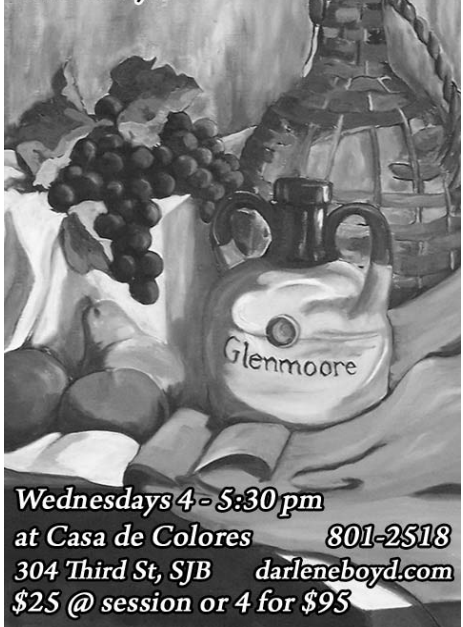
Indian Canyon were honored to host to Peace and Dignity Runners on August 9 through the 12<sup>th</sup>.

As Tio helped welcome the runners to Indian Canyon he learned their stories and felt compelled to join their mission in running to Watsonville, their next destination. He ran from Indian Canyon through San Juan to Watsonville and he shares his experience: "It was a great honor to have been invited to "run" with the Peace and Dignity Runners and to pray for the planet, for the water, for the health of all living things. I am 55 and disabled, so I more walked than ran, but the intent was there. It was personally important to me as well in terms of my own history with San Juan Bautista. My grandmother's great-grandfather was born there and his brother made that same journey to live out his days in Indian Canyon. Now I live in Indian Canyon and I had the opportunity to return my ancestor's footprints back to SJB from the Canyon along that route. The run that day also traces the path that many Mutsun ancestors took to flee from the Spanish and the Mission system to find sanctuary in a place that has, and always will be, Indian Country. As we met in the park in SJB, we were greeted by local folks bearing ice cold water and fresh fruit: strawberries, plums, and peaches. Refreshed, we finally headed west toward Watsonville, and I got my chance to walk/lope/limp a 1 mile lap of the relay on the way to San Pablo de Colores. The day was beautiful, sunny and breezy and the route was lined with farms and homes and flowers and trees. As the runners made their way into the yard of that community center, we all felt the satisfaction of having honored our ancestors." ■

## Art Lessons

credentialed/instructor

Darlene Boyd



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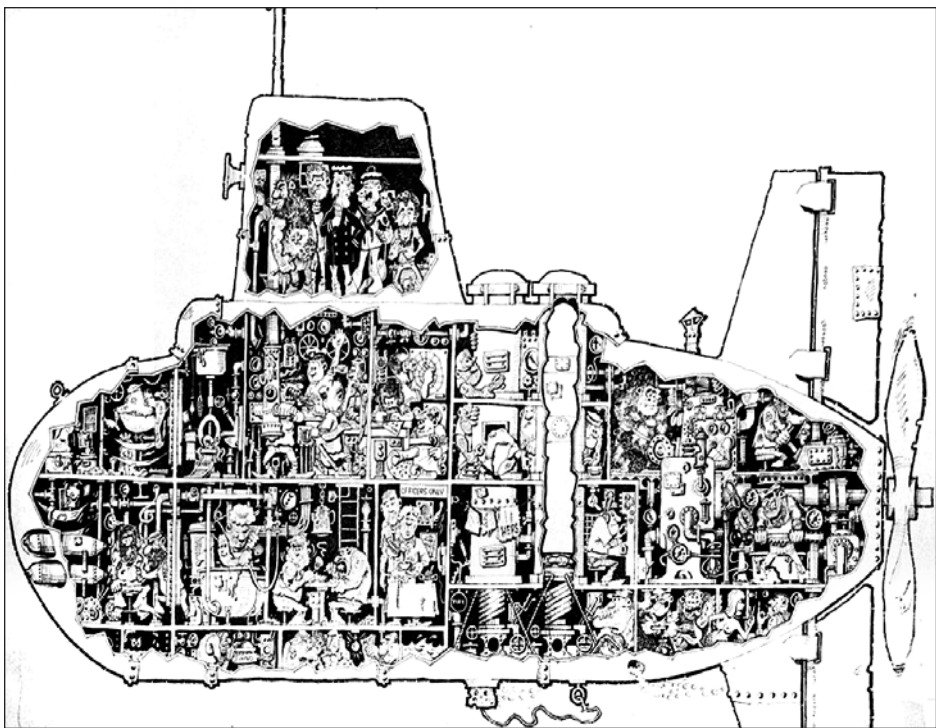
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## Scott

*Continued from page 1*

His father had become a police officer and later held the notoriety of being the only police chief in the state to ride a bike (Indian Motorcycle). Norm found it difficult to adjust to life in King City, after living near the ocean and enjoying all kinds of recreational activities as a child. To partially offset his lack of satisfying recreational pursuits he steadily had two art classes per year in High School. His art instructors gave him and a group of talented students advanced lessons in visual arts, due to their keen initiative and abilities. He enjoyed this creative camaraderie and special attention, but sorely lacked enthusiastic interest in academics. Because of his less than satisfying marks, at the age of 18 his father gave him an ultimatum of allowing him to live at home and finish up his high school diploma or giving him enough cash to take off and make his own way.

Well, Norm left and joined the merchant marines for a couple of years. Finally, after much provocation from his father, he joined the Navy right after WWII. Here he served a 3 year tour on the recommissioned USS Huse (DE-145), an Edsall-class destroyer escort, whose duties became those of a sonar training vessel. When it came close to the end of his tour of duty, the Korean War became imminent and President Truman extended all military tours for another 2 years. During his tour he entertained himself and his comrades with cartoon statements about life in on board ship and in the U.S. Navy. However, these cartoons brought the ire of his skipper, who threatened that he would be dishonorably discharged and thrown in the brig if he continued to ridicule his superior officers. Deciding this was not in his best interest, he cooled his cartoon statements to more mundane matters.

After the Korean War, Norm tried to find a job in aviation and aeronautics and settled in Milpitas. However, he had no idea how to put together a portfolio or how to present his work as a professional artist-illustrator. One of his bosses urged him to organize his drawings and present them to the technical writing department. At this time he also pursued night classes at a local J.C. and his art instructor assisted him in preparing a professional portfolio of his work. These efforts launched his career as a commercial illustrator.

Norm then worked for many firms illustrating technical manuals for airplanes and aeronautics personnel. One of his longest assignments was working at Lockheed Corporation, situated in what is now known as the Silicon Valley, while he illustrated technical manuals about the operation of the polaris submarines. He then became enamored with the beginnings of animation and at one time wanted to pursue a career with the Walt Disney Corporation. However, he never realized this adventure. Also, computers began making an appearance in businesses and for Norm he was introduced to the early efforts

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and programs associated with computer aided design (CAD). He did not thoroughly enjoy having to work at a keyboard, and much more preferred the "hands-on" development of illustrations. During this long stay at Lockheed Corporation, he married and raised 3 children with his wife, living in Milpitas.

After his children were raised, he retired to Lake Tahoe with his wife, and continued as a commercial artist illustrating advertisements and manuals or whatever clients wished. This phase only lasted about 7 years, as investments in real estate dropped and he and his wife lost much of the value of their home. So he moved to Sebastopol in the Russian River area, where his wife finally conceded to join him.

Several months after his wife passed away, the husband of a good friend died and the two became close. In 2004 they moved to San Juan Bautista, where Norm still illustrates for local organizations and maintains his *California Treasures* art work, illustrations and gift cards, which are available at the Bear Flag Gallery. He also designed the Winter Season lamp post icons that depict each of the 21 California Missions. He also designs and illustrates personalized cards upon request.

Norm's attitude toward life can be summed up in his own words, stating "I am right where I want to be, doing what I want to do. That's where I belong and that's where I'll go out." One can have no doubt that his artistic enthusiasm will never waiver. ■

## City Council

*Continued from page 1*

step forward, the City Council will appoint someone to the Office.

Next month candidates will have the opportunity to have candidate statements published in *The Star*, should they elect to do so. They will also have the opportunity to appear in a public forum at the Community Center hosted by *The San Juan Star*. The date and time are still be coordinated and will be announced in *The Star* next month.

If you have questions you would like us to ask the candidates please let us know: [info@sanjuanstar.net](mailto:info@sanjuanstar.net). ■

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# SJB City Council Meeting Minutes for August 21, 2012

Tuesday, August 21, 2012, 6:00 P.M. City Hall

### 1. Call to Order Pledge of Allegiance Roll Call

Mayor Jolene Cosio, Vice Mayor Tony Boch, Councilmembers Rick Edge, Maggie Billich, Andy Moore. Also attending; City Manager Roger Grimsley, Asst. City Attorney Robert Rathje, City Clerk Linda McIntyre and Deputy City Clerk Trish Paetz.

### Public Comment on Items Not on the Agenda

James Sleznick of 808 South Washington Street, thanked the San Juan Bautista Volunteer Fire Department for their work on the fire near their home for coming to their salvation. He also wanted to thank Hollister Unit Number two as well as CALFIRE for their roles in controlling and extinguishing the fire. He also asked the council to consider an ordinance to make a “no fireworks” area. He also wished the council to consider an ordinance requiring a permit to purchase “safe and sane” fireworks which would allow only adults to purchase fireworks. He noted that the Boy Scouts were selling fireworks from a booth in front of the Windmill Market. He said he understood that Hollister does not allow fireworks within it’s city limits. He suggested that the city somehow encourage the supervision of juveniles using fireworks. His last point was the need for an additional fire plug in the area south of Hwy 156, to prevent the spread of fire up to San Juan canyon.

Gayle Sleznick, also of 808 South Washington Street, spoke in support of the firefighters and noted that she had been at a meeting at which there was expressed tension between the fire protection organizations, but noted that they all responded to the fire and that all of the equipment and expertise was needed. She said that no tensions were evident on that day. She noted that she has been weed-whacking the grass on the other side of the fence in addition to the grass on her side. She also attempted to thank PG&E for trampling down the weeds on the other side. She noted that the fire engines are not going to get there in time, if the weeds are feeding it. She said the drops were right on dropping the retardant and water from Nyland’s lake. Mayor Cosio added her kudos the the firefighters and noted that she noticed that the fire had singed the section that had been weed-whacked and that the tree above it was singed as well.

Richard Ponce of 94 Fourth Street spoke and reported that the San Juan Public Works Department arrived before any of the fire engines and did an excellent job of controlling the fire.

### 3. Presentations, Informational Items and Reports

#### CMAP Presentation – Kathy Bisbee, Executive Director

CMAP Director Kathy Bisbee explained that CMAP is a non-profit organization serving San Benito and Southern Santa Clara County. They now have an new office in downtown Gilroy and have had an office at 829 San Benito Street in downtown Hollister for a year and a half. They share space with the Community Foundation of San Benito County. She reported that in addition to Charter, ATT will soon be carrying the CMAP channels making it available to more residents so that more people can watch the City Council meetings. They have negotiated an agreement to remain at Gavilan until next summer when they plan to move into their new facility at Christopher High School in Gilroy.They are building a brand new television studio at Christopher High and hope to build a mini-studio in Hollister as well to help more people get involved in creating their own programs.

She reported that CMAP covers 3000 hours of government meetings every year, carried live as well as streamed on the web, making it available to those without cable. CMAP is looking at re-defining it’s what it does, it is now focusing on three areas; **Media Education and Training**, providing 21st century Job Skills, Teamwork, Leadership Skills. They have several youth programs going. She noted that this is beyond the initial goals of CMAP, but there was need expressed by the community, so they chose to respond, **Civic Involvement** making the government process more transparent, and **Access to Media and Technology Tools** they have Mac laptops, hard drives, cameras and other equipment. They offer access to members and there are scholarships available to those in need. She noted that the funding structure has been changing and rather than receiving funding from the cable providers which has been and is decreasing they are seeking ways to raise their own funding. They are beginning a local outreach program educating the public to experience some of the impact CMAP has had on people’s lives.

#### Monthly Financial Statements – Treasurer’s Report

Councilmember Edge and Mayor Cosio said that the report looks good, so far. It was noted that the hydrant repair and a waterline repair were included. A motion was moved to accept and it was accepted.

#### Library Report

No comments

#### D. Fire Chief’s Report; Acknowledge Resignation of Chris Finstad and Plan to Appoint John Fox as Fire Chief

The City Manager reported that he had received the resignation of Fire Chief Finstad who has had a change in his lifestyle due to a promotion and a young child. He would still like to be a part of the organization. He presented Assistant Chief John Fox to be the Interim Chief until he becomes Chief at the next meeting. Interim Fox Chief Fox reported that Chief Finstad has offered to be Assistant Chief. Members of the Council expressed their appreciation of the work and enthusiasm that Chief Finstad brought to the job. Vice Mayor Boch recommended a plaque of appreciation be given him. The resignation was accepted and the recommendation for Assistant Chief Fox to step in on an interim basis,

Interim Chief Fox reported that the Department had responded to 31 calls, 18 in the county and 13 in the city, most were medical calls. They had an unusual number of false calls. He reported they have added 8 new volunteer firefighters, some paramedics, some EMTs. this will add more experience and medical expertise. There are 23 volunteers plus an additional 9, to be added. There is nearly enough equipment, but a need for gloves and boots. The Firefighter’s breakfast will. He is working with the County which he can’t discuss quite yet. There was a question about the activity at the school last weekend and he noted that that was Large Animal Evacuation Drill. It was explained that there was a medical call at that location.

He reported that there were issues with the frequencies used by the Dispatcher that they were trying to work out.

The Mayor again thanked the San Juan Volunteers, CALFIRE and Hollister

#### Sheriff’s Report: Monthly Activity

Deputy Sheriff Brown reported that there were 3 DUIs, 3 traffic accidents, and 3 towing incidents and 3 vandalism in the area of Fourth Street. 20 warnings were given out and 10 violations for commercial vehicles and 13 parking citations. He reported a burglary that day on Second Street occurring between 12:00 and 1:00. They are looking for juvenile suspects who had been in the area. Mayor Cosio thanked him for the violation enforcement. He noted that a citizen had alerted him to the violations. The Deputy noted that there has been a difference in compliance. It was noted that there needs to be better signage on Mariposa to indicate the one way portion of the street.

#### Public Works Report – City Manager Grimsley

The City Manager reported that the paving project has been initiated. It will be in two phases; the asphalt overlay, and the cap seal and chip seal which will occur after the streets are prepared. Second Street and Washington, San Antonio, Church and Monterey are affected. The damage done to the new pavement was by the Church Brothers truck hauling restroom trailer. They have identified and notified them of their responsibility for the damage. It will be repaired during the cap/chip seal process. Councilmember Edge commented on the improvement of the crosswalks at that intersection. The City Manager reported that he was trying to increase the visibility and hoped to do more of it. The bike path project has excavated the 2-inch water line and had to re-trench the water line. It cost around\$6,200 .The Public Works crews did great job. At Abbey Park a large branch fell and the tree is now exposed and will probably need to come down. VM Boch asked if he needed authorization for the rental of the dump truck. He said that the rental fees could be applied to the purchase of the dump truck. The purchase was approved. Mayor Cosio noted that there were a lot of signs about signs about the Antique Fair, or yard sales which seemed to be taken down. She wondered if this needed to be addressed. She complimented Joe Guevara for working with Sean of Water Conservation for maintaining the drip system at the city’s reservoir and preventing wasting water through broken drip-lines.

#### Code Enforcement Report – City Manager Grimsley

Abatement of vehicles, later in the agenda. Steve Adair is continuing to make the improvements on the “returns”.

#### City Planner Activity Report – City Manager Grimsley

Historical Resource Board approved a plan by Steve West at 35 Franklin Street to construct a 35

by 40 single story garage and renovate the Zoeller structure and put a foundation under it. he was agreeable to the 14 conditions they required. Curb and gutter and asphalt widening requirements will be addressed when he has completed the restoration, or when the city deems it necessary.

The Housing Element is being worked on and will be presented to the Planning Commission, then the City Council before being sent to the State.

Received application and issued building permit to Jim West for 35 by 40 foot single story garage.He is working on a tax sharing agreement with the County.

#### I. City Manager’s Report

The Public Nuisance and Noise complaints about dogs and roosters are to be addressed by the noise ordinance. He is planning to tell public not to feed the chickens. He had a confirmation of a report that a resident has an eye disease that may be related to chickens. Vice Mayor Boch noted that the roosters are not the City’s responsibility. Private citizens would have to address this. The City Manager noted that there are regulations concerning keeping chickens. Mayor Cosio read a section of the City Manager’s report concerning the example of councilmembers concerning respect of the city’s ordinances and law.

#### J. Public Meetings and Committee Reports

Councilmember Bilich reported that the Bay Area Pollution Control District discussed air quality in the San Lorenzo Valley. Intergovernmental Committee discussed some traffic issues pertaining to the first day of school, illegal fruit vending and Animal Control funding and coverage. She noted that San Benito County is one of the few places still having problems with rabies. Mayor Cosio reported that AMBAG discussed relaxing use of water skis in the case of rescues of surfers in rough waters. She had commented at that meeting that Hwy 156 is not a widening project but a new project.

#### 4. Consent Items

##### Approve Affidavit of Posting Agenda

##### Approve Affidavit of Posting Public Hearing

#### Waive Reading of Ordinances and Resolutions on Tonight’s Agenda Beyond Title

#### Approve Ordinance 2012-04 Amending Chapter 11-02-050 of the Municipal Code Regarding Permitted and Conditional Uses by Zoning District

##### Approve Minutes for June 19, 2012 Meeting

Mayor Cosio wished to change a comment that she asked to be “approve a study”. Vice Mayor had a correction that it read “to block Third Street from Washington to Mokeleme”

##### Minutes approved

#### Approve Resolution 2012-33 for Street Closure

City Manager expressed his requirement that it be produce and flowers with a limit on prepared food booths. The applicant replied to Councilmember Moore’s question about licensing by the Health Department. Councilmember Moore expressed his concern about the food booths. The applicant expressed his difficulty in getting vendors to San Juan previously, but with the closure of Betabel there are more vendors available. Mayor Cosio clarified that the street closure would be on Washington between 2nd and Third. There will be a port-a-potty, available in addition to possibly using State Park’s restroom on Washington Street. Mayor Cosio suggested the walled in area would be a great place to have the Farmer’s Market. They noted that there was no need for amplified music to lure people. Jim Sleznick spoke about his concern that this might conflict with the Jeff Williams shows that use that space on Washington Street. It was determined that there was nothing on the books until spring. He asked if it was possible to be there when there was a street fair. He was told that he would have to work with the promoter. The City Manager said that he would notify him when event were coming up that he might participate in.

**Resolution approved** with modifications of more than 50% agricultural products and no amplified sound.

#### 5. Action Items

##### A. Public Hearing: Property Abatement

#### Consider Resolution 2012-XX, Ordering the City Manager to Abate a Nuisance at 69 San Antonio Street

The City Manager reported that Eric’s Boyd has cleaned yard, cut grass and removed vehicles and recommends that there be no further action.

Mr. Boyd spoke and said that it was taken care of. He noted that he usually gets a notice to abate weeds, but didn’t get one. He suggested that he was keeping up with his neighbor. It was explained that it was a fire danger. He expressed his thanks for all the work the City Manager has done. The Council thanked him for his cooper-

ation.

#### Consider Resolution 2012-34, Ordering the City Manager to Abate a Nuisance at 301 Seventh Street

The City Manager presented photos of this property that showed there had been no action on the abatement. He recommended that the Resolution be approved.

The Assistant City Attorney suggested that there be a confirmation that this constitutes a “public nuisance”. This would not apply to vehicle abatement.

##### Resolution approved

#### iii.Consider Resolution 2012-XX, Ordering the City Manager to Abate a Nuisance at 699 Fourth Street

The City Manager reported that the owner had complied by cutting the grass and removed things. He feels that the resident has made a diligent effort and that it is now less than a nuisance. The resident spoke and said that he still had work to do, but he is working on it. He said he needs a little more time. The City Manager suggested giving him another 30 days.

#### The Resolution was continued until the next meeting.

#### Introduce Ordinance Repealing Article 3 (“Miscellaneous”) of Chapter 5-7 and Adding a New Article 3 (“Dangerous Animals”) To Said Chapter 5-7

#### The resolution was introduced and will be up for adoption at the next City Council Meeting

#### C. Introduce Ordinance Amending 7-4-700 to Provide for Adoption of Fines for Parking Violations

Assistant City Attorney Rathje explained that this would pave the way for him to bring a fee schedule that would be administered by the City. It was explained that this allowed different amounts for different infractions.

#### The resolution was introduced and will be up for adoption at the next City Council Meeting Consider Planning Commission Appointment – Council Member Edge

Due to resignation of his appointee Donna Holmes, he recommended the appointment of Dave Medeiros to Planning Commission.

##### This was approved

##### 6. Discussion Items

##### Strategic Planning – Council Member Edge

Councilmember Edge was not able to do much but has compiled a list of people he would like to have involved. He may need to replace some of the original group who may no longer want to be involved. Mayor Cosio suggested a representational group. He replied that the original group did a pretty good job of that. He will look into having someone from the school and State Park.

#### Report by Ad Hoc Committee for Outside Services – Council Members Cosio and Boch

The City Manager reported that the septic haulers have been terminated. Residents have already responded positively. It was decided to keep the agenda item in place for the pellet softener plant provider. There is a meeting with the Water Board that is seeking to work on the completion of the pellet softener. Councilmember Moore suggested that the City is in a better position.

#### Report by Ad Hoc Committee for Parking Within the City – Council Members Edge and Boch

Councilmember Edge reported that they would like to remain a committee.

##### Set Future Agenda Items

Water Board meeting  
Fourth Street Abatement  
Resolutions of Appreciation  
Ordinances

##### 8. Comments

##### City Council

Councilmember Bilich reported that there would bulletin boards at Neill’s Market, Windmill Market, and one Downtown. Items for sale, baby sitting services and nothing illegal or immoral. These are providing by the City. They are 3 feet by 5 feet. Councilmember Edge commented that his chair squeaks and is about 3 inches lower than the others. Mayor Cosio reported that the new part-time employee for the Library and the City office has been hired. She gave kudos to the Rotary’s Antique Fair and thanks to the State Park for opening the gate to allow the public in. Discussion of replacing Priscilla Hill on the County Courthouse Construction

##### City Manager

Looking at the feasibility of creating a Park/Library District there will be a meeting on Wednesday.

##### City Attorney

Asst. City Attorney Rathje said that he would report that the windows were clean.

##### 9. Adjourned ■





## Truckers Collide on Hwy 156

By John Hopper

At about 11:15 a.m. on Saturday, August 2, 2012 traffic came to a stand-still on both east and west bound lanes when a truck and trailer making a turn across the highway at Lucy Brown Road was struck by another semi.

San Juan Volunteer Firefighters were first on the scene and established incident command for operations. They found one of the drivers still trapped in the cab of his truck. San Juan Firefighters worked feverishly to cut the victim out of the wreckage using cutting tools and the Jaws of Life as 100 gallons of diesel fuel leaked below the cab and onto the highway.

According to Chief John Fox of the San Juan Bautista Volunteer Fire Department, the driver was eventually extricated. Both local air ambulances were busy on other calls so a helicopter from Mercy Air was called in from the San Joaquin Valley. The victim was flown to Santa Clara Valley Medical Center.

Chief Fox commented that although serious, the collision could have been much worse. Fortunately both trucks were not carrying a load. Fox said that this allowed the trailer of the truck crossing the highway to be lifted upwards, providing for a less severe impact by the truck proceeding straight on the highway.

San Juan Bautista Fire was assisted by County Fire and CAL FIRE. Approximately 10 Firefighters were on the scene.

At press time the accident is still under investigation by the CHP. ■

*Photos courtesy of San Juan Bautista Fire*



## Remembering Betty Sanchez

Betty Sanchez, 65, of San Juan Bautista, California, died July 23, 2012 in Yuba City where she resided. She was born Elizabeth Sanchez on July 24, 1946 in Hollister, California.

She was preceded in death by her parents, Eluterio Sanchez and Pasquela F. Sanchez, brothers, Eluterio (Babe) Sanchez, Jr., Jesse Sanchez, Peter Sanchez, Robert Sanchez (her twin) and sisters, Jennie Martinez, Lupe Escudero, Josie Ynegas, and Rita Sanchez. She is survived by her son, Steven Sanchez, and her sisters, Lila Carlon of Watsonville, Fanny Escudero (aka, Epifania Donald) of Yuba City, Mary



Quintana of Ventura, Condie Gonzales of San Jose and Carol Sanchez of Hollister. Betty is also survived by several nieces and nephews, cousins and a host of friends and shall be remembered fondly by all.

A rosary service will be held at the Mission San Juan Bautista, Friday, September 28, 2012 at 2:00 pm. ■

## Antique Fair

*Continued from page 1*

fabulous live music. The El Teatro Campesino's performance exemplified its upcoming show, Cancion de San Juan and the Car Creek Crossing performed fabulous folk music. Of further interest: Cal Power, a local green-power company, was onsite to ensure all electricity for both performances!

As the day passes and the weather gets warmer, hundreds of guests pass the Rotary headquarters looking at the vendor goods. Some stop at the Headquarters to give a donation to the Rotary Dictionary Project. Some stop to say, "Hello" and ask for information.

At 3:00 pm the next volunteer shift arrives (The Anzar High School Football Team, Rotarians, and Rotarian spouses). And they are off! The volunteers give service to ensure that all vendors receive the best service possible. The vendors are guided and assisted, trash is picked-up and emptied, the street barricades begin to be removed, and the Rotary Headquarters starts closing down.

Often times there are concerns in event

of this nature. Due to Rotary SJB working toward solutions, remediation of problems is accomplished – prior to the problem occurring & also on-the-spot. According to Past-President Jackie Muñoz, "We all work to ensure that vendors & merchants are satisfied. I have to say that, Andrew Shelton was our saving-grace. He is able to find win-win solutions for everyone. He is the Man!"

At 6:30 pm most vendors have vacated. The tired and worn-out volunteers go home...or may not...

Donna Holmes, who worked from 3:00 am – 6:15 pm went home and said to her husband, Norm, "I'm too tired to make dinner. Let's go to Doña Esther's". Upon entering the restaurant, still wearing her Rotary shirt, Donna is stopped by Fair Vendors. "Oh, are you from Rotary? Are you Donna?" She was overwhelmed with elated comments.

This year's San Juan Bautista Antique & Collectibles Fair was a great success. Most do not know of the work completed prior to and on the day of the event. The Rotary Club of San Juan Bautista began plans for this Fair last September and will begin planning for the 2013 Fair in September 2012. ■

## COMMUNITY SPOTLIGHT Eagles Aromas - Watsonville Aerie #72



Welcome to the Eagles Aromas - Watsonville Aerie #72. We meet at the Aromas Grange Hall corner of Rose and Bardue Street, Aromas, California 95004.

Meetings are the first and third Tuesdays. The first Tuesday meeting is a dinner meeting held at the Aromas Community Grange dining hall (corner of Rose Ave. and Bardue St.) starting at 6:30 PM. The location of the third Tuesday meeting varies; call Doug Clark (831 726-2322) for location. The third Tuesday meeting begins at 7:00 PM.



This space provided as a community service by Graniterock to highlight nonprofit agencies or individuals who serve our community. To be considered for this spot please contact [info@sanjuanstar.net](mailto:info@sanjuanstar.net).

## Look where you'll find THE SAN JUAN STAR

### SAN JUAN BAUTISTA

*Windmill*

*Dona Esther*

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*Valero Gas Station*

*Jardines*

*JJ's Burgers*

*129 General Store*

*San Juan Bakery*

*San Juan Visitor's Ctr.*

*Fools Gold Antiques*

*Daisy's Saloon*

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*Mission Cafe*

*Neil's Market*

*Bear's Hideaway*

*TTK Thrift Store*

*Natural Wonders Health*

*Food Store*

### AROMAS

*Old Firehouse Market*

*Marshall's Market*

*Aromas Post office*

*Aromas Auto Repair*

### TRES PINOS

*FlapJacks*

### HOLLISTER

*ANSR Pharmacy*

*Rancher's Feed*

*San Benito County Chamber*

*of Commerce*

*Grillin n Chillin*

*Hazel Hawkins Hospital*

*San Benito Bene*

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*Country Rose*

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*Tiffany Ford*

*San Benito Dance Academy*

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## News

# Honoring Women's Rights Conference and Art Exhibition

The Women's Caucus for Art (WCA) chapters in Monterey Bay, Northern California, Peninsula and South Bay Area are sponsoring a Conference and Art Exhibit at the National Steinbeck Center in Salinas, California. The Art Exhibit showcases artwork that examines and explores the social, political and economic issues related to women's activism. Featuring 94 women artists with 108 works, this show opens to the public on Friday, September 8 and will run through January 6, 2013.

The Exhibit and conference will be held at the National Steinbeck Center, 1 Main Street, Salinas, Monterey County CA. Hours: Seven days a week from 10 am to 5 pm. Visit <http://www.steinbeck.org> for

more information.

The Exhibit visually interprets the struggle of women for civil rights, whose voices and experiences are generally ignored. We believe their roles should be examined and interpreted and by promoting and striving for protection and actualization of women's rights, we are paving a path for a stronger and fuller civil and personal life. The jurors, Dr. Joyce Aiken, Dr. Ruth Weisberg and Patricia Rodriguez chose the works for the museum galleries. This show is in collaboration with the National Steinbeck Center. We are honored to work with these artists and to showcase their work. We believe in the power of artists to create, connect and change the world.

The Conference is part of a yearlong celebration of WCA's 40th anniversary; and the event runs Friday, September 7 to Sunday, September 9. The preview of the Art Exhibit, early registration, Women's Faire and special pre-conference events are free to the public on September 7 at 5 pm. Speakers and panels begin September 8 at 8 am.

Group and General Admission tickets are on sale until August 22, through <http://honoringwomensrights.eventbrite.com>.

ABOUT WOMEN'S CAUCUS FOR ART (WCA)

WCA was founded in 1972 in connection with the College Art Association (CAA). WCA is a national member organi-

zation unique in its multidisciplinary, multicultural membership of artists, art historians, students, educators, and museum professionals. It is represented in San Juan Bautista by the presence of Galeria Tonnantzin's curator Dr. Jennifer Colby and owner-partner, Janet Martinez, and HWR Committee Chair, Darlene Boyd

The mission of WCA is to create community through art, education and social activism. WCA is committed to recognizing the contribution of women in the arts, providing women with leadership opportunities and professional development, expanding networking and exhibition opportunities for women, supporting local, national and global art activism and advocating for equity in the arts for all.

ABOUT THE NATIONAL STEINBECK CENTER (NSC)

The mission of NSC is to tell the story of John Steinbeck's rich legacy and to present, create, and explore stories of the human condition. It is located in John Steinbeck's hometown of Salinas, CA, a scenic 17-mile drive from Monterey in the heart of Steinbeck Country. The Center offers three distinct visitor experiences in literature and history, agriculture and art, as well as special events and educational programs. ■



## Doña Esther's ...Where You're Family

### Extensive Sunday Buffet

Featuring Live Music: The Trio Aborada 9am-2pm

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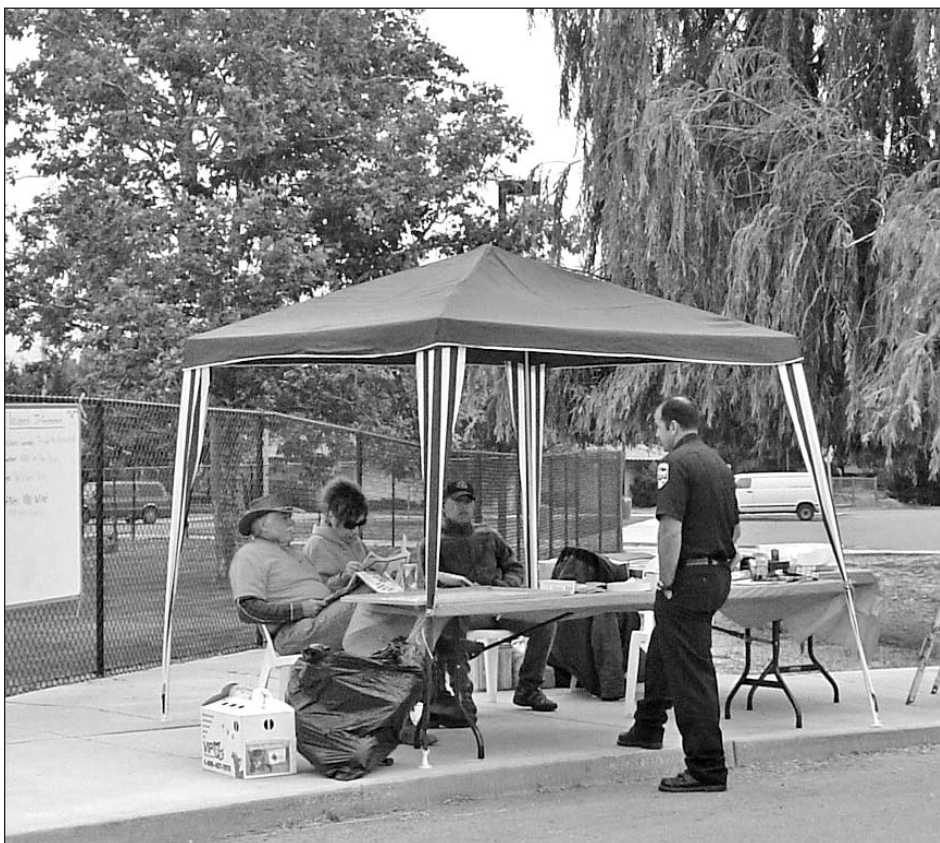
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# Feature



What were these people doing? This was the staging area at San Juan School for the Large Animal Evacuation Drill.

## Equine Evacuation

By Bob Reid

I was watching the planes swoop down low over our ranch late last month dropping the fire retardant just on top of the ridge in the back of the property. The smoke was blowing south toward Hollister. We never saw the flames, but it was clear that our large herd of horses were not too comfortable with all of this activity overhead. The helicopters were dropping water onto the flames, which were out of sight, but certainly not out of mind. From where I was standing, it appeared that the local firefighters and CALFIRE aircraft did an excellent job of hitting the fire early and hard. Thankfully, the fire was held to 15 acres with minimal damage to the homes that were threatened.

If we had been up there in San Juan Canyon, how precarious would it be to have a fire threatening our livestock, needing to keep them safe? The San Benito Equine Evacuation Team has been working on finding ways to safely evacuate large animals in threatened environments. In the event of a fire in San Juan Canyon, firefighters' top priority would be to address the cause of the concern by fighting the fire. They would need to move equipment into place so that they can fight the fire. The narrowness of the road up the canyon is enough of a challenge without the additional traffic of residents using horse and stock trailers to evacuate their animals.

Capt. Reno DeTulillo of Tri-County CALFIRE noted that CALFIRE recommends that the residents shelter their animals in place when possible; keeping the roads clear for the fire-fighting equipment that needs to be able to maneuver in order to fight the fire.

The Large Animal Rescue Team exists to support residents in their need to move their animals to safety. There is a natural conflict here between the needs of Fire Protection and the needs of residents moving their animals. The Team has been working diligently to create mechanisms to address emergency needs and to coordinate with Animal Protection Services, Fire Protection Services, and Law Enforcement to protect the residents of the County and their animals.

On August 5th, the Team conducted a drill in which members simulated an emergency - calls went out to the Teams who then brought their trailers to the staging center at San Juan School and checked-in, giving the information about their

trucks and trailers and the kinds of animals they could handle: horses, cattle, exotics, like ostriches, trying to match the volunteers with the kind of call they are comfortable with. No large animals were actually transported during the drill, though some small ones did a little traveling. This was a drill to see how the procedures worked and to iron out problems without having the additional burden of having to deal with the welfare of the animals. At the staging area they will track rescue teams as they go out on calls.

Local residents and ranchers Sharon and Justin Wright, and Andy Holcomb participated in the drill. They have many horses up San Juan Canyon and Salinas Road that

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*The Large Animal Rescue Team exists to support residents in their need to move their animals to safety.*

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might be in need of relocation, or a way to shelter in place.

Small and large animals are checked into the evacuation center by Animal Protection Services and the information about the animals is shared by Large Animal Rescue and Animal Protection Services.

The Rescue Team has been working out ways to communicate which animals have been evacuated and where they have been taken to so that their owners can locate them. Photos are taken of the animals as they come in.

If you are out of town and you receive information that your area is being threatened by fire you would probably want to know the status of your animals. You would probably want to know if your animals have been evacuated by others, and how to find them.

If they were found at your home, your address might be used as an identifier. If they had escaped and were gathered elsewhere, the information of the location where they were collected would then be used.

The Equine Rescue Team has need of more trailers and volunteers. Currently there are three trailer teams, consisting of a Driver and one other Team member. Volunteers must pass background checks to become Team Members. ■

## Bear's Hideaway Wine and Chocolate Event - Aug. 25th



Rodney Arias & Anne Azevedo



Suzie-Cottle Gavalla and Hubby



Chris Merrett Walker & Kristen Wynn



Nan Madruga and Friend



Mike & Molly Cruddas and Friend





## Squeri

*Continued from page 1*

lead Graniterock, how the company is coping with the loss, and what the future holds.

STAR: Obviously, Bruce's passing was sudden and untimely and the company had to adjust quickly—they did so by the board appointing an interim President and CEO?

SQUERI : Right, the board and Bruce had a succession plan which was already in place. And that entailed a long-time board member and friend of the Woolpert Family named Mark Kaminski who stepped in as acting CEO until the board found a successor CEO. So Mark remains the Chairman of the Board. In terms of my selection, the board felt very strongly that they wanted an internal successor for CEO and they asked me to do that.

STAR: When did that happen?

SQUERI: About the 3rd weekend of July.

STAR: Tom, what has it been like for you on a personal level to take over for Bruce? Are you sitting in the same desk?

SQUERI: No, different office. No, I cannot fill his chair literally or figuratively. There is just no way. He was really larger than life; he was such a remarkable guy. So for me, it was very humbling to be asked and it is very humbling to make an attempt to do his job. And the great thing about it is, he put into place such a great team of people and so I absolutely don't do it alone. We've got a really strong Executive Committee and every person on that committee has stepped up and taken on more responsibility and helped do more things and that's going to keep it successful—that's been good. Then throughout the entire company, people have stepped up. You can't do things—no one person, maybe no ten people—can do things the way Bruce did because he was just remarkable. But I think all of us together are able to keep the company headed in the right direction.

STAR: Speaking of direction, Bruce seemed to me to be the type of guy who was always mindful of things like “vision” and “direction.”

SQUERI: Yes, definitely.

STAR: Has it been true for you that one of the things you want to do is follow in those same directions and visions, or are you considering new directions to take the company?

SQUERI: Well, absolutely he was a visionary leader and he had a great ability to communicate his vision. So the day after he died, if you asked anybody in the company ‘which direction are we headed?’ They all knew because he did such a great job in making that so clear and laying that out for us. And really, we want to follow his vision. We cannot do it in the same way because things are different now that he is not here. However, we can get to the same place. So that's what the goal is.

STAR: As far as that transition, then, what do you see as the immediate future for Graniterock? What are some of the goals and objectives that you have for the company?

SQUERI: Well, we're climbing out of the great recession and so one of the things we are doing is repairing the damage that happened to us during that period. We use a lot of capital: big, heavy, expensive equipment and it wears out. As the economy picks up, one of the things we are going to do is address that. So getting to a place of financial health consistent with where the economy is is a big goal for the company and we are doing it. And the economy is improving; we are not back in 2007 models, as everybody knows, but we are better than we were last year. There was a period of time for several years when we couldn't say that – when every year was a little worse than the year before. But we are now prying out of that and now every year is better than the one before. So that is one of the goals: to get healthier and be able to replace equipment that has been wearing down over the last several years; so that we can go on with the next 112 years and be successful at it.

STAR: What is it like for you being the first non-Woolpert to run the company?

SQUERI: It's interesting. I like to say I am not the first non-Woolpert; Mark Kaminski was since he was CEO for a period of time. So I won't take credit for being the first one. But seriously, I am mindful of that, because it is the first break in the chain. I look at it this way: I am really a steward of the company until the next family generation is ready to take over. And if they want to do that, my job is to put the company in a really good place so they can step in and continue on the family legacy.

STAR: How would you describe the interaction you maintain with the family now?

SQUERI: Oh, it's very close. Rose Anne, Bruce's widow, is on our board and she is also employed at the company; so I see her very often during the week. Marianne Woolpert, Bruce's oldest daughter, is also on the board and we talk regularly. They're very involved in the company. They are still the heart of the company, I think. We deal with them a lot and interact with them daily.

STAR: I know one of Bruce's commitments was community involvement; what do you see as the future of Graniterock in that regard, and is it going to change?

SQUERI : Bruce put together an organizational structure of the company which involves 9 corporate objectives. One of those 9 objectives is “community,” and that is not going to change. That's important to us. I think it is going to be a challenge for me to do that personally—well, I will be unable to do it at the personal level that Bruce did. He had an infinite capacity to give of himself to charitable organizations. I hear today from people for whom he made very significant contributions, in time or talent or advice; and I think his company didn't even know he was doing it. But we are committed to carry on. An example I will give you is this: Bruce along with Kevin Jeffrey and some other Graniterock people started what they call the “Algebra Academy” and it is done in conjunction with CSUMB. This program takes 8th graders from local Rolling Hills Middle School who are not doing very well in algebra and brings them in here during one of their week-long breaks at school. The CSUMB professors come in and they sit here for a week of intensive algebra tutoring. They're expected to pass an exam when they get out and the CSUMB folks follow them. So we take kids who are really struggling in algebra—who might continue to struggle when they finally got to high school; they're just not going to make it. And they go from that to ‘I get algebra and I am doing okay and I am not afraid to take it in high school and I am not afraid to move forward.’ That also then ties into ‘you know, maybe I can go to college’ and ‘I didn't think I was going to be able to before.’ It is such a great program. Well the Woolpert Family Foundation is continuing with this program. In fact, they want to expand it to more than Rolling Hills Middle School. It's those kinds of things we are going to keep doing, in addition to the many other commitments we've made to the community that many already know about; to keep that legacy in “community involvement” alive.

STAR: I assume it's no coincidence that this particular program deals with math, since I know Bruce had a penchant for science and math, didn't he?

SQUERI: He did. He absolutely loved Math; he just loved it. Often times when you would talk to him about a problem, he could transform it into a formula. Which wasn't particularly helpful to me—I am not a math person. I have a legal background. Had I understood math I would have been an engineer, right? But he was great at it and just loved math.

STAR: Any new things or directions on the horizon for Graniterock? Such as new markets, business ventures, new directions for the company? Anything you want to announce to the readers of the *Star*?

SQUERI: No, for right now, I think it's business as usual. The company has always been oriented towards opportunities that come to us “organically,” as opposed to setting out in new directions. I think that was one of the keys to Bruce's success: to be opportunistic. When an opportunity arises, we evaluate it and if it makes sense we head that direction and if it doesn't we don't. So for right now I don't see any dramatic changes on the horizon. I think we are going to stick to the core of our business and pursue that same strategy. I think as his passing starts to further dissipate, and we get through this transition, we will make some 5 and 10-year business plans with the Management Committee and Management Team and look to see what those growth opportunities are. But there is nothing in the pipeline right now.

STAR: How long did you personally work with Bruce?

SQUERI: 14 years. He hired me in 1998 as General Counsel.

STAR: You two had a pretty close relationship?

SQUERI: Yes, I worked with him daily

STAR: As you look back on that 14 year span that you spent with Bruce professionally, is there anything that stands out as being ‘I think Bruce taught me this more than anything else during the time I spent that time with him?’

SQUERI: Well, a lot of things, so it's hard to pick just one. When you travel with Bruce, you learn a lot. But two of the things that I think he really emphasized—that I really learned from him—were first, he was a very principled person. He believed in doing the right thing – PERIOD. And I saw him make a lot of decisions that I thought, ‘boy, that's not particularly practical.’ But I saw the integrity that came with making those sorts of principled decisions. The other thing was his optimism. There was no problem that you could bring to Bruce that was so bad to where he would say something other than ‘it will work out fine; it will be great.’ Sometimes I think by just sort of sheer force, his will, and optimistic outlook, he made it ‘ok.’ It was amazing because we had situations where you would look at it and say ‘there is no way this is going to happen,’ and 3 weeks later—wow, it happened,

‘how did he do that?’ So I think those are two things the principle-based decision making, and his contagious optimism.

STAR: It seems like that type of ‘optimistic leadership’ is something that permeates through the ranks?

SQUERI: Yes, absolutely.

STAR: Is that now something that you feel a definite responsibility to maintain yourself?

SQUERI: Yes, absolutely. And I used to think there were times when I thought ‘you know, Bruce is just too optimistic. There is not enough realism tempering this.’ And then one day it occurred to me: would you have it any other way? Would you like to go a leader and have him say ‘Oh gosh, this is really bad! We've had it now! This isn't going to work out.’ So I think I did learn that lesson.

STAR: The company as a whole, and when I say ‘the company,’ I am talking about your site managers, employees, sales people, everyone: I am sure that the news of Bruce's passing was like a thunderbolt out of the sky and caught everybody off guard. Now that a few months

have gone by, has the company pretty much adjusted, healed and moved on?

SQUERI: Well, I think so. It I will never be the same. I think that companies go through the stages of grief just like people do. And I have seen us go through that. It goes from shock, to sadness, to denial, anger; all the stages of grief that we go through as human beings. I think collectively as a company we do think that.

STAR: Exactly, that is what I was trying to get at and you said it better than I did. So where do you think the company is with those stages?

SQUERI: Well, I think now where we're at is this is—and I say this with no disrespect, because he is going to be on our minds every day—but we are working towards the moving on stage. We've accepted it: you know, these are the cards that we have been asked to play and it's our job to move the company forward the way he would want it moved forward. Mark Kaminski and I have joked ‘if we don't move forward, Bruce is going to come back and haunt us.’ So we are going to make darn sure we do it. There is just no question about what he would want to do if he could speak to us. And he would *not* say ‘please ring your hands and feel bad for me.’ He would say ‘get your rear-ends to work and go!’ So that is what everybody is doing. His family

has helped us a lot with that, because if you're feeling down, you look at them and realize how much deeper it effects them. They are very strong and they help us to move forward. So I think we are really headed in a good direction for the next 112 years.

STAR: Speaking of the family, are they are doing well?

SQUERI: As well, as can be expected with the shock and devastating loss in their lives. But they are very strong people and they're doing as well as can be expected. In a lot of ways it's very inspirational for all of us.

STAR: Tom, if you were able to identify any challenges or areas of improvement for the company in the future what would they be?

SQUERI: There are two things that come to mind. The first one is, we as a company that does so much in the public works arena, we worry about the funding at the State and local levels for continuing infrastructure and improvements. You see the state San Benito County is in and the very hard decisions the supervisors are having to make to lay people off. Our business is effected by that, too, because when you have to layoff police officers, for example, road construction is way down that priority list and we understand that. I think that as a State we need to figure out a way through that and get that fixed for all of us. The second one is I think we really need to do a better job of communicating with the communities that we operate in, like Aromas. I think there is room for improvement there and that is one of the things that is on my list: is to be able to communicate more effectively with those communities.

STAR: In what ways could that communication take place?

SQUERI: I think we're already doing it somewhat; we are getting out there and meeting with some concerned folks and doing that more directly and face to face. We also have events scheduled. For example the “Rock-and-Run” that we have in September which goes to benefit Aromas School and the Open House in connection with that where people can come into the quarry and see what we are doing and ask questions; we'll have experts on hand. I think we do some of that, we need to do more of it. ■

*“You can’t do things—no one person, maybe no ten people—can do things the way Bruce did because he was just remarkable. But I think all of us together are able to keep the company headed in the right direction.”*





# The Arts

## The Dance Advantage

By Zoe and Annaliese Hunter

The Dance Academy has been going through lots of changes during summer session. We had so much fun with Ms. Alexa Stevens who encouraged us with loud music, fast dances, and crazy jumps. But we had to say goodbye to her, because she is going to college in AZ for a few years. We are going to miss her very much.

Now, we have two new teachers that will take her place. They are Ms. Chelsea and Ms. Lauren. It is so cool to have them both!!

Assessment Day is coming up soon. It is very nerve-racking. Everyone in ballet comes on this day and attends a short class. We always hope we can move to the next level. We think to ourselves “This is not the time to panic!” All the teachers sit in front of the room with. . . CLIPBOARDS. They watch every move that we make. IT IS HORRIFYING!!! So we take a big gulp, smile and point our toes because, after all, we are dancers!

We have three new stars on the “Splits Wall”- Abby Healy, Samantha Gonzalez and McKenna Martin. The “Splits Wall” is almost like the Dance Hall of Fame. Dancers work really hard to get their splits. With some people it takes a long time, while others are just naturally flexible. It is a big deal if you get your picture on the wall!



Fall session starts September 4th and we are adding a lot of new classes. There is Tap, Jazz and Ballet technique classes for every age. You

can become a dancer at any age. If anyone wants to try something new, here's the chance. We are also excited about trying the new lyrical class taught by our new teacher Ms. Chelsea.

By the way, Nutcracker auditions start September 21-22. It's for ages 3- adult and no experience necessary. Knowing that you can get a part sure does help with the auditions. Auditions are not that bad. You just fill out the form, bring a head shot, and do as they ask. Yes, there are CLIP-BOARDS! If you would like to come or have friends that want to be in the Nutcracker, stop by the academy and get more information. Check out our website at sanbenitodanceacademy.com It will be fun!

Assessment Day and auditions so close together. . . we can do this! ■

## September Harvest of Arts and History

Galeria Tonantzin's September exhibition will feature new works by Jennifer Colby; Titled, Jennifer Colby: California Missions Journey the exhibit runs from September 7 - 30, 2012. The artist reception is the third Saturday, September 15 from 5 - 7 p.m. at 115 3rd St.

Inspired by the celebrations in the San Juan Mission of the Virgen de Guadalupe, the El Teatro Campesino play describing the apparition of the Virgin, 20 years of exhibits at the gallery of “Images of the Virgin” and her research, Dr. Colby went on a journey of discovery in all the 21 California Missions. Beginning in January 2012, she visited each mission with an eye for representations of the Virgen de Guadalupe. In all but one of the missions she found what she was looking for. In addition she found more paintings and statues that tell the story of devotion to Mary. Fascinated by the history of the Franciscan fathers' journeys on the El Camino Real, she made a similar journey by car and photographed the current tourist experience. These photos are the basis for her banner paintings of acrylic on photo canvass. The exhibit provides a look into a personal journey, as well as asking questions about the influence of the California Missions on our history and present connections with culture, celebrations and devotion to Guadalupe and other Marian images. Each California Mission is represented in its geographical context, putting our own San Juan Bautista Mission into perspective. After this journey Dr. Colby is even more convinced that San Juan Bautista is a very special place.

The Galeria is open from noon to 5 p.m. on Fridays, Saturdays and Sundays. For more information please go to [www.galeriatonantzin.com](http://www.galeriatonantzin.com).

**Cancion de San Juan: Oratorio of a Mission Town** is sure to be one of the brightest blessings, conceived, composed and delivered by Daniel Valdez. This production explores the history of San Juan Bautista from the Mutsun pre-contact time (circa 1600) to the 1906 Earthquake. This fascinating historical tale will be presented 98% in English, through the eyes of 4 major narrators and 13 songs. This is Mr. Valdez's attempt to bring the historical significance of this community to our public attention, in such a way that it will become a living tradition that is carried on into perpetuity. It is his wish that - like his *Westside Oratorio*, written and performed for the City of Denver, Colorado in the 1973 - it will become a standard public education curriculum piece to be used for generations. The success of this production later led to the creation of the “Song of Pueblo”, when in 2001 to 2005, Pueblo, Colorado, with the assistance of the Colorado Historical Society, commissioned Mr. Valdez to write and perform his next historical gift.

The Cancion de San Juan Oratorio was at least two years in the making. Mr. Valdez received a grant from the Creative Work Fund for this production, in 2010. Now he is presenting the culmination and documentation of the results of his team's research and his creative acumen in creating a truly memorable experience that speaks of the lives of our historical community. He was assisted in his research by Dr. Ruben Mendoza, the Mutsun Tribal Council, the San Juan Bautista Historical Society and the State Park.

This story is told through the focus of 4 distinctive narrators. Ascension De Solarzano, the last surviving speaker of the Mutsun language, who had Dr. Harrington of the Smithsonian Museum document about 3 volumes of her own personal oratories. Encarnacion Ortega Sanchez was a descendent of one of the first Spanish families to settle in California, bringing the Mexican Ranchero era into prominence. Mark Regan was known as the “Mark Twain” and salesman of San Juan Bautista, running a stage coach company and recording the colorful stories of his passengers. Then there is Father Arroyo de la Cuesta, a musician and writer, who had written a Catholic hymn in the Mutsun language, making Catholicism accessible to the Native Americans, who built the mission.

To further prove that San Juan Bautista should become a designated Historical Community, much like Georgetown, Washington D.C., Mr. Valdez has emphasizes how a once thriving trade center of about 1250 people, with 4 international hotels and 4 newspapers underwent hardships, such as the small pox epidemic of 1868 to 1869. This dropped the population to about 200 inhabitants. At

## The ARTs Salon

By Darlene Boyd

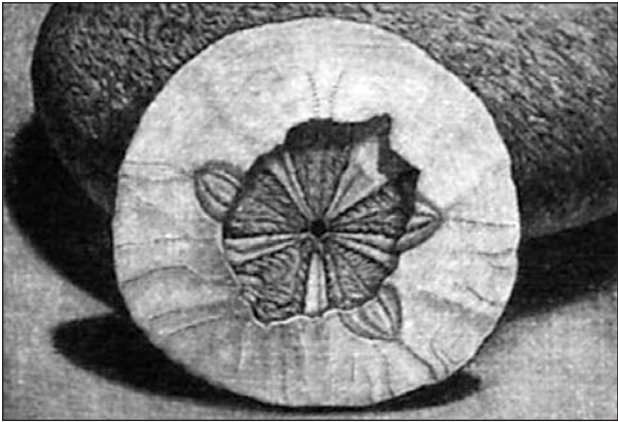


this time, the nuns decided to start an orphanage and were able to obtain this permission, because the Breens, who had settled here shortly after finding their riches during the Gold Rush, were of Irish descent like the bishop from whom they asked assistance.

Shortly after the smallpox epidemic, along came Jim Jack, a 16 year old Chinese immigrant and the first recorded entrepreneur of San Juan Bautista. He would arrange to clear the wheat fields of the invasive mustard weeds, and asked to keep the mustard seeds. He soon brought more Chinese immigrants to the area to work in the fields. Not too much longer later, there was a drought in Europe, which completely ruined the European mustard crops. International trades people sought out Mr. Jim Jack, and paid him \$35,000 for his mustard seeds, making him exceedingly wealthy. From this occurrence the California seed industry was born. Mr. Jack felt extraordinarily

blessed and became one of San Juan Bautista's leading philanthropists, keeping many of the people in this devastated community alive with his generosity. Part of his philanthropy was shaped in the form of raising chickens (could this be the beginning of the SJB chicken explosion?) and distributing eggs and other foods to widows and their families.

Through the 13 songs and skillful narration, come enjoy the story of a town with incredible tenacity, and refused to die, holding the potential to become a “living museum.” This Labor Day Weekend, come experience the living drama that is the three hundred-year story of San Juan Bautista — made magical by a world-famous musical maestro!” This production is currently running from August 31 to September 4 at 8 p.m. at the El Teatro Campesino Playhouse, 705 Fourth Street. One can purchase tickets online at [elteatrocampesino.com](http://elteatrocampesino.com) or charge them by phone at 831-623-2444 for. The best deal is a Labor Day Special on Sep. 3, which is free for San Benito County residents and \$10 for general admission. Don't miss this opportunity.



Broken Sand Dollar mezzotint engraving by Leonardo Nuñez

**Mission Gallery**, 106 Third Street, will host an artist's reception and printmaking demonstration with Leonardo Nuñez from 1-5pm. on Saturday, September 22nd. The artist will be pulling prints and will be available to answer questions throughout the day.

In 1986, Nuñez graduated with a BA from UC Santa Barbara with High Honors and Distinction in Fine Arts Major. He went on to earn his MFA with emphasis in painting, drawing and printmaking.

What is most remarkable about the work of Leonardo Nuñez is the range of media he covers. From the etching of small copper plates used to produce his recently completed series of prints depicting the California missions, to murals eighty feet wide such as the Randolph Mansion mural (80'x14') located in Lompoc, Leonardo moves easily between extremes. He has an outstanding ability to maintain a high degree of craftsmanship no matter which medium or form he is working. Creating art is one thing. The fusion of combining art *and* craft is another, something not easily found these days.

Such a fusion is, however, easily seen in the work of Leonardo Nuñez. One need only view his Mission Series or photo-realistic acrylic paintings to appreciate this synthesis. On top of all this, Leonardo somehow manages to be a prolific artist as well. There are twenty-one missions in California, and Leonardo has made etchings of all of them. He has also produced an extensive series of the homeless he has met at the Midnight Mission in Los Angeles. Leonardo's Homeless Series covers a wide range of media, including oil paintings, acrylics, linoleum cuts and copper plate etchings.

Leonardo lives and works in Lompoc, California. For many years he has volunteered his time with the California Youth Authority at the Los Prietos Boys Camp. He works with the incarcerated youth as a drawing and painting instructor. He has been recognized by the County Board of Supervisors for this work. Leonardo also speaks and conducts workshops on a variety of topics, from printmaking and the art of the mural, to color theory and specific media, such as acrylics or oil painting.

**The California Mission Ride** is featuring plenty of arts entertainment on September 5 in San Juan Bautista from 5:30 p.m. –

7:00 p.m. “The Arts of San Juan,” will be a reception at Casa Maria, the Old Mission Parish Hall, viewing spectacular vistas of the San Benito Valley and the original Camino Real. A very special gathering to honor local artists, such as Darlene Boyd, Gayle Sleznick and Kanyon Roods-Sayers, photographers, and authors as well as their works. Join riders and crew for delicious local wines and tapas with the vibrant arts community of San Juan Bautista and vicinity, including Kim Weston, whose forthcoming book of photographs of the mission will be highlighted. This event is free and open to the public. Donations in support of the conservation and future retrofit of Old Mission San Juan Bautista will be most graciously accepted.

**Casa de Colores** at 304 Fourth Street, SJB, is gearing up for their Fall lineup of art classes, lessons and activities. Sandra Arretche will be teaching mid-morning sessions with the “Mommies and Me” group. Darlene Boyd, a credentialed art instructor, will be teaching “kids” from 3rd grade to adult on Wednesdays from 4-5:30 p.m. in drawing, painting and beyond. You may find a list of the areas of her expertise at [www.darleneboyd.com](http://www.darleneboyd.com) or speak with her at 831-801-2518. Please contact Casa De Colores at 831-245-9129 for more information.

**Blak Sage Gallery** of Fine Art will be reopening this September as a non-profit arts and cultural center, under the auspices of the San Benito County Arts Council. They are beginning their season with a visual arts exhibit of **Women Artists in San Benito County** from September 7 to the end of November. Some of the local artists being represented are Carole Belliveau, Kathleen Sheridan, Shannon Grissom, Gayle Sleznick, Jane Rekedal and Louise Roy. An opening reception is planned for Friday, October 5th from 5:30 to 7 p.m. You may contact them at 831.636.2787 or [sanbenitoarts.org](http://sanbenitoarts.org). The gallery is located at 727 San Benito Street, Hollister. Both entities also have their own Facebook pages to keep up with events.

**Monterey Bay Area Plein Air Painters Association** members had a three day spree in San Juan Bautista, creating artworks of our historic town. There were awards given to recognize the achievement of the artists for their efforts. First place was given to Andrew Ballantyne of San Jose with his piece titled “The Dressmaker's Cabin.” Second place was given to Ruth Carroll of Watsonville with “Mission Bells.” Third place was given to Don Lonsbrough of Pacific Grove with “Main Street San Juan Bautista.” Honorable Mentions were given to Carole Belliveau of Hollister with “Mission Garden” and Joe Aki Ouye of Pacific Grove with “Veterans' Gate.” The Juror's Choice was given to Sungwoo Kim of Prunedale with “El Camino Real.” Ms. Kim will have a one month solo exhibition in the Garden Gallery at Galeria Tonantzin in 2013. The Patron's Choice Award, in memory of gallery patron Manny Santana, went to Maggie Renner Hellmann of Santa Cruz for her piece “Jardines a la Van Gogh.” The Artist Choice award was given to Andrew Ballantyne of San Jose with his “The Dressmaker's Cabin.” This exhibit runs through September 2 at the Galeria Tonantzin, 115 Third Street.

**Aromas Library Mural Update** recognizes that the library in Aromas now has a community artist completed mural on its outside walls. Our latest update from author Joyce Oroz reports, “Our ladies of the mural” crossed the library finish line last Saturday, in style—that is if you think baggy clothes smeared with paint is a cool fashion statement. After ten weeks, the clothes have become stiffer and stiffer with layers of dribbled paint. Actually, the big shirts are more colorful than the mural. But the mural has more going on—like storybook characters riding in the clouds and children reading under an apricot tree near the river.

You may be wondering how this whole mural thing started. Linda Bjornson was approached by Hillary (Aromas' Librarian) who wondered if the Artisans could paint a mural at the Library. It may be that the mural idea originated with the Friends of the Library. The Friends had parts of the building repainted to create a fresh surface for the mural. AHA put in a request for a grant about that time and requested seed money to get started on the mural. We received financial assistance for community members as well. A big “Thanks” to the Library Mural Project supporters. Hillary helped Linda and Joyce select stories to be included in the clouds of the mural. Linda requested permission to use these stories from their publishers and was thrilled to receive permission. Several artists from Aromas Hills Artisans (Joyce, Linda, Sandra, Kathy, Nancy, Heather, Evelyn, Julia, John and Terry) worked for the last two months to complete our dream of making the Aromas Library a more inviting and colorful place.

On the Wetlands Mural, things are moving along. We estimate it will be finished before Santa arrives—that much we are sure of. Actually, one more month should do it. We are enjoying the high school students, Mercedes and Katianna, very much. ■



Andrew Ballantyne's piece titled “The Dressmaker's Cabin.”



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Sean Shelton, *Sous Chef, Peppori at the Inn at Spanish Bay, Pebble Beach*  
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# Amah Mutsun Culture

Contributed by the Amah Mutsun Tribal Band

When people think of California Indian culture, they often look at tangible objects such as basketry, housing, clothing, food, and dance regalia (feathers, whistles, skins, clapper sticks). These are all important manifestations of Mutsun culture, but to understand the culture of the Amah Mutsun Tribe, one must understand two important axioms.

Axiom I. There is no natural hierarchy in our culture that categorizes plants, animals, minerals, or humans as being above any of the others. It is our belief that the Creator made us all – therefore we are all equal. Men, women, and children were all created equally and are respected equally. However, the Mutsun are a matriarchal society. Women have the ability to bring life – possessing the strength to bear the burden of two souls within them. Men possess physical strength to provide and protect – creating balance in the family and community. We believe human beings were gifted with a higher level of intelligence and reasoning for the express purpose of protecting and caring for all other life.

Axiom II. The Creator, in his infinite wisdom, placed the Mutsun in the lands of Popeloutchum to protect and

conserve these lands. The Creator blessed the Amah Mutsun with these magnificent lands. We were given a mild climate, bountiful foods from the land and sea, and a landscape that – even today – is considered among the most beautiful in the world.

As our ancestors worked to fulfill their obligation to protect the plants and animals of the land, they also studied their non-human relatives for thousands of years. The Bear Clans, Bird Clans, etc. were given the responsibility to learn all they could about those creatures.

The knowledge they collected was shared with their Tribe and their descendants. To most effectively manage their landscapes, the Mutsun were given fire upon their creation, and learned to use fire at specific intervals and in specific ways such that it became a force of renewal – of nourishment – rather than a destructive force. In this way, our ancestors helped seeds to germinate and create new shoots, preferential food of deer, elk, antelope, rabbits and other animals. The fire-cleansed land allowed better hunting for our condor, eagle, hawk relatives. Burning also prevented the accumulation of brush and other fuels which, as we see today, build up and cause catastrophic fires that destroy habitat, homes and property, and diminish productivity.

As our ancestors studied the plants, they learned their uses for food, medicine, basketry, clothing, and many other uses. These plants and this knowledge were given to us by the Creator. Our ancestors were still learning at the time the Colonizers arrived. Today, the Mutsun look to the future by restoring our ethnobotanical knowledge,

restoring our relationship with these plants such that we can serve their needs once again.

Because we have responsibility to care for our finned and winged brothers, we must protect and conserve our rivers (water quality) and the sky (air quality). We must help ensure that their populations can move and interact (habitat corridors) in order to maintain healthy and resilient populations.

Our ancestors believed that the Creator always watches over us. When we pray, we burn sage, root, bay leaves, and other herbs depending on the season or particular ceremony – so the smoke carries our prayers closer to the Creator. Smoke also appeases the Creator as these plants are sweet smelling to multiple spirits or intercessors as our prayers are carried onward. Using plants in prayer represents an element of truth – of balance. In a similar way, many local peaks and mountains are sacred to us, as our ancestors would often pray from the top of hills and mountains so they could be closer to the Creator.

As Mutsun People, we never felt that we owned the land – rather that we belong to it. When we talk about “our land” – or “makke pire”, we are referring to the land to which we belong... rather than the land which we “own.”

When we speak of our “cultural resources”, we look all around at the mountains, the meadows, the waterways and wetlands, the air and scenic vistas – as well as those buried beneath them, and those who inhabit them. Those are our cultural resources – all that you see holds value to the Mutsun People. ■

## Local Natives Deserve an Accurate History

By Canyon Sayers-Roods

When I was younger, I always loved coming to San Juan Batista to enjoy the amazing events in this quaint, historically rich town. I participated in the Annual Indian Market, I loved the arts & crafts and antique shows up and down the main street. I enjoyed roaming the Mission and seeing the amazing way history was being portrayed through the architecture, the historical monuments, and the period interior design. Although, in all this, when I looked carefully and thoughtfully, I was deeply saddened.

I was dismayed to see that there was no accurate history about the local Natives. California natives are hardly recognized in the mission, in books or in classrooms – barely even in the eyes of the government – it’s sickening. For there to be an observing ‘power’ to stake claim on what they believe is legitimate or real, for the government to validate the recognition of my family for being the original people of this area... Oh my, let me take a step back, I don’t want to go down that tangent trail. Here, let me start again.

The late 1700s and early 1800s was a time of little choice for the local native people that once populated this area. The local native people served as the labor force to build our beautiful mission. Many were enslaved, a few converted, a small amount really did volunteer help. There were times when the Natives did not like the restriction and confinement of the mission and would try to return to their village, but they were rounded up and brought back to the mission; even killed in front of family members to discourage that behavior. Indian Canyon was one place where they were safe, even today people with a map or GPS device still cannot locate this hidden haven.

Indian Canyon is about 13 miles south

of Hollister, approximately 18 miles from San Juan Bautista. Indian Canyon is the home of Ohlone people; the caretakers of the Canyon are the only lineal descendants still living on “Native Country” today, Ann-Marie Sayers and Canyon Sayers-Roods, myself. Indian Canyon served as a safe haven for the Ohlone people, and many others who escaped the colonizers

looking for slaves to build their ‘fort’. We open the land for those in need of ceremony and for education, to remind people we are still here, and to participate in, and encourage, ceremony and traditions. This is what I call my home. More information about Indian Canyon can be found online, at <http://www.indiancanyonlife.org>.

I am proud to be Ohlone. Ohlone territory extends from San Francisco south to Big Sur, mainly the coastal terrain, inland towards Los Banos. Linguists’ studying my ancestors categorized us into triplets. The image is of a map of Costanoan Ohlone territory, the local Bay Area. Indian Canyon

is in the Mutsun area.

With the entire previous introduction, I’d like to share with you, myself, personally. I am a creative artist ever inspired by nature and the natural world. I make a difference in the lives of others by sharing my life experiences and knowledge about California Native Americans. I have the gift of communication, and challenge myself to utilize this gift to deliver powerfully effective messages for others. My personal mission, which I intend to carry-out in my career, is to contribute toward the goal of global education, with emphasis on promoting understanding of the relationship between humanity and the natural world.

I want to share the native perspective in all of this. My life’s passion is to honor my ancestors, to create art - within of all forms of media. I recently attained my Bachelors of Science, from the Art Institute of CA, I am an artist, though enjoy wearing many hats. The top titles I enjoy bragging about are: Artist, Native Representative, Symbolist, Poet, Model, Teacher, Activist, Web Designer, Graphic Designer, Crafter, Promoter, Event Coordinator, Creative Director and COYOTE.

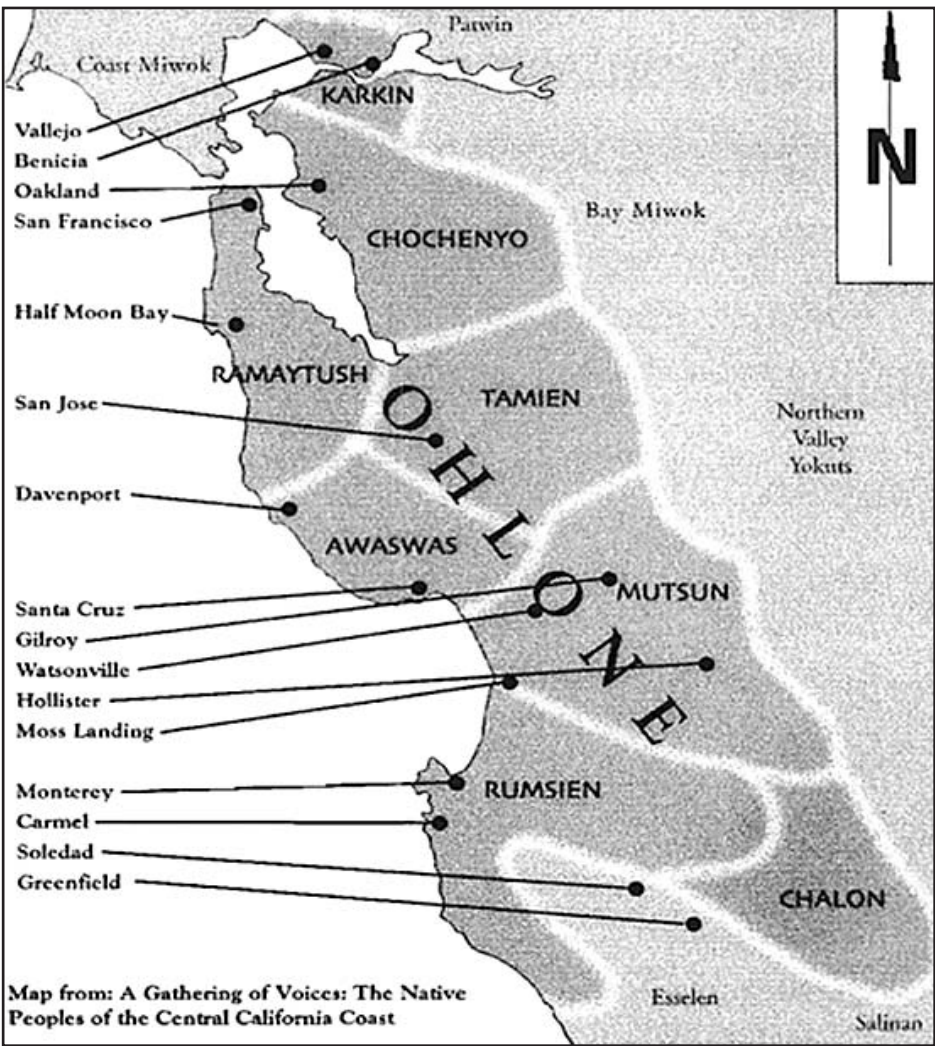


And I am happy to join the staff of the San Juan Star, to share my Native perspective and share my voice. In the coming months I would be happy to answer any questions readers may want to pose. In my column I will try to share your questions and present my response.

Ask me questions by sending email to: [indiancanyon.kanyon@gmail.com](mailto:indiancanyon.kanyon@gmail.com). ■

### Native Voice

By Canyon Sayers-Roods



Map from: A Gathering of Voices: The Native Peoples of the Central California Coast

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**Feature**

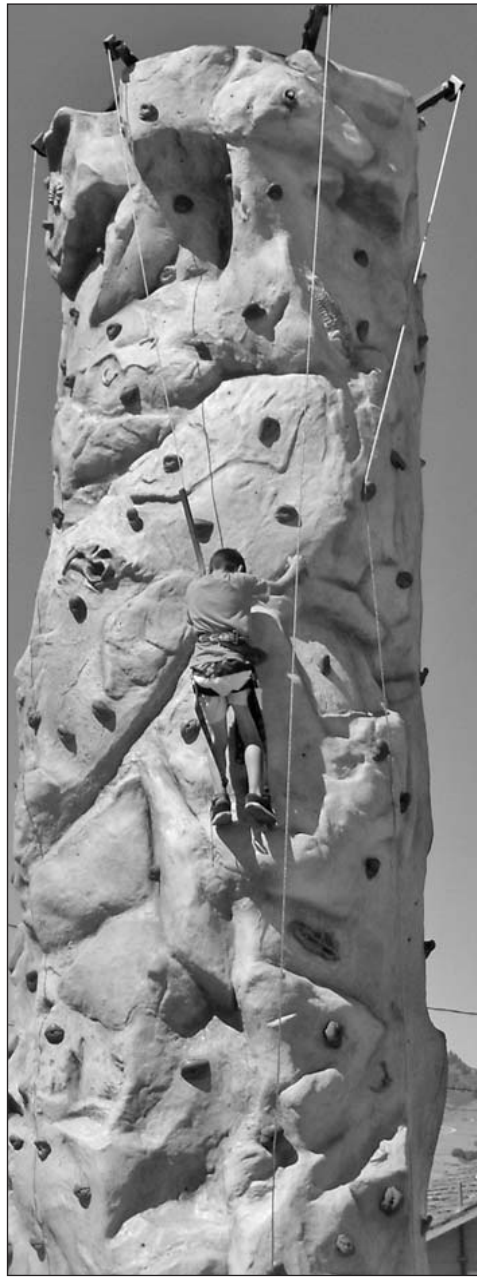
# Aromas Day 2012



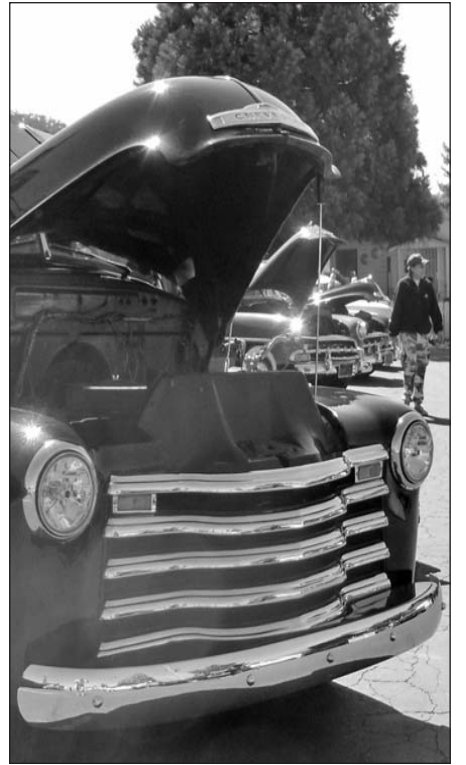
Barry Farra, Cathy Thome and Wayne Norton of A.C.E.



Jeff Hardy of Aromas Feed & Ranch Supply and the Buffalo Canyon Band performed country classics for a packed crowd. Joining Jeff were Mike, Gary, Doug and Randy. Buffalo Canyon is available for private bookings any time by calling the feed store at (831) 726-1953.



A local climber ascends Mt. Aromas.



A 1953 Chevy pickup leads a line-up of classics at the Aromas Day Car Show.



Event organizers reported the largest crowd ever at Aromas Day 2012, with estimates as high as 10,000 festival goers.



Cara Denny and her son Nate of San Juan's "Livin the Green Dream" showing the eco-friendly products available in her shop and at [www.livingthegreendream.com](http://www.livingthegreendream.com).



David and Kim Moore. "We really like how everything here, the booths, the displays, everything is from here and about here—this community," said Kim.





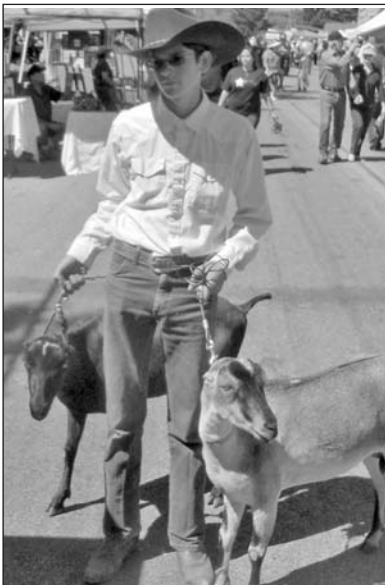
# Feature



Fresh local vegetable starts at a plant booth.



Above left: ACE says that they were formed because they are concerned with a recent “seismic survey conducted to search for oil and gas under our community.” ACE is concerned that “safeguards are in place to protect the water supply, air quality, infrastructure and rural way of life.” Above right: Miss Monterey National Horse Show Queen and Aromas resident Lauren Bellone was on hand to represent the Monterey County Fair and show that local girls can make good. Lauren was formally an Aromas 4H-er which she said was instrumental to her success.



Steven Roybal of Aromas 4H wrangles his goats on Main Street.



Aromas artistry was available even for little visitors, in any color they chose.

### Photos by Anne Caetano

Event organizers reporter the largest crowd ever at Aromas Day 2012, with estimates as high as 10,000 festival goers. With live music at two venues, food of every kind and booths of all types, there was something for everyone—even amusement park rides and a Ferris wheel! “One of the things we like the best about Aromas Day, is that all of the vendors are from here; the Boy Scouts, Little League, high school—it’s all organic and from our community,” said local David Moore. One of the even organizers, Jan Saxton, said the hometown, country feel is not a coincidence but something the Aromas Day committee worked very hard to achieve: “The current Aromas Day committee has been working for 10 years to build Aromas Day into what you saw Sunday—a fun, family-friendly event with lots of local artisans and crafts booths, informational booths for our local organizations, free music throughout the day and the horse-drawn wagons shuttling folks to and from the parking lot. Our school and youth groups raise a big part of their budget for the year. It helps send kids to Science Camp. It’s fantastic to see it become so successful but as the event has grown our core team hasn’t—it’s still put on by a handful of overworked volunteers. We need some new people and new energy to help keep it going!” ■



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## News

### Aromas' Jim West runs for Hospital Board: "This is not acceptable"

#### STAFF REPORT

The race for hospital board got more interesting recently when registered sex offender Ernest Rivas announced he would seek re-election notwithstanding his April 2010 plea to a battery charge the judge ruled was committed for "sexual gratification." The resulting conviction required Rivas to register as a sex offender. The victim was a 16 year old girl. In announcing his candidacy to replace Rivas on the hospital board, Jim West of Aromas said "this is not acceptable."

In addition to the county's need to unseat Rivas from the board, West says he has other priorities he'd like to accomplish if elected. "I'm running for the Board of the San Benito Care District—Hazel Hawkins Hospital for two reasons: public transparency and public trust. Hazel Hawkins is a 'community owned' hospital, which means not only do we the taxpayers of San Benito County own it, we are financially responsible for its ultimate operations. The board needs to represent the community's interests and therefore must be more accessible. I don't think the community is truly aware of who sits on the board or what kinds of decisions are being made."

West believes he can apply his years of public service to his role on the hospital board. "I served two three-year terms on the Hazel Hawkins Hospital Foundation Board—a non-profit arm which raises money for the hospital. I served on the hospital Measure 'L' Campaign Committee which passed the 31 million dollar bond for upgrading the hospital and now I serve on the Measure 'L' Oversight Committee which assures that that bond money is correctly spent."

In addition to his past experience with hospital-related issues, West says that his community involvement overall differentiates him from the other candidates: "I am more involved in the San Benito community than any other candidate, including County Parks & Recreation Commissioner, General Plan Update Committee member, Board of Directors for SBC United Way, Chamber of Commerce member, Rotary, Aromas Eagles, and the Aromas Grange to name a few things I've been



very involved with." West continued, "I am better able to convey the needs and concerns of San Benito County residents to the hospital because I am more involved in activities outside the hospital."

If elected, West hopes to improve communication and interaction between the Health Care Board and the community, and "make the hospital more relevant to the citizens of SBC." However, he sees short & long term challenges. "Keeping a rural, community-owned hospital financially viable, attracting qualified doctors & nurses, and raising the funds required to keep our hospital a world class operation will always be on the forefront of our agenda."

West is currently in public affairs for Graniterock and has lived in San Benito County since 1998. He is a graduate of Cal State Long Beach. In 2006 he received the National Philanthropy Award, and in 2010 Gavilan College presented him with their "Community Spirit Award" for "a pattern of commitment to the community over a number of years."

"I trust the people of San Benito County will be able to discern the difference between myself and Mr. Rivas. It should be fairly obvious," West added. "I look forward to serving the community in this capacity which is very important to me, and has been for many years." ■



Jim West in his natural environment at Graniterock.

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**www.SanJuanOaks.com**

### Local Church Directory for San Juan Bautista /Aromas

**AROMAS BIBLE CHURCH**  
Pastor Kevin Stottrup.  
Services: 10:00 a.m. Sundays.  
(831) 726-2850

**OLD MISSION SAN JUAN BAUTISTA**  
Pastor Administrator: Fr. Jim Henry  
Schedule of masses:

Saturday (Vigil) 5:00 p.m. English  
Sunday- "English" 8:30 am & 10:00 am  
Sunday "Spanish" 12:00 Noon  
406 Second Street adjacent to  
State Historic Park.  
(831) 623-2127  
http://www.oldmissionsjb.org

**GLAD TIDINGS CHURCH**  
Pastor John Amelio.  
Services: 10:30 a.m. Sundays, and  
7:30 p.m. Wednesday evenings.  
499 Third Street at Muckelemei.  
(831) 623-4152







# Guide to Upcoming Events

## Saturday September 1:

### Living History Days

11AM to 4PM

Step back to the early days of San Juan. Meet mountain men, Civil War soldiers, Victorian ladies, and more. Enjoy craft and cooking demonstrations. Enjoy an old-fashioned soda in the historic Plaza Hotel Saloon. See historic horse-drawn vehicles inside the Plaza Stables and Victorian furnishings in the Plaza Hotel and Zanetta family home.

## September 1, 2, 3: El Teatro Campesino Presents: Popol Vuh, Heart of Heaven

3:00pm

San Juan Soccer Field at 100 Nyland Drive, admission is free. This summer, El Teatro Campesino brings back a unique live theater experience — our theatrical adaptation of “Popol Vuh,” the sacred creation book of the Quiche Maya. For 2012, we will present the creation story “Heart of Heaven.” This tale of the creation of the world comes to life with large-scale puppetry, captivating masks, colorful pageantry, and expressive dance as the Creator Gods make their attempts to create a being who will worship and revere them. Come experience the FREE outdoor spectacle that audiences continue to rave about!

“Heart of Heaven” will be performed tri-lingually in Spanish, English, and Quiche-the ancient Mayan language that embodies the oral tradition that has kept this story alive for centuries. “Heart of Heaven” will be performed for free at

the San Juan Soccer Field at 100 Nyland Drive in San Juan Bautista on August 18, 19, 25, 26; September 1, 2 at 3:00pm, and on Labor Day, September 3 at 3:00pm. For more information call (831) 623-4441 or visit the website at <http://www.elteatrocampesino.com>

## September 8th: Wine and Food Event

Bear's Hideaway will be pouring wine at the Kinship wine and food event in Hollister.

## September 13: Parent Support and Education Groups

8.30PM

Casa De Colores, 304 3rd St.

We plan to hold ongoing support groups for parents and kids of all ages. The groups will focus on child development, behavior problems and solutions for day to day parent child dilemmas. For more information call Charles 831-524-2437.

## September 15th: The Bear's Club pick up and tasting party

Members can pick up and taste anytime between 5-7pm. Bears Hideaway is located at 402-B 3rd St., San Juan Bautista. Phone: 831-623-9363. Web: [www.bears-hideaway.com](http://www.bears-hideaway.com)

## Saturday & Sunday September 15 & 16: Cactus & Succulent Show at Jardines de San Juan

9:00am to 5:00pm

The Cactus & Succulent show takes place in the courtyard of Jardines de San Juan Restaurant, 115 3rd Street, admission is free. The show provides a great opportunity to get acquainted with the wonderful world of drought resistant succulent plants. Whether you have questions or are looking to buy unique cactus and succulents, this event has something for everyone.

## Wednesday September 26: Midwestern author and International Relations Consultant to Speak at San Juan Library Auxiliary meeting

11:00AM  
Omar Imady will speak at the San Juan Bautista library. The public is invited. Dr. Imady will talk about his newly released book, THE GOSPEL OF DAMASCUS, as well as the cultural as-



Omar Imady

pects of Islam in the modern world. He will also answer questions. Dr. Imady is currently a professor of Humanities and Political Science at the NEW YORK INSTITUTE OF TECHNOLOGY IN Amman, Jordan. His books range from International politics, books of poetry, collections of short stories and finally his newly released book THE GOSPEL OF DAMASCUS his first novel. The Auxiliary cordially invites the public to attend this culturally enriching event.

## Saturday September 29: Summer Outdoor Movies on The Plaza Lawn

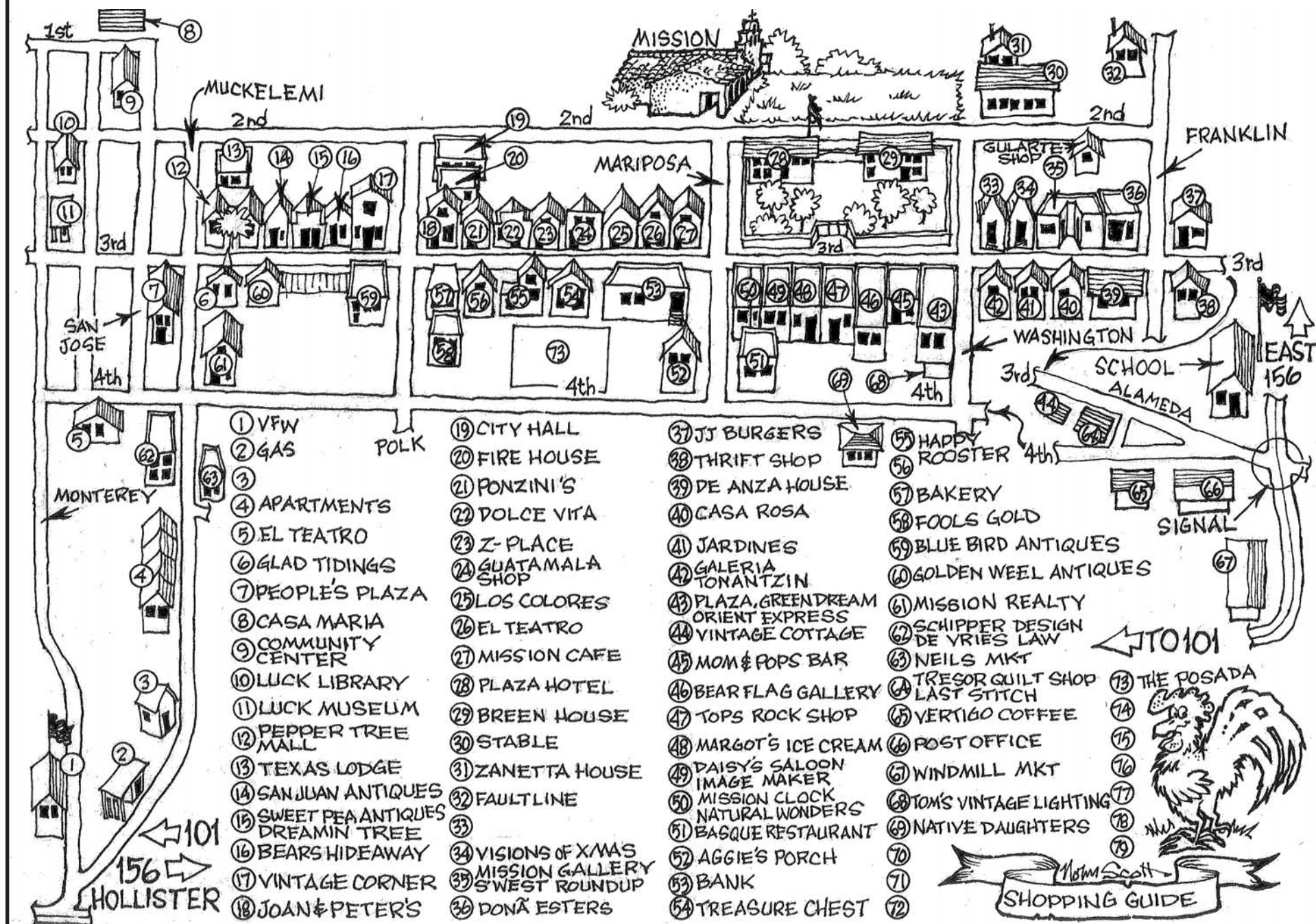
Starting at Sunset (8 - 8:30pm)

Sit under the stars and join us on the Historic State Park Plaza Lawn for a showing of the movie Vertigo. Click here to Watch The Preview. Minors must be accompanied by an adult. Bring blankets and / or chairs, and warm clothes. No alcohol permitted. Admission is free. Snacks and drinks available for purchase from the Plaza History Association, restrooms available. Movies run from June to September! For more information, call (831) 623-4881, visit our website at <http://www.parks.ca.gov/sjb-shp>

Sponsored by: Earthbound Farm, JJ's Homemade Burgers, Vertigo Coffee, Dona Esther Mexican Restaurant, Jardines de San Juan, TOPS A Rock Shop, Margot's Ice Cream Parlor, Santa Barbara Bank & Trust, Natural Wonders Heath Foods, San Juan Bakery & Rotary Club of San Juan Bautista. ■

TO BE LISTED IN THE PAPER, EMAIL YOUR EVENTS TO [info@sanjuanstar.net](mailto:info@sanjuanstar.net)

# Downtown San Juan Bautista





# Sheriff Thompson Discusses Near 1.4 Million Dollar Budget Cut Impacts

By John Hopper

After the race for Sheriff wound down in 2010, I sat down with retiring Sheriff Curtis Hill. I wanted to highlight his years of service; one statement to me has rung true from that interview. He stated, “The new Sheriff is going to have a tough time fighting for a budget that will allow him to remain operational”. When newly elected Sheriff Darren Thompson took Office, one of his first tasks was to find a way to eliminate a budget deficit of \$300,000. Sheriff Hill had already faced budget cuts, including the elimination of the Under-Sheriff’s position.

Sheriff Thompson, now having served for nearly 20 months in Office, has faced a total of three rounds of budget cuts. Painting a picture of austere times the Sheriff said, “When I first took office I had a staff of 82 and myself. Today I have 46” said Thompson. The Sheriff points out that 16 of the eliminated positions included dispatchers and those responsibilities have now been outsourced. The latest round of cuts went into effect in August. In all, 13 more positions were eliminated. Seven from patrol, four clerical and two from the jail. Thompson went on to explain that in reality, the department was already understaffed and it is very difficult to run operations with the existing 46 positions he has. Approximately 50% of the Sheriff’s overall budget must go to maintaining the jail per state mandates.

Prior to this most recent round of budget woes it was believed that with 27 Sworn Deputies, San Benito County had the lowest Deputy per citizen ratio of any Sheriff’s Office in the State. Now the Sheriff’s – Corners Office has only 20.

Asked how this impacts his ability to pro-

vide patrol and emergency response services he remarked, “I really struggle with this. Patrol is most concerning to me and my staff”. Thompson pointed out that his current staffing allows him to maintain only three Deputies on the streets during peak hours, but there are times when only two Deputies (one of which is a supervisor) are on patrol.

San Juan Bautista City residents are in slightly better shape for services. The City of San Juan Bautista contracts with the Sheriff for traditional City Police services. Along with miscella-



Sheriff Darren Thompson

neous operating cost including a patrol vehicle, on full time Deputy is paid for by the City. Currently that Deputy is Rich Brown and he staggers his workweek and hours to best meet the needs for service. “The rest of the time San Juan Bautista is patrolled along with the rest of the County” said Thompson. Ideally that means a deployment of one Deputy in North County, one Deputy in South County and one on the West side of the County, according to the Sheriff. Thompson points out that he his able to draw Deputies from other divisions to assist with major incidents, but that they are not routinely available to assist in the field.

Sheriff Thompson feels that crime and the needs for patrol service in San Juan Bautista are comparable to that of the unincorporated areas of the County and not like most cities, including Hollister. Although it has more density than the unincorporated areas, San Juan Bautista enjoys a more mature popula-

## How County Property Tax Dollars are Spent



tion with pride in residency.

Asked to name the most prevalent calls for service and crime threats Thompson listed:

- Domestic Violence
- Gang Related Drug Activity
- Driving Under the Influence

Thompson said that property and person crimes have fortunately remained low. At the time of my interview with the Sheriff he stated it was too soon to make an analysis of how the cuts will change crime statistics.

Asked what could be done about the budget crisis and how it was created, the Sheriff provided the following insightful information. The Sheriff explains that many taxpayers do not recognize that of each property tax dollar collected only four cents on the dollar goes to the Sheriff’s Office. In fact Thompson points out that only 11 cents of

every property tax dollar goes to the general fund. The general fund supports the District Attorney, Probation Department, Public Works, Planning, Administration, and the Office of the Sheriff. Of the 11 cents, about 4 cents funds the Sheriff’s Office. Patrol equates to about 1/4 of the sheriff’s budget. The Sheriff to make the analogy more clear remarked that when you see a patrol car drive by you can say “there goes my 1 cent of tax money.”

In general, the Sheriff is charged with preserving the peace, enforcing criminal

statutes, and investigating known or suspected criminal activity. Thompson reminds readers that his office is specifically charged by statute with the duty to maintain order in all superior courts within the county, the duty to operate the county jail, and the duty to serve various forms of civil process. The Sheriff is also the coordinator for law enforcement mutual aid and responsible for search and rescue. In San Benito County, the offices of Sheriff and Coroner are combined.

The Sheriff is the chief law enforcement officer of the County and is established by the California Constitution and by statute in the Government Code. The jurisdiction of the Sheriff extends throughout the county, including incorporated cities and state owned property. ■

# The California Mission Ride Events in SJB in September

09/03 – Santa Cruz toward San Juan Bautista, overnight camp at Santa Cruz County Fairgrounds in Watsonville, generously sponsored by our host Diane Cooley.

09/04 – By sunset reach Mission San Juan Bautista.

8:00 p.m. attend Canción de San Juan: Oratorio of a Mission Town, a new work conceived and composed by Daniel Valdez, at El Teatro Campesino. If you would like to join the CMR team for this special closing night performance of the 90-minute oratorio, please call 831-623-2444.

Overnight camp on the soccer field of Aromas San Juan School.

09/05 – Join us for an exceptional look at the past and present of Mission San Juan Bautista:

9:00 a.m. - “Commemoration of the Discovery of the Mother Church of San Juan Bautista and Toypurina” — At the site of the archaeological footings of the original mission chapel of 1797, we attend a ground-breaking ceremony honoring the site of the original chapel or “mother church” of Mission San Juan Bautista, and the probable burial place of the legendary medicine woman and Gabrieleño tribal leader Toypurina, whose early contributions to the community of San Juan Bautista shall not be forgotten. Details to be confirmed and posted soon.

Update: The California Mission Ride is happy to announce that representatives from the Gabrieleño Band of Mission Indians, including Tribal Council secretary Christina Swindall Martinez, are traveling from Southern California to honor Toypurina at this commemoration event.

11:00 a.m – noon “Horses & Tack” — Docent and Vaquero/Cowboy John Grafton welcomes visitors to the State Historic Park for a whirlwind introduction to horses, tack, and horse culture of the early American West. Mr. Grafton will also demonstrate old-school methods used to make tack.

3:00 p.m. - 4:30 p.m. “Archaeological Mystery Tour” with Professor Rubén Mendoza to explore the unique world of Mission San Juan Bautista. Share the excitement of examining recently discovered artifacts for clues they reveal about the past. In the mission’s church, we’ll find

out which elements work together to symbolize the Kingdom of Heaven. And we’ll learn how to identify fascinating animal paw prints in tiles of the church floor.

Afternoon “California Mission Journey” — Pay an advance visit to the new art exhibit at the Galeria Tonantzin Center for Arts and Humanities that will run from September 7-30, 2012. Jennifer Colby shows acrylic paintings on photo canvas exploring images of the Virgin of Guadalupe and other sacred figures from the California Missions.

5:30 p.m. – 7:00 p.m. ”The Arts of San Juan” — Reception at Casa Maria, the Old Mission Parish Hall with spectacular views of the San Benito Valley and the original Camino Real. A very special gathering to honor local artists, photographers, and authors as well as their works. Join riders and crew for delicious local wines and tapas with the vibrant arts community of San Juan Bautista and vicinity, including Kim Weston, whose forthcoming book of photographs of the mission will be highlighted. This event is free and open to the public. Donations in support of the conservation and future retrofit of Old Mission San Juan Bautista will be most graciously accepted.

7:00 p.m.-8:30 p.m. “Archaeological Mystery Tour by Night” – Professor Rubén Mendoza offers a rare look at Mission San Juan Bautista based on his research. Come and experience a recreation of the dramatic rays of sunlight that enter the church to illuminate its tabernacle at dawn on the annual winter solstice. Professor Mendoza will demonstrate how the sun played a major role in the design and construction of the church, and will discuss the significance of the solar calendar at Mission San Juan Bautista.

09/06 – Mission San Juan Bautista Church, early morning blessing of horses and riders for their continued journey, details to be confirmed and posted. Following the blessing, we head toward Mission San Carlos in Carmel via the old Camino Real that runs beside Mission San Juan Bautista, and then we travel on the Juan Bautista de Anza National Historic Trail to the Monterey County border.

Overnight camp at the Marina Equestrian Center in Marina, Monterey County.

**Please Help Support**

**MARK ANTHONY CAETANO’S**  
fundraising efforts for

**The Step Up for Down Syndrome Walk 2012**  
in San Ramon on October 7th

**benefiting the “Down Syndrome Connection Bay Area”**



All donations are 100% tax deductible and donating is easy!  
TAX ID # 91-1904304

You can donate directly online by going to:

**[www.firstgiving.com/fundraiser/lennycetanojr/2012STEPUP](http://www.firstgiving.com/fundraiser/lennycetanojr/2012STEPUP)**

*or you can write a check made out to*

**“The Down Syndrome Connection Bay Area”**

*and mail it to*

**Lenny Caetano Jr.**  
**P.O. BOX 999**

**San Juan Bautista, CA 95045**

We will make sure your donation by check is reflected on our fund-raising page and we will drop off the check(s) directly to the DSCBA’s office.

**THANKS IN ADVANCE FOR YOUR SUPPORT**  
**FOR THIS AMAZING ORGANIZATION!!**





# Feature

## Great expectations: Anzar Hawks' Football Prepares for an Exciting Season

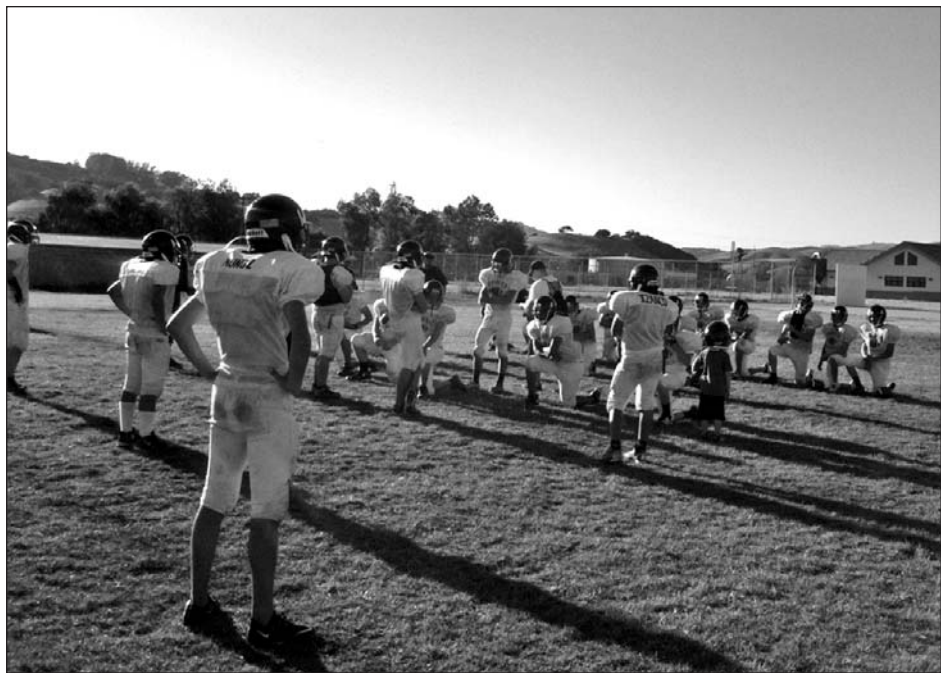
By David Moore

The sun is setting a little earlier and soon the trees will part their leaves. The evenings will be just a little crisper. A switch will be thrown, the field lights will come on, and the boys of Fall will take to the gridiron all across this great land of ours. Thanks to a dedicated core of businesses, parents and community members spanning the distance from Watsonville to Hollister, so will it also be at Barragan Field at Anzar High School. Football season 2012 is here.

Beginning only their second year of competition, the Anzar High School Hawks Football Team will be giving it their all, battling in their 8 man conference. Last year going 1-5, the new squad had a tough and bruising season. But it was one of firsts: first first down, first touchdown, and even a first win. And this year the team has high expectations. With 15 returning seniors and sophomores, Anzar took to the field hosting the league jamboree on Saturday, August 25. And let me tell you, as one who had seen every game last year, this 2012 team took it to the other teams and gave them an eye opener. The veteran core is apparent.

"We didn't have to start all over again. They know our offense, know our defense, so we can build a lot faster," said second year head coach Luis Espinoza. "Last year the opposing offenses would not respect us and would always go for it on fourth down." So Coach Espinoza has made a special effort to fortify the defense with weight training and conditioning and mental and physical practices that has had the boys at the school at 6:00 A.M. last year and during the summer. Now that practice is in full swing, "We've got guys that want to hit, and are aggressive," Espinoza made it clear, "our emphasis will be on defense."

Coach Espinoza has been busy going over and over game film with his Defensive Coordinator Jay Ehret from last season. "We can see their tendencies and formations, and we can run our defensive plays accordingly," Espinoza said. On the other side of the ball, the offense will be led by



returning senior quarterback Jeremy Cedeneno who has hit his stride, and a cadre of senior running backs and linemen. The offense will be faster, with a greater mix of pass and run plays. "Offense is tougher; you have to take your time coaching it. It's more mental, you have to think where to make your blocks, where the running backs are supposed to go. It'll take longer for the offense to click," said Espinoza. But if the jamboree was any indication, this fan can tell you, not much longer. There was definitely a vast improvement from last year, and I'm sure the other teams stood up and took note.

Coach Espinoza will again be joined this year by defensive coordinator Jay Ehret, offensive coordinator Steve Gaitan, defensive line coaches Fred Rosales, and Jason Russell. Russell plays semi-pro ball and the others are all products of the San Benito High School Baler Football program. They played there, and later, they coached JV ball there.

"I hope to have this team join the MTAL Valley league and play the teams from King City up the Salinas Valley and over to Pacific Grove, Watsonville, and Pajaro Valley by 2014," said Espinoza. "I've had the boys in the San Juan Christmas parade and recently in the Aromas Day parade. It's important to get our team out there and get noticed and get community support." Espinoza said that for the self-funded program to be able to continue, they needed to continually raise the funds to keep it going. "Our first game last year we had a packed house, I'll never forget it."

So community of San Juan, come on out and support your local boys of fall. The first home game is Friday night September 28th at 6:00 P.M. against Stuart Hall of San Francisco. There will be a full concession stand and some great football. Come root them on to victory, and don't forget the Hawk Kick-off BBQ fundraiser on September 14th, take-out or eat in at the school. All proceeds go to support the self-funded program. Tickets can be purchased for \$15.00 from the boosters and any football player you just happen to see.

Go Hawks! ■

## News & Notes at San Juan Oaks!

The San Juan Oaks Buzz by Manny Freitas, Director of Golf San Juan Oaks Golf Club

We are starting to gear up for some major golf tournaments in the fall including our own Club Championship event which is open to all Mission Club, Junior Club & Annual Pass Members. Our Championship will begin on Saturday, September 22nd. The tournament will consist of a scratch flight (no handicaps) and flighted divisions for both men & women. Winners will be determined through a month long tournament consisting of a match play format until our champions are crowned. At the conclusion of the event, we will have a thank you / awards dinner for all participants and their guests. We will be posting the results on our website once the winners are determined so stay tuned. We are also proud to be hosting the prequalifying tournament for the Frys.com Tournament. The pre-qualifier will be held on Wednesday, October 3rd. Players come from all across the country and will compete for spots to make it into the PGA Tour event held at Cordevalle Golf Club in October. The pre-qualifier tournament is organized and run by the Northern California PGA. For more info regarding this tournament, you can visit the NCPGA at [www.ncpga.org](http://www.ncpga.org).

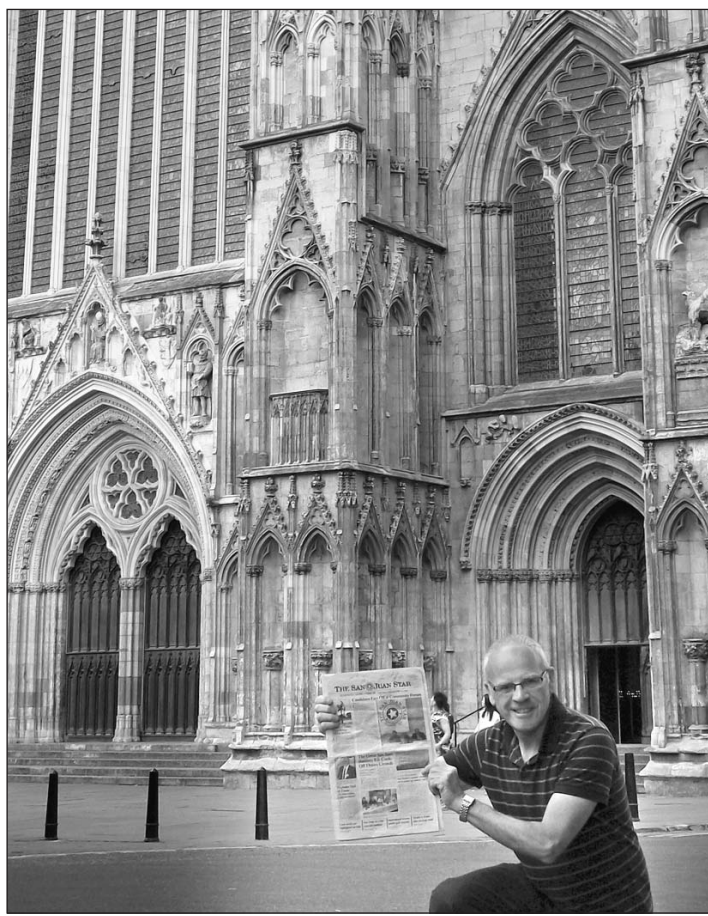
### Golf Etiquette 101: Pace of Play & Care for the Course

As we play golf, it is always important to keep in mind that we are not the only ones on the course. On a busy day there could be upwards of 200 other golfers enjoying a day on the links. With that said, there are guidelines that all players should be aware of during their round. Most golf courses have a certain time allowed for pace of play which is the average time that it takes to play 18 holes for four players. For example at San Juan Oaks, we ask four-

comes to complete their rounds in four and a half hours. This is a very reasonable timeframe which allows for roughly fifteen minutes per hole. The USGA lists four guidelines under Golf Etiquette 101 regarding Pace of Play. First, players should always play without delay and keep up with the group in front. Second, if a player believes his ball may be lost outside a water hazard or is out of bounds, to save time, he should play a provisional ball. Third, players searching for a ball should signal the players in the group behind them to play through as soon as it is apparent that the ball will not easily be found. These easy to follow suggestions can make everyone's day more enjoyable and allow everyone to complete 18 holes!

Tied into how fast we play is how we care for the course. While playing any golf course, we should respect the property and be mindful of the environment such as the greens, tees, fairways, etc. There are some simple tips we can do on the course to help leave it in the same condition for the next players that come along. The USGA mentions five very important suggestions that will help keep the golf course in playable condition. First, repair all divot holes and ball marks. Second, before leaving a bunker, smooth over all holes and foot prints. Third, replace the flagstick carefully in an upright position. Fourth, leave the course in the condition in which you would like to find it. Lastly, local notices regulating the movement of carts should be strictly observed. Basically, this means to keep the carts restricted to paths on certain holes and not driving in areas prohibited on the course. For example, at San Juan Oaks, we restrict golf carts from driving on hole number seventeen due to uneven areas which could be dangerous. Next time you visit your favorite golf course, please keep these simple suggestions in mind. For more information about pace of play or care for the course contact me at anytime at San Juan Oaks.

Thank you for reading this month and remember the worst day on the golf course always beats the best day at the office! ■



## Where's the Star?

My six biker friends and I did a 3000 mile trip round Utah and California in June. We overnighted in your great town, and I bought a newspaper of the June issue. Your paper travels all over the world - I live in York in Yorkshire, UK. Here are some photos of your paper [and me] with our medieval minster, built circa 1200. —Roger Burnley





# Feature Stories of San Juan

I have been busy stretching for the past few weeks. I was encouraged by several of my friends to attend a “town meeting” and preview of El Teatro Campesino’s newest production - Cancion de San Juan - which I did. I was encouraged to audition for one of parts the coming weekend. I was asked to pick up a script and bring a song to sing.

Having no prior acting experience, I thought it a great opportunity to do something unfamiliar, to work different parts of my brain. I was surprised and delighted that the part I was reading for, Mark Regan, the stagecoach driver, storyteller and writer for the local paper, seemed to fit me (neither of us smoked, drank, or gambled, either, though I think the list of possible vices falls a little short). I read the first day for Daniel and Armida Valdez and I was invited back the next day to read for Luis and was told that they liked what I did and the part was mine!

In this production, the stories of San Juan are told through song and the orations of something like six, or seven characters (depending on what day it is) performed by the four narrators and supported by a superb band and chorus.

This production is an opportunity for San Juan to have a unifying story and identity, though that is a tall order. Digging the stories out of the materials available at the City Library which holds a wealthy collection, as well as online, is only a part of the stories that have been passed through families.

In San Juan, history is indeed alive and walking around, as well as old feuds, and upsets. Stories are often told from different perspectives by those affected by the events. Giving voice to some stories is likely to be perceived as muffling others. I believe that the Teatro is giving San Juan an opportunity for a great conversation about who we are. We may wind up with an even greater gift of bringing our stories together to be heard by all.

We live on the site of a way of life that was displaced by empire. The Mutsun were living successfully as they had been for many generations. Their way of life was pushed aside by the aspirations of the

Catholic Church to spread their religion and the desire of Spain, Mexico, Russia, England and then the United States to possess the land and it’s resources.

The narration was written (with contributions by many), by Tim and Frances Tompkins, resident musicians of the theater, with a dozen original songs written by Daniel Valdez who will be leading the band and chorus. The play is being directed by Luis Valdez. This was a project of love for the creators. The Valdez brothers have a deep relationship with San Juan and wanted to reflect it’s stories back for the town to hear.

Having only lived in San Juan for the past 10 years, it seemed a little presumptuous of me to be telling San Juan it’s stories. However, I suppose the role of newcomer is one most of us are playing in this story. It’s simply a matter of degree.

One of the first issues was simply how to fit it all in. It was clear that one play was not going to be able to tell all of the stories, and it was decided to take Part One up to just past the turn of the twentieth century and continue it from there with an additional production, including more of the modern participants. Even so, as the script was written, it was clear that major pruning was going to be needed if the audience were to survive the presentation without starvation and thirst becoming a factor.

There was much material that seemed essential, but which had to be distilled into concise narratives.

While this production is a complete meal, each individual story is a complete meal in itself. This is an opportunity to taste several and hopefully to create an appetite to go out and read Isaac Mylar’s book, Early Days at the San Juan Mission, or Charles Clough’s, The Town, the Park and Mission, the Sanchez Treasure novel by or join the Historical Society, or get involved in Historic Days at the Plaza on

those first Saturdays when tents are pitched on the lawn in front of the mission, or go to the San Benito Historical park. Talk to some of the descendants from the old families, or some of our old timers. It may be that one day you’ll be sitting on a bench telling the stories you heard.

I am honored to be a part of this production. I must say that in my ten years of living here and having attended several productions, both at the theater on Fourth Street as well as at the Mission and in the parks, this was the first time I was aware of auditions happening and having such an open process. I felt warmly welcomed and look forward to opportunities to participate.

I think that it is assumed by many of us that everything El Teatro Campesino does is in Spanish and for those of us who are less than fluent in the language it can be an intimidating experience, much as I imagine it is for those who struggle to function in a world which assumes one speaks English. Most of the productions I have experienced, even when in Spanish, which I admit I struggle to understand, give me enough clues to follow the gist of the story, if not just spelling it out. Those who have seen Popul Vuh, know how accessible those productions are.

This production is 98% in English. It is a presentation to the San Juan community and beyond, to help us in understanding our own community’s history as well as a vehicle to share our stories with the greater world. Our history is theirs as well.

If this presentation were to be part of the experience of visitors, like those yellow school buses which bringing the future to San Juan, they would return with a greater understanding of the past and perhaps of their place in the present.

I rode one of those yellow buses back in the Fifties, when I myself was in the fourth grade, but I must say that I did not come away with the understanding of San Juan that I would have had after experiencing this play. I would’ve been better prepared for what saw when I got off of the bus.

Not every story is told here, as noted before, survival of the audience would have become an issue, however, it is a beginning and perhaps we have the seed of some-

thing San Juan has been looking for. History is a work in progress and deciding which stories get told and which version of the story survives is tricky.

San Juan has touted being a City of History, but I think that we have yet to own that. San Juan has what other communities have attempted to create, or re-create. We have a Main Street, we have a Plaza, we have many of the old buildings in which the stories occurred and we have some of the descendants of the participants in the stories, still here walking the streets. It is time for San Juan to embrace it’s history and herstory, and become a town where those stories are readily available.

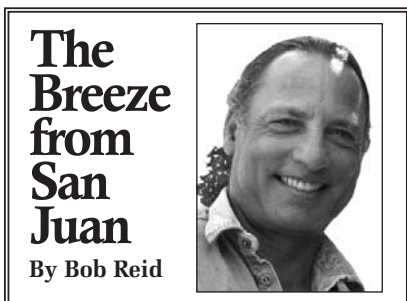
Along with this play, we might have an annual Storytelling festival, which would include presentations of this play as well as opportunities for the family stories to be told, or presented, live, or on video. Stories of Central California. Our local stories could be collected throughout the year, by the Historical Societies, by students of San Juan School, Anzar High School, CSUMB, or...? In addition, stories and interviews with our elders could be posted online. Different perspectives could be available side by side on our own YouTube channel, or show on CMAP.

There could be interaction with our buildings which could tell their stories to people who could access them through their smartphones, or the city’s wireless network. All of this information could be available to people where ever in the world they might be, rather than being hidden in dusty boxes and shelves in closets. The Historical Society has a wealth of information that they have accumulated and need assistance in getting into a form that is easily shared and accessible. This is the sort of thing that could be funded through grants and the sweat of volunteers, if we have the will and energy seek these opportunities.

San Juan Bautista is a gift to us and to our entire society. I believe we have been hampered by a lack of vision, cohesion, imagination, and a reluctance to engage in addressing our future by staking our claim on our past. “Thar’s gold in them there hills!”

Now, if you will pardon me, I’ve got to walk this over to the paper and then go grease the wheels of my stagecoach.

In San Juan . . . we wave! ■



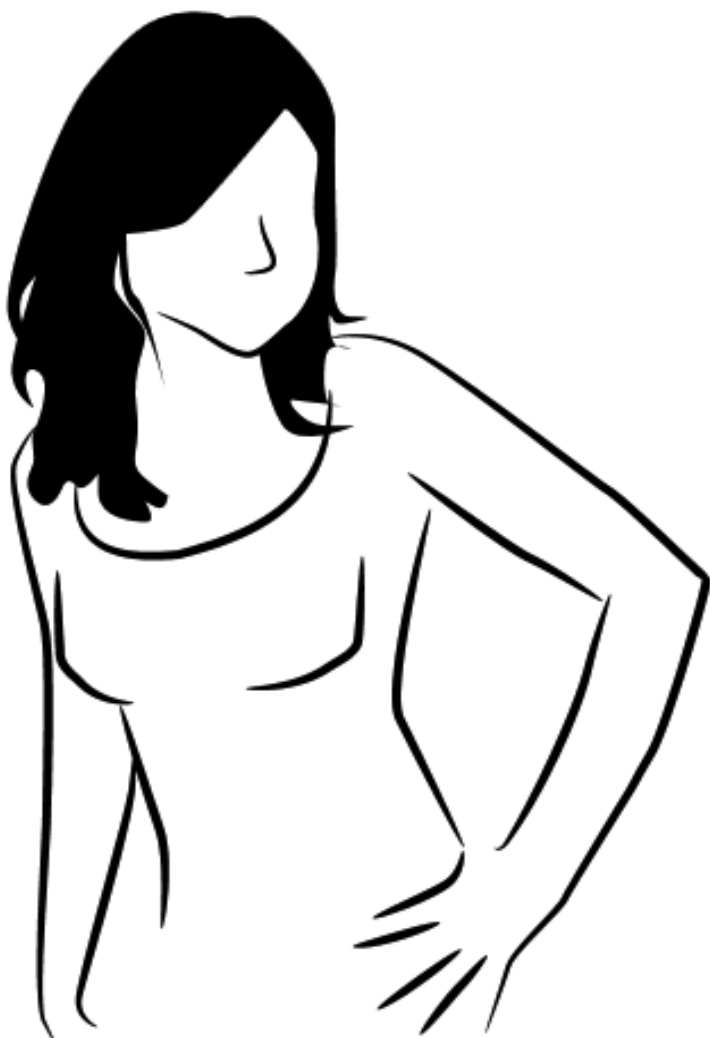
## Community Foundation Launches New Women’s Fund

*“When you truly want to change a community, invest in women.”*

The Women’s Fund at the Community Foundation for San Benito County will be the first full spectrum fund in San Benito County dedicated to serving a broad range of issues for women and girls in our community. The Women’s Fund will be comprised of a network of caring donors committed to advancing the status of women and girls in San Benito County, and will provide grant support and bring leadership opportunities and social empowerment for women and girls. Research shows that when women are economically self-sufficient, families thrive and communities flourish.

There are many pressing needs that face women, children and families in our area. According to the 2010 U.S. Census for San Benito County and the San Benito County Sheriff’s Department: Crimes of domestic violence are higher than gang violence, twenty-three percent of senior girls did not graduate high school in 2009-2010, twenty-five percent of the homeless population are women between the ages of 18-60, and forty-three percent of single women with children under the age of 18 live below poverty level. The Women’s Fund will provide key support to address these and many other critical issues, including Scholarships, Job Training, Health, Educational Services and Enrichment Programs, Leadership Development, and Business Development.

The Community Foundation is also extremely excited and grateful to announce that Sallie Calhoun, owner of Paicines Ranch, has helped launch the Women’s Fund with her very generous lead gift of \$25,000, along with an additional challenge match gift of \$25,000. Sallie has made this incredible challenge match offer with the hope that many women will join



her in support of this important new endeavor for our community. Sallie is encouraging the women of our community to come together with the goal of collectively raising \$25,000, and she will generously match each contribution dollar for dollar up to \$25,000. The Foundation is equally grateful to Rebecca Wolf for joining Sallie in this effort with her generous support. This combined effort will give the Women’s Fund a significant start toward immediate grantmaking and impact for our community.

*“I am thrilled to have the opportunity to support the new Women and Girls Fund at the Community Foundation. I believe that it is an opportunity for us to create a community of women from throughout the county working together strategically to impact the lives of women and girls, and to make our entire community healthier and more prosperous. When women work together, there is nothing we can’t get done. Please, join me in getting this effort started this year.”*

- Sallie Calhoun.

The Women’s Fund is a unique opportunity for women to come together in a shared vision as “architects of change”, and create lasting impact in the lives of women and girls in San Benito County.

*“We know this effort will make a tremendous impact in serving the many critical needs that face women and girls in our community. We are very grateful to our lead donors Sallie Calhoun and Rebecca Wolf and the Women’s Club for beginning this important work.”*

- Stephanie Hicks, Community Foundation’s Director of Development and Outreach.

To learn more about the Women’s Fund and the many ways you can become involved, contact Stephanie Hicks at the Community Foundation at (831) 630-1924, or shicks@cfsbc.org. ■





# Feature

## Memorable Side Dishes

By Mary Lacey Gibson

Side dishes make the meal. Supporting stars to the main dish, sides are often the most memorable part of a meal. Enjoy!

### Lemon Spinach Pasta

1 tablespoon olive oil  
1 cup uncooked orzo pasta  
1 clove garlic, crushed  
1 medium zucchini, shredded  
1 medium carrot, shredded  
1 (14 ounce) can vegetable or chicken broth  
Peel of one lemon, zested  
1 tablespoon chopped fresh thyme or 1/2 tblsp dried  
Grated Parmesan cheese

In a medium pot heat olive oil over medium heat. Stir in orzo and cook 2 minutes, until golden. Add garlic, zucchini, and carrot, and cook 2 minutes. Mix in the broth and lemon zest. Bring to a boil. Reduce heat to simmer for 10 minutes or until liquid has been absorbed and orzo is tender. Stir in thyme. Serve with Parmesan Cheese.

### Ranch 'n Bacon Potato Salad

1/2 cup real bacon pieces  
1/4 cup milk  
1/4 cup sour cream  
1/4 cup mayonnaise  
1 1/2 teaspoon ranch-style salad dressing mix  
2 1/2 lbs red potatoes cut into 1/4-inch-thick slices  
Vegetable cooking spray  
1 red onion, chopped finely  
1 jar (4-ounce) pimientos drained  
1/3 cup sliced black or green olives drained  
2 stalks celery chopped  
2 tbsps finely chopped fresh parsley  
Salt and Pepper

Make Ranch 'n Bacon Dressing: using a medium bowl, mix bacon pieces, milk, sour cream, mayonnaise and salad dressing mix. Cover and chill until ready to serve, at least one hour. Preheat oven to 400 degrees F. Spray baking sheet with cooking spray then lay potato slices evenly on baking sheet. Spray potato slices with cooking spray. Roast in oven for 15 minutes, turn slices over and continue cooking about 15 min-



Lemon Spinach Pasta

utes until potatoes are tender. Remove from baking sheet to a layer of paper towels until cool. Cut cooled potato slices into bite sized pieces and mix with pimientos, olives, parsley and celery in a large bowl. Pour Ranch n' Bacon dressing over potato mixture and stir gently until dressing is mixed through. Chill one or more hours before serving. Recipe may be doubled for large group.

### Roasted Mixed Potatoes in Maple Pecan Butter Sauce

Kathy Corya fixed this delicious, but simple dish for the NDGW Candlelight Dinner to rave reviews.

1 pound Yukon Gold potatoes, peeled  
1 1/2 pounds sweet potatoes peeled and cut into 2-inch chunks  
2 tablespoons olive oil  
1/2 teaspoon salt  
1/2 cup butter  
1 cup coarsely chopped pecans  
1/4 cup maple syrup  
1/4 teaspoon salt  
1/4 teaspoon pepper

Preheat oven to 375 degrees. Cut all potatoes into 1 1/2 inch pieces and toss with olive oil and salt to coat. Spread potatoes in a single layer on a large rimmed baking sheet. Bake for 25 to 30 minutes or until tender. Keep warm. Just before serving your meal, melt butter over medium-high heat in large skillet. Cook for 1 to 2 minutes or until butter is just beginning to brown being careful not to let butter burn. Add pecans, and cook, stirring constantly for 1 to 2 minutes or until pecans are lightly toasted and butter is golden brown. Remove from heat and stir in maple syrup. Return to heat and cook for 1 minute. Stir in salt and pepper. Drizzle pecan mixture over potatoes making sure to coat well. Serve immediately. ■

## Marjorie Lamb

### October 19, 1916 - July 29, 2012

By Larry Cain

Marjorie was born on October 19, 1916, to Peter Joseph and Sarah Melissa Glen Molay. She was born in, and grew up with her four brothers and two sisters in Hollister, CA.

Marjorie graduated from San Benito County High School and attended the junior college before going to work for the telephone company. She married Edward (Ed) R. Lamb in 1940, living the rest of her life in San Juan Bautista.

She joined her husband at the San Juan Mission News after they married, acting as a reporter and bookkeeper for the paper. During Ed's tenure as the Judge, Marjorie also clerked for the San Juan Justice Court. Marjorie was a member of the First Presbyterian Church of Hollister and the San Juan Bautista Historical Society. In 2007, she was honored along with her late husband, ED, in recognition of their newspaper, the San Juan Mission News, and their service to the community for its weekly publication for many years.

Marjorie is survived and loved by her sister, Mary Jean (Edward) Stangohr; daughter Janet (Everett) Wilson; granddaughters, Kimberly Egger, and Jennifer (Timothy) Penick; great-grand children, Ally, Khyllie, Kyle, Ashlyn, Erin, Christopher and Lauren; and numerous nieces and nephews, and their children. ■



Marjorie Lamb and husband Ed

## San Juan Star Classifieds

### FOR SALE

78 Ford Brown F350 RUNS EXCELLENT  
Long Bed Truck With Horse Trailer  
\$2000 or good offer (831) 406-9922

Beautiful Dark Green / Fluffy Love Seat  
and Sofa EXCELLENT COND.  
\$550 for both (831) 406-9922

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Just Like new 5 speed 6 cd player show-  
room model. \$5500 (831) 406-9922

Business Women XLG, LG, 2X Clothes.  
Very Beautiful Blouses for work.  
Levi's-Lots of them Women sz 14-16;  
Men's 32's 34's. (831) 406-9922

### HELP WANTED

#### HELP WANTED:

I need to have someone take me shopping in Gilroy twice a month. Also water plants and feed cats. Payment will include gasoline cost. Please call me to discuss.

**Maggie Bilich: 623-9271**

*To place a classified ad,  
please email us at  
sales@sanjuanstar.net.*

CLIP AND SAVE

## Crisis Hotline

### Suicide Prevention Service of the Central Coast

Serving Monterey, San Benito,  
& Santa Cruz Counties

24 hours / 7 days a week

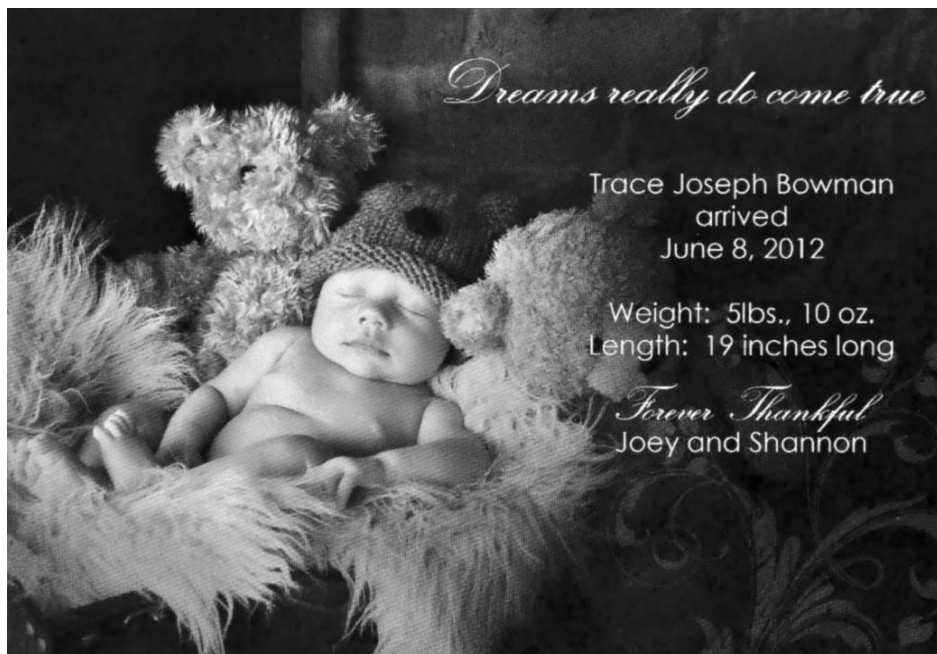
• **Santa Cruz County**  
(831) 458-5300

• **Monterey Peninsula**  
(831) 649-8008

• **Toll-Free in Monterey, San Benito, & Santa Cruz Counties**  
**1-877-ONE-LIFE**  
**1-877-663-5433**

San Benito County Behavioral  
Health Services  
1131 San Felipe Road Suite 103  
Hollister, CA 95023  
24-hour toll free (888) 636-4020 ■

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*Elect*

# JIM WEST

**SAN BENITO HEALTH CARE DISTRICT  
HAZEL HAWKINS HOSPITAL**





# Feature

## Wine Columnist Answers Your Emails

*First thank you and the Star for the informational and entertaining to read series.*

*Since reading your monthly wine trail articles we have started venturing out more locally to “get into the wine scene.” We really don’t know a great deal about wine, but most of our friends do. I always feel left out of the conversation about flavors and aromas and body and.... Well you know what I mean. Do you recommend a specific book we could read and enjoy that might provide some insight into all the wine jargon?*

**Randy R.**

Randy, glad we set you off “Down the Wine Trail”. So, I will send you a separate email with a couple suggested titles, but I really would encourage you to approach this differently if you are serious about learning more about wine. You need a system. First, now that you are out tasting locally, take a note book and pen with you. Second, when you go into the tasting room ask them for a copy of the tasting list that you can write on and make notes. Third, bring your camera (the one on your phone will do just fine). Lastly, if you can, schedule your visits when the winery is a bit

slow (sometimes hard to figure out).

Be honest with the serving staff and/or the winemaker. Tell them you really enjoy wine, but are trying to educate yourself. Anyone in the wine business that is not passionate about talking about wine and educating folks like you really needs a new career path. The good news is that at least locally, all of the wineries we go to are excited to teach and inform you.

### My System:

Before you taste a wine, read the tasting notes. Ask the server “so tell me about this one”. Most of them will do that anyway as they pour, but listen before you taste. Taste the wine. See if you concur with what the winemaker described both in writing and their verbal description. In other words, if they wrote or said the wine was earthy or smoky, do you taste that? If not, what do you taste? Maybe you think tobacco rather than what was listed in the tasting notes or the server’s description. Now write that down.

### Notes:

As you are learning about wines, take notes. Some folks keep a journal. I like to take notes on the tasting room sheet. So in the above example you would circle earthy or smoky and write, “I got tobacco”. Make similar notes regarding nose, color, tannins, legs etc. Then and most importantly come up with a system for like or don’t like (or even “just ok”). The rating system you use just needs to make sense to you and be consistent. One of my favorite tasting room hosts is Frank Perez at Kendall Jackson’s Sonoma tasting room on the square. Frank likes Happy and Sad faces. I use + or ++ or ++++. I also sometimes go back and challenge my initial taste. Depending on what my goal is (buy wine or keep my wife Diana happy by not buying wine that we have no room to store?), I then sometimes ask to taste my best picks again and either try to rate them 1,2, 3 etc. or just make a big mark next to the wines I want to purchase.

### Take Pictures:

If you find a bottle you like, take a picture of the bottle label (I sometimes also take a picture of the back if it “tells a story”). Download them to a folder or better yet, get them in a folder on your iPhone. When you are at the market, restaurant or



talking to your “snobby” wine friends you have the label in your hand. Also take fun pictures of you and your companions

### Take Names:

Write down the names of those answering questions. Call them if you forgot something. They will also appreciate the fact that you remember them next time you come in.

Randy, we could talk more about the various “Jargon” that your friends are throwing around, but talking to the wine staff will get you quickly educated.

Thanks again for sending us your question.

Cheers!

John

*Dear John & Todd,*

*We really love your monthly reviews. Keep it up!*

*So I was wondering what the deal is with screw top wines. When I first bought a bottle with a screw top it was a wine I had previously purchased that had a cork. Really surprised me. Anyway, does the screw cap take away from the wines?*

*Thanks!*

*Sally*

Sally, thanks for sending us that question. So here is the deal. Screw caps are quickly becoming the norm in the wine industry. If you look at wine production history, the purpose of the cork was of course to seal the juice in the bottle for consumption soon or for consumption years later. I remember a few years ago my brother in-law Jack and I purchased several cases of Leal Godsend. One night I got a frantic call from Jack who had just opened a bottle and was fearful that it had gone bad. My wife Diana and I went to our collection and opened a bottle. We too, were fearful that the wine had gone bad. I called Leal and scheduled an appointment with winemaker. After tasting the bottle I had opened the night before, he explained that wine in a bottle is like an evolving process. Change takes place. This is why some wines are better “aged”. He assured me that the wine was doing what was natural. Changing. He was right. Jack and I opened two of the same bottles that Thanksgiving and it was all the wonderful we had expected and hoped for.

So, the purpose of the closure (cork, cap or glass) is to preserve the wine. As one of man’s greatest pleasures for at least 10,000 years, wine makers have tried it all. The horrible taste of spoiled wines has forced wine makers to attempt a variety of solutions over the centuries. Ancient records reveal efforts to mask the taste of spoilage by flavoring the wines. Topping the vessels with olive oil, clay stoppers, oily rags or leather tied with a grape vine were amongst early efforts to protect from spoilage. In more recent history cork became the choice of winemakers to protect their product. Cork, however, brings about problems of its own. Microorganisms cause spoilage. Cork is inconsistent by today’s standards, yet it is still the choice of many wineries.

Screw tops are becoming more and more the popular choice. It is argued by some that the cork allows for the bottle to breathe. Most wines, however, have a fully enclosed foil seal, so I question that. My favorite closure is glass. It has recently been becoming popular with many winemakers. Ask local winemakers like Frank Leal (Leal Vineyards) and Josh Jensen (Calera) and they will tell you that the glass Vino-Seal is expensive for them to fold into their wine programs, but the use of an inert o-ring that provides a sterile seal (part of the glass stopper) which helps prevent contamination and oxidation. I also think that the closure brings great elegance to the bottle.

Many high-end wines now come to us with screw caps or glass. I think “it’s a good thing”.

Go screw open a bottle!

Cheers!

John

*John,*

*I was at Windmill looking at wines. I confess I know little, but every time I read your wine stories I try to go down to the market and act like I know how to pick wine. Usually, I try to buy whatever you guys wrote about, but I also have tried a few times to just pick out something on my own. I should confess that usually I am attracted by the label. This has not worked out so well for me, and I am sure that does not surprise you and I should just buy what you guys write about. Anyway, I will quit rambling as I actually do have a real question. I noticed that most of the wines have a year on them. Some do not. So I guess I have two questions for you guys. First, why do some have a date and others don’t? Second, what is the best year?*

*Matthew*

Well Matt, I must confess too that the label is

sometimes my weakness. Recently my wife and were wine tasting in North Carolina and the wine-maker had us taste her “Christmas” wine. The artwork alone trapped me into signing up for a case this Christmas.

But the year is important Matt. Older does not mean better nor does younger. I know that is confusing. The year on the bottle is the year that it was grown. This can be very important as some wine growing years are better than others in various regions. Climate (rain fall, temperature, etc.) for that year determines how good or bad the fruit is. For instance, once you learn that 2008 was an exceptional year for the Central Coast AVA or Santa Lucia Highlands AVA, you should focus on looking for those wines for that year by various wineries.

The next factor is associated with the aging process. Again, older does not mean better all the time. In fact many winemakers are producing wine to drink now intentionally. Wines without a date are called Non-Vintage. My personal opinion is that at one time wineries (particularly larger producers) did not want to put a label on wine that was from the same year or on a year-old bottle because of “perceptions” that the wine was not aged. I must be honest Matt, I really enjoy many new release wines that have only aged in the barrel and/or bottle a year. In general, I think red wines that are barrel aged for at least 18 months are generally better than wines that are rushed into the bottle. Many white wines can be amazingly refreshing from a vintage that would suggest it is too recent.

Lastly, price is not always an indicator of good or bad. I enjoy a lot of wines priced under the \$24 a bottle price-point norm. You will find that the smaller boutique wines must price wines in that range or higher, while the “Big Volume” guys can deliver for maybe \$12. I tend to buy a lot of local wines, but I am not afraid to buy wines that I know are consistently good from year to year from larger producers like Kendall Jackson .

Anyway, I have probably not helped you much Matt. The problem I see with a lot of wine programs in markets is that they typically don’t have someone on staff to help you that is educated about the wines (Big and Small Markets). The other problem is that there are often way too many wines. Your eyes wander and yes, some of the labels are designed to entice you into buying a “not so good” wine from a high volume producer. Look for local tasting events or of course get “Headed Down The Wine Trail” with us.

Cheers!

John

*Hey John,*

*Thanks for the job you are doing sharing your experiences with us. My girlfriend and I recently went to dinner and ordered a wine that we had before and really liked. In fact you had turned us onto it. When they opened it at the table it tasted completely different than any other time we had drank it. It was not vinegary tasting (usually what wine that has gone bad taste like), but just flat with no fruity taste. I asked them to bring us another bottle, it tasted the same. I was embarrassed, so we miserably drank it. Sort of ticked off I went to Bears Hideaway in San Juan where we had originally tried the wine. It was as remembered, lovely. What do you think went wrong?*

*Russell*

That’s a tough one Russ. Coincidentally that recently happened to Diana and I when were having dinner with business friends at a nearby restaurant. A local wine I knew would knock their socks off came to the table twice, almost exactly like you described, but also had a bit of vinegar taste. Both corks looked fine, but had the same bad nose as the wine in the glass. I asked for the owner and explained that I was embarrassed to say that both bottles did not measure up. He tasted himself and concurred. We ordered another bottle of something different and he took the others of our bill.

So what went wrong for you and me? As I mentioned in one of the above email answers, wine in a bottle is like an evolving mini- chemistry experiment. It could have been that the bottle was in a state of change. More likely than not, it was probably a case of the wine reaching a high temp during the delivery process or where it was stored at the restaurant. Setting in 98 degree weather regardless if it is in the back of a delivery truck all afternoon or in the trunk of the local winemaker’s delivery guy’s car or van can do that.

Be loyal to the brand. Don’t give up on it.

Cheers!

John

*If you have questions, suggestions for local wineries for us to write about or interested in private wine tours: jhopper@sanjuanstar.net*

*Legal Stuff:*

*This reporter and the San Juan Star remind all of you that this column is Intended for responsible adults of legal drinking age, so please drink Responsibly. ■*



John Hopper

# ROCK & RUN 2012

@ THE A.R. WILSON QUARRY BENEFITTING THE AROMAS SCHOOL

SEPTEMBER 9, 2012 • A.R. WILSON QUARRY • AROMAS, CA

## 5K WALK/RUN & 10K RUN

### TO BENEFIT THE AROMAS SCHOOL

## SUNDAY, SEPTEMBER 9

Rock & Run describes the unique experience that awaits you as you meander through a 112 year-old, environmentally responsible, operational hard rock quarry. This is a 10K Run or 5K Walk/Run as you have never imagined. See the working quarry face, the ancient granite deposit, the specialized equipment that processes it, and the natural surroundings, as you take the challenge of the Rock & Run in the A. R. Wilson Quarry in Aromas, California.

An open house with light refreshments, quarry tours and displays will follow the race. For directions to the A.R. Wilson Quarry, call 831.768.2355 or email arwilsonquarry@graniterock.com.

RACE INFO 5K Walk/Run or 10K Run	DATE September 9, 2012	REGISTRATION www.active.com
TIME Race start at 8:00am	LOCATION A.R. Wilson Quarry Aromas, CA	FEES \$25 per runner Free to Aromas School students

ALREADY IN SHAPE? Don't need the exercise, but want to donate to the Aromas School? Contact Stephanie Lovell at 831.768.2355.

VOLUNTEER OPPORTUNITIES: Graniterock is always looking for capable volunteers to work the Rock & Run. Contact Stephanie Lovell at 831.768.2355.

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Old Firehouse Market

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## News Briefs

### San Juan School Information

Welcome Back! The staff at San Juan School would like to warmly welcome you to the 2012/2013 school year. We look forward to an exciting school year.

School begins on August 22, 2012 and regular day begins at 8:00 and ends at 3:30 p.m., minimum day (every Wednesday) begins at 8:00 and ends at 2:25 p.m. Breakfast will begin at 7:30 a.m. and students are welcome to arrive at that time.

This year we will begin the school year with school uniforms. They are as follows:

#### PreK – 5<sup>th</sup> Grades

Tops – White collar shirt/blouse or button polo type shirt, all in white, no logos or insignia.

Bottoms – Khaki (tan) color pants or shorts, skirts or capris.

#### Middle School – 6<sup>th</sup> – 8<sup>th</sup> grades

Tops – White collar shirt/blouse or button polo type shirt, all in white, no logos or insignia.

Bottoms – Black pants, shorts, skirts or capris  
**Gym clothes will be yellow t-shirts with black shorts only for middle school.**

Every **Wednesday**, students are allowed to wear Padre T-shirts and every **Friday** will be a free dress day, which will allow students to wear jeans only on this day.

Students will be receiving a packet of information, including the San Juan Parent/Student Handbook during the first week of school. It is important to review this information with your child.

### Pedro and Bunco Card Party

Please come to meet new friends and renew old friendships while having a great time. Start your evening with a soup and salad dinner. It's from the Native Daughters so you know it will be delicious. Then, if time allows, stay and play Pedro or Bunco. Never played before? No problem, we will teach you! They are really fun games.

Date: September 14, 2012. Where: Native Daughter's Adobe, 203 4<sup>th</sup> St., San Juan Bautista. Time: Soup and Salad at 5:30 p.m. for \$10.00; Bunco at 7:00 p.m. for a \$5.00 donation, and Pedro for a \$5.00 donation.

If possible, RSVP to Amy Holland—637-7694, Janet Somavia—628-3376, Michelle Chicoine-628-3828

Come to eat and play even if you don't RSVP. Join the fun!

### Celebrate California Admission Day

It's time for the Native Daughters of the Golden West annual California Admission Day BBQ. On Admission Day, Sunday, September 9, 2012, noon-3 pm at the NDGW Adobe come by for tri-tip, baked beans, crisp green salad, rolls and assorted delicious deserts and beverages.

A \$10 donation, at the door is requested. Eat at the Adobe or take out is available. Proceeds go to support the SJB Native Daughters Adobe and activities. ■

## Hazel Hawkins Stars in Pink Glove Dance Video to Support Breast Cancer Awareness

The Pink Glove Dance is spreading...to Hazel Hawkins Memorial Hospital. More than 200 staff members at HHMH and various EMS agencies will be gathering to shake their groove thing and shoot the finale for their Pink Glove Dance video on Tuesday, September 4th at 4:30 p.m. in the hospital's back parking lot. At dusk, everyone will move up to the helipad for a mass balloon release scene.

HHMH employees are starring in their own Pink Glove Dance video to help spread the word about breast cancer awareness and prevention. The video will be submitted to a national competition to determine the best Pink Glove Dance video of 2012. The second annual competition is sponsored by Medline Industries, Inc., manufacturer of the gloves and producer of the original Pink Glove Dance video.

As part of the Pink Glove Dance 2012 competition, Hazel Hawkins Memorial Hospital's video will be posted on [www.pinkglovedance.com](http://www.pinkglovedance.com) on October 12 along with the videos of the other participants to be viewed by the public. Viewers can vote on their favorite video (voting requires a Facebook® account). The top three winners receive a donation in their name to the breast cancer charity of their choice. HHMH employees have chosen *The Giving Ribbon* a non-profit Breast Cancer Support Services group in San Benito County to be the beneficiary of their donation if they win. First place winners will receive \$10,000, second place \$5000 and third place \$2,000. The winners will be announced November 2, on [www.pinkglovedance.com](http://www.pinkglovedance.com).

"Once we saw the original video and all the ones from last year's competition, we immediately wanted to get involved to help make a difference at our facility, in our community and even around the country," said Danette Perrien, Director of Surgical Services and dance organizer. "Our employees were so excited and inspired to be part of our own Pink Glove Dance. It is not only a lot of fun to participate, but the awareness and discussion about breast cancer we're going to create from the video is the real satisfaction we're hoping to take away from this experience."

#### The history of the Pink Glove Dance

The original Pink Glove Dance video premiered in November 2009 and featured 200 Providence St. Vincent Medical Center hospital workers from Portland, Ore., wearing Medline's pink gloves and dancing in support of breast cancer awareness and prevention. Today, the video has more than 13.5 million views on YouTube® and has inspired hundreds of pink glove dance videos and breast cancer awareness events across the country.

The video, which generated thousands of responses, including letters and e-mails from survivors, family and friends has entertained and inspired laughter, as well as evoked memories of many people's own experiences with breast cancer.

"As a way to extend our breast cancer awareness campaign, we developed a pink

glove called Generation Pink™," said Andy Mills, president of Medline. "Gloves are also the first point of contact between the health-care worker and the patient. And, because

the glove is pink, we hoped it would get people talking about breast cancer."

Medline is donating a portion of each sale of the pink gloves to the National

Breast Cancer Foundation (NBCF). To date, Medline has donated more than \$1 million to the NBCF to fund mammograms for individuals who cannot afford them. ■



# Lunch with Leaders

## Wednesday September 19, 2012

### 11:30am to 1:00pm

### Ridgemark Golf & Country Club

3800 Airline Highway, Hollister

### Guest Speaker:

## Senator Anthony Cannella

### 12th Senate District

Please make your reservation early to attend the luncheon.

Buffet Lunch is provided along with your reservation.

With reservation: \$15 / Without Reservation: \$18-Check/Cash/Credit Card

To make a reservation call the Chamber office at 831-637-5315 or email [angel@sanbenitocountychamber.com](mailto:angel@sanbenitocountychamber.com)

San Benito County Chamber of Commerce & Visitors Bureau





# A Good Showing in Town

By Halina Kleinsmith

A few business and residential occupants have recently wondered aloud why is it that we have street festivals and shows in our city, since there is so much here already. Historically, events have happened to showcase our businesses, and promote our amenities, historic background and tourism year round.

Each special event has the specific goal of working towards cultivating a new market place of shoppers and visitors (and residents). Traditionally, sponsoring organizations raise money for the advertising and promotion of our city and year round businesses, creating a fund that serves both their organization and the vitality of the beautiful city they are working with.

Shows grow their contact bases through their vendors, facilitate publicity through all avenues of media, and place focus on trade-specific participants. Being involved in a street show as a San Juan merchant adds to the underpinning of these finances; we pay for booth fees (hopefully at a merchant rate); we donate prizes consistently to fundraising endeavors; we volunteer our precious time to smoothing along the results; and we individually promote, paying for our own ads, flyers and coupons. In a lot of ways, it's up to us - that's why we all chose to be here: freedom to exercise our individuality and to personally manage our businesses and projects within the basic guidelines that are established for local entrepreneurs, corporations and non profits.

No one has come here to fail. In fact, the potential, given our outstanding blend of history, tourism and business district vitality, is huge.

This wonderful and unique community of ours is heading back into a period of success and opportunities. The area is gaining National focus in terms of tourism. The Pinnacles is becoming a National Park, and Mission San Juan Bautista continues to be a focus for television documentaries and historically referenced visits. Our city center is blossoming with new stores, dining establishments and special services. These entrepreneurs have also seen the bigger picture of what San Juan Bautista has to offer, and feel the reality of a

community that is making a tremendous effort to reestablish and promote the ideal of business in one of the most naturally beautiful areas on earth.

San Juan Bautista is an absolute destination for travelers because of our history and because of our quaint but impressive reputation. Whether a tourist has impulsively stopped here en route, or has purposefully booked time to be here for sight seeing or a scheduled event, their impressions are relayed back to their communities - as evidenced by a variety of social media blips, blurbs and reviews of their experiences.

Stores in town are already augmenting their own sales by listing products and promoting specials on line. Two websites currently exist, directing shoppers and tourists to our doors (see [www.sanbenitocountychamber.com](http://www.sanbenitocountychamber.com) and [www.sanjuanbautistaca.com](http://www.sanjuanbautistaca.com)). The San Juan Star brings its news and updates monthly to an ever-widening demographic of readers, and mentions of San Juan Bautista by travel writers have appeared in trade and corporate publications.

On a local basis, Wine and Travel Magazine will be running another San Juan specific advertisement in their Fall/Winter edition, out this month. Tallying up what our special part of San Benito County has to offer took six paragraphs of factual text - and that didn't even include the varieties of produce grown here! An entire compendium of dining, shopping, recreation and exploration in our historic surrounds is offered. Readers are invited to take a closer look at our city, and the 62 downtown-based businesses and attractions awaiting them.

In an effort to individualize what San Juan Bautista merchants want to relay about themselves and their businesses, San Juan Committee Chair Kim Bautista has begun a special Facebook page as part of her developing social media project. Her business, TTK Thrift Store has added "Treasures of San Juan Bautista." Local businesses can post albums of goods, etc. by giving her a SIM card of photos, including their store fronts. Once you are a 'friend' of Treasures of San Juan Bautista, it

is possible to update information on your own including posting a coupon for other 'friends' to use, or announcing receptions or upcoming events. One can also connect a website, or email items to Kim. Please contact her at 831.623.9215 or stop by the thrift store to discuss your involvement.

Opportunities like these are part of the effort that our Committee is making for the well being of our merchant base.

In order to better galvanize these efforts and effectively coordinate everyone's involvement in and awareness of meetings, events, and changes as they happen, the committee will be holding a Friday September 28th Downtown Merchants Update Meeting at City Hall from 9am to 10am. This meeting is specifically designed for San Juan Bautista business owners. Our purpose is to gain the business community's feedback on recent events, and as a committee, become a liaison between fellow merchants and all our city wide entities.

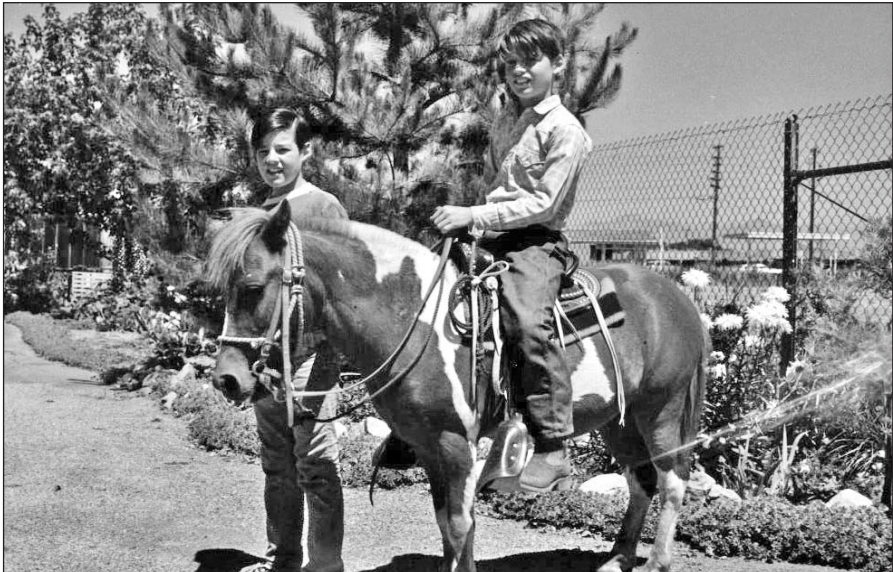
Beyond this all-important focus on daily business transactions, our group is already planning ahead to Holiday oriented special events and fundraisers, which will include our merchants, schools and residents. Many other groups will also be continuing their annual Christmas season observances, performances and events, and when all combined, will create an impressive roster of things to come and do in San Juan Bautista. Thus the San Benito County Chamber of Commerce website will be burgeoning with information for locals and visitors alike.

Overall, we don't see a slow down in the changing of seasons, but rather a ramping up of possibilities and promotions for our community. We continue to foster strong and supportive relations with our county wide Chamber of Commerce, working with their executive staff, board of directors and membership. It is an encouraging and uplifting experience for all of us to be part of the process, and we heartily encourage your consideration of involvement and volunteerism.

The future of San Juan is now - include yourself. ■

any other merchant for that matter. ■  
**Lori Ann Elder**

*Thank you for comments, Lori. We are always seeking ways to improve how we at the Star report on events that concern the community. We also would welcome any comment or response by Ms. McClintock.*  
—Editor



## Guess Who?

If you can guess the identities of these two life-long San Juan residents, please email your responses to [info@sanjuanstar.net](mailto:info@sanjuanstar.net). Winners will be announced next month. Hint: they are now both in their 50s. ■

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## Let us hear from you!

### ■ Letters policy

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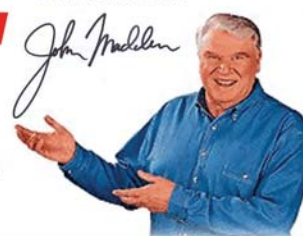
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